



Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for September-December, 2017

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Center Moves to Larger Space in Piano Works Mall

The Weaving & Fiber Arts Center has moved a short distance to larger space that has been specially designed to meet our needs for the variety of fiber-related courses we offer. Looms and an instructional space fill the front room. The back room can accommodate more tables, and one wall can be used for projecting images during presentations. Dyers will find the ventilation system has been improved. Finally, we have wonderful storage space for equipment and supplies. Please stop by for a tour!



New Fiber Arts Courses This Semester

We've heard you...and, now, with our new expanded facility, we will be offering new curriculum-based introductory weaving courses! These will enable beginning and advanced beginner level weavers to learn the ABC's of weaving...planning, winding a warp, dressing a loom, and weaving a variety of structures! You'll be weaving, and come away with samples for your files by the end of the course. Our instructor, Denise Bolger Kovnat, is an award-winning, experienced weaver and dyer who got her start right here at WaFAC so she understands the needs and concerns of beginning students.

We are also happy to announce that Melita Gill will be offering a course on weaving with wire. These seven classes will start you off with the basics of weaving with wire and teach you increasingly difficult techniques. Offered on Saturday afternoons over several months, you'll have ample time between sessions to practice and complete one project after another, resulting in seven lovely bracelets that you can enjoy or give as gifts!

Our knitting classes are for every skill level. Fall is an ideal time to try out a variety of ideas for holiday projects or to travel virtually through your work to the Faroe Islands and the Baltic States of Europe.

We hope you and your friends will join us in our lovely new location for many fiber adventures!

Join Us at the Finger Lakes Fiber Festival on September 16 & 17

Hemlock Fairgrounds in Hemlock, NY, transforms to an exciting venue for fiber artists to meet up with like-minded people and to see and buy crafts and fiber-related equipment and materials. In addition, organizations have the opportunity to describe their programs and services. The Weaving and Fiber Arts Center will join the Weavers' Guild of Rochester, our parent organization, in the Commercial Building at the fairgrounds on September 16 and 17. Hours on Saturday are 10am to 5pm; on Sunday, hours are 10am to 4pm. For more information, go to www.gvhg.org/fiber-fest

WEAVING

Opportunities for Beginning Weavers

Try Weaving

7301: Wednesday, 9/27, 6:00-8:30 FEE: \$33

7302: Sunday, 11/19, 1:00-3:30 FEE: \$33

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love, and take home a treasure! This fiber-filled experience is fun and educational for all, an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Learn the Basics of Loom Weaving Table, Inkle or Rigid Heddle Loom

7303: Sunday, 10/22, 10:00-4:00 FEE: \$57

7304: Sunday, 12/10, 10:00-4:00 FEE: \$57

Learn about and experience the process of "How to Set Up a Simple Weaving Project", and see if this is a hobby that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class.

Students wishing to use our looms will plan, measure, prepare the loom and weave a 3-4" wide bookmark in this one-day workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project planned, measured and onto your loom! All participants will learn different methods, patterns, and finishing tips. Instructor will contact students prior to class to discuss type of loom, project, and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities. Bring bag lunch or purchase locally.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Weaving for Beginners: 4 Structures on 4 Shafts

7305: 8 Mondays, 9/11-10/30, 6:00-8:30 FEE: \$155

Over the course of 8 weeks, students will learn how to plan and make a warp, beam a warp on the loom, and weave, cut off, and finish 4 basic structures as samples to keep for reference. Using a "straight draw" on 4 shafts, they will explore the yarns, tieups, and treadlings for plain weave, weaving with alternating thick and thin yarns, 2/2 twill, and 3/1 twill. If time allows, students may explore additional structures to broaden their understanding of weaving and its possibilities.

AGE: Teens & adults

LEVEL: No prior experience needed

INSTRUCTOR: Denise Bolger Kovnat

Weaving for Advanced Beginners: 4 or More Structures on 4 or More Shafts

7306: 7 Mondays, 11/6-12/18, 6:00-8:30 FEE: \$138

Over the course of 7 weeks, students will weave and finish 4 or more structures as samples to keep for reference. Using 4 or 8-shaft looms, they will explore the yarns, tieups, and treadlings for at least 4 of the following structures: huck lace, crackle, double weave, warp rep, overshot, collapse weave, Taqueté, and Summer and Winter. Learning how to read a weaving drawdown will also be a part of this class.

AGE: Teens & adults

LEVEL: advanced beginner & beyond, must know how to plan and wind a warp as well as dress a loom

INSTRUCTOR: Denise Bolger Kovnat

Core Weaving

Weaving: Well Beyond the Basics

7307: 7 Mondays: 9/11-10/30 (skip 10/9),
10:00-12:30 FEE: \$138

7308: 7 Mondays: 11/6-12/18, 10:00-12:30 FEE: \$138

Weavers, explore more complex techniques and concepts in this class. Select and design fabrics to suit your individual projects, interests and skill levels. Class will include seminar-type discussions on technical aspects of weaving and the historical and contemporary role of the weaver. ***If full, please waitlist.***

AGE: Teens & adults

LEVEL: Able to read a standard weaving draft & dress a loom without assistance

INSTRUCTOR: Joyce Robards

Weaving: Basics and Beyond

7309: 8 Tuesdays: 9/12-10/31, 10:00-12:30

FEE: \$155

7310: 7 Tuesdays: 11/7-12/19, 10:00-12:30

FEE: \$138

Beginners, join us to learn how to plan a project, dress the loom, and, of course, weave! You will learn by doing. You may be working on your loom before the first class is over. More advanced weavers will further develop skills as they work on more complex concepts and projects. ***If full, please waitlist.***

AGE: Teens & adults

LEVEL: Beginners & experienced

INSTRUCTOR: Joyce Robards

Smorgasbord: All Levels

7311: 9 Tuesdays: 9/5-10/31, 6:00-8:30 PM FEE: \$173

7312: 7 Tuesdays: 11/7-12/19, 6:00-8:30 PM FEE: \$138

All levels of weaving ability are welcome in this evening class: beginners, those wishing a refresher course, and weavers who want to try more complex techniques under a teacher's guidance. Work on projects of your own choosing as you continue to expand your knowledge of methods and techniques. ***If full, please waitlist.***

AGE: 9 & up

LEVEL: Beginners & experienced

INSTRUCTOR: Mimi Smith

Weaving: Basics and Beyond

7313: 7 Thursdays: 9/14-10/26, 10:00-12:30

FEE: \$138

7314: 7 Thursdays: 11/2-12/21 (skip 11/23),
10:00-12:30

FEE: \$138

Beginners, join us to learn how to plan a project, dress the loom, and, of course, weave! You will learn by doing. You may be working on your loom before the first class is over. More advanced weavers will further develop skills as they work on more complex concepts and projects. ***If full, please waitlist.***

AGE: Teens & adults

LEVEL: Beginners & experienced

INSTRUCTOR: Joyce Robards

Explore Weaving! Beginners & Experienced

7315: 8 Thursdays: 9/7-10/26, 6:00-8:30 PM FEE: \$155

7316: 7 Thursdays: 11/2-12/21 (skip 11/23),
6:00-8:30 PM

FEE: \$138

Students will create a project of their own choice with the benefit of learning in a mixed-level class. Beginners work through basic steps of a successful process: project planning, warp making, dressing the loom and weaving. Experienced students will expand their learning by exploring more advanced weave structures and techniques. The instructor's careful guidance will help direct your weaving adventure! ***If full, please waitlist.***

AGE: Teens & adults

LEVEL: Beginners & experienced

INSTRUCTOR: Jan Hewitt Towsley

Weaving: Multi-Level

7317: 9 Fridays: 9/1-10/27, 9:30-12:00 FEE: \$173

7318: 8 Fridays: 11/3-12/22, 9:30-12:00 FEE: \$155

Beginners, continuing and advanced students learn together as each one concentrates on an individual project with the added opportunity of watching the progress of those at different levels. Beginners will learn basic techniques, design possibilities, and color study while weaving small items. Continuing and advanced students will delve into more challenging weave structures and techniques. ***If full, please waitlist.***

AGE: 9 & up

LEVEL: Beginners & experienced

INSTRUCTOR: Mimi Smith

Weekend Weaving: Basics and Beyond

7319: 7 Saturdays: 9/16-10/28, 10:00-12:30 FEE: \$138

7320: 8 Saturdays: 11/4-12/23, 10:00-12:30 FEE: \$155

Beginners will learn how to plan a project, dress the loom, and experience the joy of weaving! Students who have weaving experience and want to learn more will find that this class will reinforce weaving practice and theory and give you the support needed to progress to more complex concepts, techniques and projects. ***If full, please waitlist.***

AGE: Teens & adults

LEVEL: Beginners & experienced

INSTRUCTOR: Joyce Robards

What Is a Core Weaving Course?

Core Weaving Courses meet once a week over a 7-9-week period. They are offered daytime, evenings and weekends. The Center has floor looms, table looms, rigid heddle, inkle looms, related equipment and a selection of fibers. Students may plan a weaving project on any of these looms, depending on loom availability and paid registration. Students may also transport their portable looms for weaving in class and at home (indicate this on your paper registration form or email registrar at registrar@weaversguildofrochester.org).

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Weaving Workshops

I've got an Inkle: How and What to Weave on an Inkle Loom

7321: 3 Tuesdays: 9/12-9/26, 1:00 to 3:30 FEE: \$68

So now you have an inkle loom—maybe a gift; maybe a previously used bargain you just couldn't resist; maybe just newly rediscovered in your own stash of equipment—AND—maybe you have questions about how it works, how to set it up, what kind of patterns can you make on it, what to do with the narrow bands that you can make on it. This class will start with the basic workings of that type of loom, cover various ways of setting it up, and focus in on the incredible patterns and techniques you can easily master on this very simple but very clever device. Projects you choose to make may range from the usual and useful straps and handles and belts to pouches and bags and even pillows!

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$5.00 paid to instructor for handouts

INSTRUCTOR: Joyce Robards

Discovering Double Weave

7322: Friday, Saturday, Sunday 9/22-9/24,
9:00-4:00 FEE: \$162

Paid registration received by 9/8 allows time for instructor to provide warping instructions.

This workshop will explore the mysteries of Double Weave. On only 4 shafts, it is possible to weave two layers at once, and create fabric that is wider than the weaving width of the loom. We will explore the possibilities of the structure, and how to understand a draft. Students will bring their own pre-warped 4-shaft loom, and create a sampler. Students will also have the chance to weave a magical, colorful, six-block sample on a table loom provided by the instructor. Warping instructions will be provided ahead of time. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Students will need to know how to read a draft, set up a loom, and weave.

INSTRUCTOR: Heather Olson

The Mysteries of Satin

7323: 2 Sundays, 11/19 & 12/3, 10:00-4:00 FEE: \$99

Lovely, shining satin is a joy to weave once weavers understand all the little secrets that embody the weave structure. This workshop will start with theory only on the first Sunday, no dressed looms. We will discuss broken twills, regular satin tie-ups, damask, and satin variations: double-stitched, compound, and double satin. Students will then be equipped to decide which form of satin to set up on their own looms at home. The next class, two weeks later, will focus on the actual treadling and tie-up combinations. Participants may weave only on their own looms or exchange with others if they wish to have more samples. Lunch can be brought from home or purchased locally.

AGE: Adults

LEVEL: Must know how to dress a loom and read drafts

MATERIALS FEE: \$4.00 to instructor for handouts and supplies

REQUIRED: Note-taking supplies *only for first class*; dressed loom on four to more shafts for the second class.

INSTRUCTOR: Mimi Smith

Tapestry Weaving

Tapestry Day: Going Off the Grid

7324: Friday, 9/29, 10:00 to 3:00 FEE: \$50

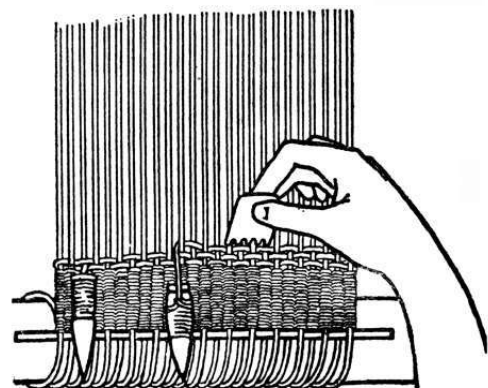
What fun! All weaving uses the grid of horizontal and vertical, but we can head off into an area of eccentricity to create some really useful effects. Make really wavy lines for the ocean or for waving hair? About a nice curve for those eyebrows? Perhaps a surprise element of color in those flowers? Bring your own portable frame loom and we'll begin with making the warp. You can provide your own weft yarns, or use the ones provided at the class. Please bring your lunch or purchase locally.

AGE: Teens & adults

LEVEL: Advanced Beginner (have woven some tapestry, can warp the frame loom)

MATERIALS FEE: \$8.00, includes warp, weft, handouts

INSTRUCTOR: Mary McMahon



Tapestry on the Slant: Wedge Weave

7325: 5 Mondays: 10/30-11/27, 1:00 to 3:30 FEE: \$103

You may have been seeing and hearing about wedge weave, an interesting approach developed years ago by the inventive Navajo weavers. It's sometimes called bias weaving, or short-row weaving, or diagonal weaving, but it has some unique and interesting characteristics: slanted shapes, a lot of visual movement in the design, and unusual wavy edges. You can weave this tapestry technique on any loom: a portable 4-shaft, a rigid heddle, a portable tapestry loom will all work. (Indicate the type of loom that you'll be using when you register).

AGE: Teens & adults

LEVEL: Advanced Beginner (have woven some tapestry, can warp the frame loom)

MATERIALS FEE: \$12.00

INSTRUCTOR: Mary McMahon

Tapestry Day: Designing Ready...Set...WEAVE!

7326: Friday: 12/8, 10:00 to 3:00 FEE: \$50

One of the most enjoyable parts of creating a tapestry can be the creation of The PLAN. We'll use various approaches and materials (colored papers, markers, tracings, cutting and pasting and more) to create weaveable possibilities. We'll then prepare the Cartoon, the full-size drawing to indicate the woven shapes, plus a color reference to guide choices during the weaving. We'll prepare the looms with warp, and (if desired) choose the weft colors, so at the end of the day, each weaver should be set to weave the next image. Bring lunch, or plan to purchase locally.

AGE: Teens and Adults

LEVEL: Advanced Beginner (have woven some tapestry, can warp the frame loom)

MATERIALS FEE: \$5.00/ additional cost for yarns

INSTRUCTOR: Mary McMahon

SPINNING

Worsted vs. Woolen: The Long and Short of It

7327: Sunday, 9/24, 1:00-3:30 FEE: \$33

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel.

AGE: Teens & adults

LEVEL: Basic spinning skills required (able to spin a stable yarn)

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts

INSTRUCTOR: Marcia Weinert

Two-Step Spinning for Beginners

7328: 2 Sundays: 10/1 & 10/15, 1-3:30 FEE: \$50

This class is for those who of you who want to learn to spin and is designed to help you leave after the second session with enough knowledge and experience to progress on your own. In the first session we will practice on drop spindles to give you the basics and progress from there to spinning wheels in the second session. This approach has proven to be effective in helping students master the basics of hand spinning.

AGE: Teens & adults

LEVEL: No prior experience necessary

MATERIALS FEE: No fee; instructor will have basic drop spindles for use in class and available for purchase.

Fiber is provided by the Center.

INSTRUCTOR: Valerie DeVries

Fit to be Plied!

7329: Sunday, 11/12, 1:00-4:00 FEE: \$36

Your yarn is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave. Instructor will email student supply list prior to class.

AGE: Teens & adults

LEVEL: Basic spinning skills required (able to spin a stable yarn)

MATERIALS FEE: \$15 paid to instructor for yarn and other materials

INSTRUCTOR: Marcia Weinert

Great Novelty Yarns Without the Fuss

7330: Wednesday, 12/13, 12:30-3:30 FEE: \$36

Spinning novelty yarns is exciting and fun. We'll use commercial yarns for plying and locks for a bohemian look as well as silk scraps. There's no end to the beautiful yarns you can produce without a lot of fiber preparation. Great for spinners with only basic experience. Bring your own wheels or spindles if possible. (There are 4 spinning wheels for class use at the center.) Also, bring yarn scraps, fiber locks, and any roving you would like to experiment with.

AGE: Teens and adults

LEVEL: Basic spinning experience

MATERIALS FEE: \$3 for yarns supplied by instructor.

INSTRUCTOR: Val DeVries

Learn about our talented instructors at
<http://www.weaversguildofrochester.org/instructors.php>

KNITTING

Monday Courses

Knitter's Choice

7331: 3 Mondays: 9/11-9/25, 1:00-3:30 FEE: \$68
7332: 4 Mondays: 10/2-10/30 (skip 10/16), 1:00-3:30 FEE: \$85
7333: 4 Mondays: 11/6-11/27, 1:00-3:30 FEE: \$85

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adults

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

Designer Yarn Tasting

7334: 3 Mondays 12/4-12/18, 1:00-3:30 FEE: \$68

There are some very talented designers who have produced their own lines of unique yarn. In this class we will have a variety of these yarns from several designers to try and critique.

AGE: Adults

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

Wednesday Courses

Learn to Knit

7335: 2 Wednesdays: 9/6 & 9/13, 6:00-8:00 PM FEE: \$43

Learn the simple skills required to make anything you can imagine, using just sticks and string. We'll cover the basic skills: casting on, knitting, purling, and binding off—and discuss next options, including patterns.

AGE: 8 & up

LEVEL: No prior experience needed

STUDENT SUPPLIES : Smooth worsted-weight yarn, a pair of knitting needles (size 6 to 9)

INSTRUCTOR: Marcia Weinert

Mitered Square Fiesta Scarf

7336: Wednesday, 9/27, 6-8:30 FEE: \$33

You have such a wonderful selection of lovely yarns already on hand; why not fashion a quick and easy modular scarf to make a perfect holiday accent for yourself—or a gift for someone else? We'll discover how simple it is to shape a square using a choice of decreases, and how to connect them to each other seamlessly to make them pop!

AGE: Teens & adults

LEVEL: Able to knit and purl; beginners welcome

STUDENT SUPPLIES : 2-4 skeins or small balls of similar-weight yarn (e.g., all sock yarn or all worsted) and knitting needles in an appropriate size (as suggested on the skein wrapper)

INSTRUCTOR: Marcia Weinert

Knitted Mittens

7337: 3 Wednesdays, 11/1-11/15, 6:00-8:00 FEE: \$57

Mittens are great for gifting, donating, or just plain showing off your handiwork skills. There are just a few tricks to knitting in the round, and shaping thumbs—and we'll master these in no time! The adventurous amongst us are welcome to try adding Fair Isle elements or making fingerless mitts. Well, Winter's on its way every year, so there's no such thing as too many handknitted mittens...

AGE: Teens & adults

LEVEL: Able to knit and purl

STUDENT SUPPLIES : Washable wool yarn, 4 oz in one or two colors ; double-pointed needles or a single circular needle at least 27 inches long, size 2 or 3

INSTRUCTOR: Marcia Weinert

Short-Row Crescent Shawl

7338: Wednesday, 11/29, 6:00-8:00 FEE: \$29

Just in time for the holidays, this lovely garter-stitch shawl knits up easily—and will make you comfortable with short-row shaping in no time flat! Let it embrace you or those you love on warm winter nights.

AGE: Teens to adults

LEVEL: Able to knit; beginners welcome

STUDENT SUPPLIES : approx. 500 yards DK or worsted weight yarn, and knitting needles in a size to give a gauge of 4 stitches to the inch (a circular needle 24 inches or longer may be helpful)

INSTRUCTOR: Marcia Weinert

Reversible Cabled Scarf or Cowl

7339: Wednesday, 12/6, 6:00-8:00 FEE: \$29

Brrrr! It's getting cold outside. When the wind blows it about, your warm wrap can be as lovely from one side as the other, if you use this easy technique to make your cables reversible. Perfect for holiday gifting, or to add panache to your warm winter coat!

AGE: Teens & adults

LEVEL: Able to knit and purl; beginners welcome

STUDENT SUPPLIES : 400-500 yards worsted-weight yarn, and a pair of size 9 knitting needles

INSTRUCTOR: Marcia Weinert

Extra Help for Knitting with Lynne Sherwood

a 2 1/2 hr. walk-in class during Knitter's Choice
Check the website
weaversguildofrochester.org/center
for more details

Thursday Courses

Knits from the Faroe Islands

7340: 4 Thursdays 9/7-9/28, 1:00 - 3:30 FEE: \$85

Some of the most beautiful shawls and garments come from the Faroe Islands. Although these Islands belong to Denmark the patterns are completely their own. In this class the student will be able to knit a Faroese garment of their choice.

AGE: Adults

LEVEL: Basic knitting experience

INSTRUCTOR: Lynne Sherwood

The Baltics - Colorful Knitting

7341: 4 Thursdays 10/5-10/26, 1:00 - 3:30 FEE: \$85

Latvia, Lithuania and Estonia constitute the Baltic countries whose wonderfully colorful traditional mittens and gossamer shawls are beautiful to see and fun to knit. In this class we will discuss some of the knitting history and have an opportunity to knit a garment from one of the Baltic countries.

AGE: Adults

LEVEL: Basic knitting experience

INSTRUCTOR: Lynne Sherwood

Knitting Needles and Knitted Socks

7342: 4 Thursdays 11/2-11/30 (skip 11/23)
1:00 - 3:30 FEE: \$85

Ever Wonder how to knit socks with a pair of circular needles or one very long needle instead of double points? In this class we will learn three techniques for sock, sleeve or mitten making.

AGE: Adults

LEVEL: Basic knitting experience

INSTRUCTOR: Lynne Sherwood

Knitter's Choice

7343: 3 Thursdays: 12/7-12/21, 1:00-3:30 FEE: \$68

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adults

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

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DYEING

How to Dye the Colors You Want

7344: Saturday, 9/9, 1:00-5:00pm FEE: \$43

Were you good in chemistry lab? No worries! Students will learn how to use a basic palette of fiber reactive dyes to create custom colors. This workshop will focus on keeping records as students mix the colors and create a recipe to get repeatable results. Students will learn how to see what goes into mixing dyes to get just the right color. Different colors of dyes behave differently when mixed, and students will learn how to predict results. Using cotton fabric swatches provided, each student will mix dyes to create a color wheel as a resource. Then, there will be time to experiment and create lots of custom color swatches as inspiration for future projects. Students should bring a pen and paper for note taking and a photo or image from a magazine that inspires them.

AGE: Adult

LEVEL: Some dyeing experience helpful, but not required.

MATERIALS FEE: \$15.00 paid to instructor for materials used during class.

INSTRUCTOR: Heather Olson

Dyer's Choice

7345: Wednesday, 10/4, 10:00-4:00 FEE: \$57

7346: Sunday, 11/26, 10:00-4:00 FEE: \$57

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

Sawdust, Leaves, and Bugs: Shibori with Osage Orange, Indigo, and Cochineal

7347: Friday-Sunday, 11/10-11/12, 10:00-4:00 on Fri & Sat, 1:00-4:00 on Sun FEE: \$120

Paid registration received by 2 weeks before workshop date allows time for instructor to prepare supplies.

Sawdust from Osage Orange chips produces a golden yellow color, while cactus-loving bugs yield the rosy reds of cochineal. Indigo leaves give us the magical blues of legend. In this workshop, we will work with all three dyes, using shibori-resist techniques – folding, clamping, wrapping, tying, stitching, and otherwise manipulating our store-bought or handwoven fabric or yarns – to create wonderful patterns. We will achieve a range of hues, including teal green, turquoise, russet, rose, gold, olive, and mustard colors and everything in between. This class will focus on natural fibers: wool, cotton, linen, and silk, but students may also work with Tencel, rayon, and other man-made cellulose fibers. Bring along your creativity and playfulness and take home a resource for future projects and exploration. Instructor will send supply list and mordanting instructions for fiber to students prior to class. Bring lunch or purchase locally.
AGE: Teens & adults
LEVEL: No prior experience needed
MATERIALS FEE: \$15 paid to instructor for dyestuffs and auxiliaries
INSTRUCTOR: Denise Bolger Kovnat

FELTING

Felter's Choice

7348: Saturday, 9/30, 10:00-4:00 FEE: \$57

Have a felting project you would like guidance with? Need more table space than you have at home? It's fun and encouraging to felt with like-minded friends old and new. You bring the project, equipment and supplies; I will answer your questions and mentor you through the process. Plan on bringing your lunch or purchasing it at one of the nearby restaurants. Wear comfortable clothes and shoes: felting is a physical endeavor. The instructor will be in touch when class is confirmed so you can tell her about your plan for your project and to answer any questions.

AGE: Teens & adults
LEVEL: Previous felting experience with own project, equipment and supplies
MATERIALS FEE: None
INSTRUCTOR: Marie Brate

Felted Book Tote

7349: Saturday, 10/21, 10am-4pm FEE: \$57
Paid registration received by 10/11 allows time for instructor to prepare supplies.

Brighten up your winter days with a useful and attractive felted tote bag – just the right size for books, knitting, anything you want to carry. Embellish it to stand out with your own design. Bring several old towels, a bucket and a waterproof apron if you have one. Plan on bringing your lunch or purchasing it at one of the nearby restaurants. Wear comfortable clothes and shoes: felting is a physical endeavor. Instructor will email student equipment list prior to class.

AGE: Teens & adults
LEVEL: No experience necessary
MATERIALS FEE: \$16 paid to instructor for fiber, template, prefelt and other embellishment, instructions
INSTRUCTOR: Marie Brate

Fancy Felted Fingerless Mitts

7350: Saturday, 11/18, 10:00-4:00 FEE: \$57

Prepare for that frosty nip in the air that comes with autumn. These fancy fingerless mitts will provide warmth with utility and flair. Make them to fit your pretty hands perfectly and embellish the cuffs with shibori detail or your own creative embellishments. Bring several old towels, a bucket, and a waterproof apron if you have one. Plan on bringing your lunch or purchasing it at one of the nearby restaurants. Wear comfortable clothes and shoes: felting is a physical endeavor. Equipment list will be emailed when class is confirmed. \$10 materials fee is payable to instructor at time of class.

AGE: Teens & adults
LEVEL: beginner – no experience needed
MATERIALS FEE: \$10.00 paid to instructor for fiber, template, embellishments, marbles, rubber bands, instruction sheets, soap
INSTRUCTOR: Marie Brate

Cracked Mud Technique Bag

7351: Saturday, 12/2, 10:00-4:00 FEE: \$57
Paid registration received by 11/22 allows time for instructor to prepare supplies.

Texture, texture, texture—this innovative felting technique gives new meaning to the word! Make a small bag with a uniquely textured flap by using the “cracked mud” felting technique. Instructor will email student supply list prior to class. Bring lunch or purchase locally. Wear comfortable clothes and shoes, felting is a physical process.

AGE: 12 & up
LEVEL: No prior felting experience needed.
MATERIALS FEE: \$10.00 paid to instructor for fiber, template, instructions, embellishments
INSTRUCTOR: Marie Brate

Felted Slippers

7352: Saturday, 12/9, 10:00-4:00 FEE: \$57

Paid registration received by 11/31 allows time for instructor to prepare supplies.

Relax and keep the cold out with these warm felted slippers. Make them fit your own feet perfectly and personalize them with your choice of color and embellishment. Bring several old towels, a bucket, and a waterproof apron if you have one. Plan on bringing your lunch or purchasing it at one of the nearby restaurants. Wear comfortable clothes and shoes: felting is a physical endeavor. Equipment list will be emailed when class is confirmed.

AGE: Teens & adults

LEVEL: No experience necessary

MATERIALS FEE: \$12.00 paid to instructor for fiber, template, prefelt, embellishment, instructions

INSTRUCTOR: Marie Brate

OTHER FIBER WORKSHOPS

Woven Wire Bracelets

7353: 7 Saturdays, 9/23, 9/30, 10/14, 10/21, 11/11, 11/18, & 12/9, 1:00-3:30 FEE: \$138

Learn different wire weaving techniques as you create wire bracelets for yourself or to use as gifts! Using two colors of wire, weave a pattern in fine wire onto a thicker wire base. Each week's class will focus on a different technique, each with increasing difficulty: Step-up, Diamond, Fan, Aztec, Pyramid, Herringbone, and Soumak. There is plenty of time between classes to practice the techniques you have learned and make your wire weaving into a finished bracelet.

AGE: Teens & Adults

LEVEL: No experience necessary

MATERIALS FEE: \$10.00-15.00

INSTRUCTOR: Melita Gill

Heartfelt Thanks to All!

Moving to our new space required extensive planning and some hard physical labor. Many WaFAC students and Guild members helped make it all happen smoothly and over a short period of time so that only a few classes had to be canceled. Co-coordinators of the move were Nancy Kanninen and Marianne Antczak.

Finishing Techniques

7354: Sunday, 10/22, 10:00-4:00

FEE: \$57

Do you sometimes wish to finish a piece differently from the same hemstitching or twisted fringe? The May/June issue of *Handwoven* focused on finishes from simple hemstitching to intricate braiding. This workshop will start with the suggested hemstitching in the magazine and continue on to include eight fringe stitches, flat, round and slentre braids, beaded fringes, embroidery edge stitches, various types of knots, and lace edgings, among others. Participants will come to class with looms dressed to a simple four-shaft straight twill, ready to explore new edging techniques, and will leave with a folder full of ideas and samples for future projects. The instructor will supply some yarns for braiding and small pieces of cloth for over-the-edge stitches. Students may bring their own lunches or purchase locally.

AGE: Teens & adults

LEVEL: Able to dress a loom independently

MATERIALS FEE: \$4.00 to instructor for supplies and handouts

INSTRUCTOR: Mimi Smith

The Fit is Fine: Make a Muslin Pattern for Your Body

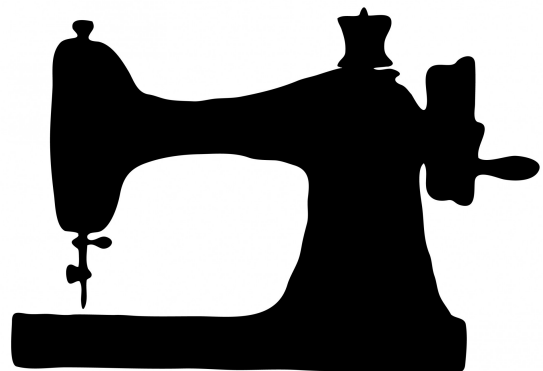
7355: Wednesday, 11/15, 12:00-4:00 FEE: \$43

Begin by learning to take proper measurements, then change an existing pattern to make it fit the way you want it to. End up with a "muslin" or a pattern durable enough to be used over and over. This technique can be used with almost any standard pattern for a more flattering fit.

AGE: Teens and Adults

LEVEL: Some experience with using standard sewing patterns

INSTRUCTOR: Valerie DeVries



Dye, Cut, Sew: Natural Dyed and Designed by You

7356: Sat. & Sun., 10/28-10/29, 10:00-4:00 FEE: \$99

Day 1 is spent dyeing your cellulose fabric with natural dyes like indigo, marigold, brazilwood, goldenrod or others. The instructor will supply premordanted cellulose fabric at cost and provide students with instruction about the available natural dyes. Students will then select the dyes of their choice, discuss the different ways to dye fabric and proceed to create unique yardage.

Day 2 is spent laying out the pattern, cutting the fabric and beginning the sewing process. A selection of simple but attractive patterns will allow students to move ahead easily. The instructor will assist students and give instruction on the best use of the fabric in each design. This is an intensive day for those who want to progress as far as possible in constructing their garment. Students will work at their own pace. Some may not actually begin sewing, but all will leave class with the ability to finish their own garment.

AGE: Adult

LEVEL: Some machine sewing experience

MATERIALS FEE: \$10.00 paid to instructor

INSTRUCTOR: Valerie DeVries

Shuttle Tatting: You'll Just Flip

7357: 2 Sundays, 12/3 & 12/10, 1:00-4:00 FEE: \$57

Delicate yet durable, tatting is surprisingly simple. There are only two stitches and one trick, flipping the knot. Learn the trick and make a tiny tatted butterfly. See examples of thread, tools and patterns to inspire you. During class everything you need is provided. Your shuttle is \$3.00 if you wish to keep it.

AGE: Teens & adults

LEVEL: No prior experience needed

INSTRUCTOR: Barb Wainright

PMC JEWELRY

Split-Leaf PMC Jewelry

7358: Monday, 10/23, 9:00-4:30

FEE: \$68

Paid registration received by October 16 allows time for instructor to prepare supplies.

Make a hollow, shadowbox leaf pendant or earrings from fine silver PMC (Precious Metal Clay), split down the middle to reveal a shiny ball of silver or colorful cubic zirconia gem. Learn best practices for setting a kiln-safe, faceted gem so that it stays secure while the metal clay shrinks during firing. This is a beautiful project that teaches excellent construction techniques from dry components.

AGE: 15 & up

LEVEL: All

MATERIALS FEE: \$48.00 paid to instructor for PMC3, cubic zirconia, handouts, firing fee, use of instructor's tools, misc. consumables, and all other necessary materials

INSTRUCTOR: Donna Penoyer

Fantastic Metal Clay Whistles

7359: Tuesday & Wednesday, 10/24 & 10/25,

9:00-4:30

FEE: \$120

Paid registration received by October 17 allows time for instructor to prepare supplies.

Whistles are a source of mystery, surprise, and delight, and they happen to be this teacher's artistic specialty. This intense but fun workshop will explain how a whistle works, cover troubleshooting tips and tricks found nowhere else, introduce some of Donna's favorite hollow-form construction and sculpting techniques, and utilize Donna's tested methods for ensuring whistle success. Several project options, from simple to more advanced, will ensure that any metal clay skill level is accommodated. Demos may start with tubes, lentils, and forms shaped on removable cores, then progress to innovative ideas such as fingertip doming with custom stencils, creating hollow forms without any armatures at all, and other smart tricks to spark the imagination.

AGE: 15 & up

LEVEL: All

MATERIALS FEE: \$60.00 paid to instructor for silver PMC, handouts, firing fee, use of instructor's tools, misc. consumables, and all other necessary materials

INSTRUCTOR: Donna Penoyer

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

Emergency contact name & phone _____

If you have any special or medical needs, please specify

List all courses you wish to attend. **For core weaving courses, alternate choices are strongly recommended.** Mark alternate choices clearly.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Mark as Alternate	Fee
(Do not include Materials Fees)		Total Course Fees enclosed	

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
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East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient funds



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weaversguildofrochester.org/center

JOIN US AT THE

***FINGER LAKES
FIBER
FESTIVAL***

SEPT. 16 & 17

SAT. 10-5
SUN. 10-4

Hemlock Fairgrounds
Hemlock, NY