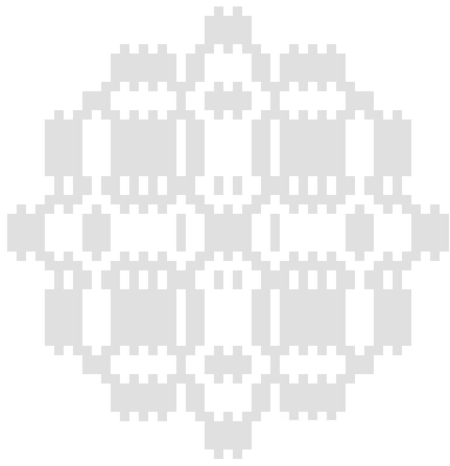




Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for January - April, 2026

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Books and Boxes

Melita Gill is offering six different classes that will challenge your creativity. You will learn a variety of techniques for hardcover or softcover books, or how to make a keepsake box or a box with a drawer. Details on pages 9 and 10.

Isa's Buttons

You've knit, crocheted, or woven a gorgeous jacket or sweater, and now it's time to decide on the closure. The buttons at the big box store just don't cut it. No worries - you can make your own buttons! Peg Cherre will show you how. Details on page 9.



Dyeing Classes

Turn to page 7 of this brochure to see what dyeing classes are being offered this winter. Joyce Robards is offering you your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. Mary Ann Proia is teaching basics for dyeing with natural indigo as well as choice and preparation of the textile to be dyed. In addition, she will focus on shibori, the Japanese form of resist dyeing using string and resist in her March class.

Caning a Small Stool

Vicki Smith will introduce the basics of caning using the basket weave pattern on a small wooden stool that can be used as a plant stand or for other light weight items. See details on page 8.

Courses for Children and Teens

Give those hard-to-buy-for children the gift of a class at WaFAC. They can Try Weaving, learn to make paper, learn to knit and crochet or discover the fun of felting! Note that we have classes that welcome families on November 11 and we are offering a paper class on December 30—just when your kids may be bored! Each class for kids or teens is only \$20!

IMPORTANT!!! Registration Deadline: Again, we ask that you please register ahead of time if you are interested in a class. Some of our classes have **VERY EARLY REGISTRATION DEADLINES** so our instructors can obtain and prepare materials for all attendees. If we don't have enough interest to run the class, **we have to cancel it at 6:00 pm on the date stated as the Registration Deadline. Late registrations will ONLY be accepted IF enough students have registered by this date.** Some classes require just two or three students to run, so sign up early with a friend! Many thanks for your consideration.

WEAVING

Opportunities for Beginning Weavers

Weaving 103

26115: 8 Mondays: 1/5-2/23, 6:00-8:30 PM FEE: \$200
Registration Deadline: 12/29

You took 101 and 102, but still need a little more instruction to boost your confidence? Weaving 103 will provide you with the assurance needed to create a project of your choosing. The instructor will be there to encourage and guide you through your first independent project. Note: You may take 103 repeatedly for more weaving opportunities.

AGE: Adult

LEVEL: Advanced beginner

STUDENT SUPPLIES: Your own yarn if you wish to make something specific.

INSTRUCTOR: Susan Hill

Weaving 101: 4 Shafts

26116: 9 Mondays: 3/2-4/27, 6:00-8:30 FEE: \$223
Registration Deadline: 2/24

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample. Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a simple threading on a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Try Weaving

26117: Sunday, 1/25, 1-3:30 PM FEE: \$43 (kids: \$20)
Registration Deadline: 1/20

26118: Sunday, 3/29, 1-3:30 PM FEE: \$43 (kids: \$20)
Registration Deadline: 3/24

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving:

Table, Inkle or Rigid Heddle Loom

26119: Saturday, 2/28, 1:00-3:30 FEE: \$48 (Teens: \$20)
Registration Deadline: 2/21

26120: Saturday, 4/25, 1:00-3:30 FEE: \$48 (Teens: \$20)
Registration Deadline: 4/18

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a pre-prepared loom to make a 3-4” wide treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor's pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Try Weaving for Kids and Friends!

26121: Wednesday, 2/18, 10:00-noon
FEE: \$20 kids (Adults: \$38)
Registration Deadline: 2/13

26122: Wednesday, 4/1, 10-noon
FEE: \$20 kids (Adults: \$38)
Registration Deadline: 3/27

Add this fun experience to your child's holiday week! Students love to use a real weaving loom and take home their creation! They will play with color and texture, while trying a loom, and start their own kumihimo bracelet (Japanese Braiding). The instructor will provide lots of individual attention and help them explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational! AGE: 8-12 (parents please register separately) LEVEL: Beginners or some experience INSTRUCTOR: Jan Hewitt Towsley

Winter Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time for our students and Weavers' Guild Members. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived within the first hour, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester's open studios are:

Sundays: Jan 18, Feb 15, Mar 15, Apr 19

Mondays: Jan 12, Feb 9, Mar 9, Apr 13

Tuesdays: Jan 27, Feb 24, Mar 31, Apr 28

Wednesdays: Jan 14, Feb 11 Mar 11, Apr 8

Thursdays: Jan 22, Feb 5, Mar 26, Apr 23

Fridays: Jan 9, Feb 20, Mar 20, Apr 17

Saturdays: Jan 3, Feb 14, Mar 14, Apr 11

Wed Evenings (6-8:30):

Jan 14 & 28, Feb 11 & 25

Mar 11 & 25, Apr 8 & 22

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and time, two 7 to 9 week sessions run consecutively in each semester. Cost is \$178 to \$223 per session depending on session length.

To be admitted to a r 25300) via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Weaving Workshops

Making Chenille

26157: Saturday, 1/24, 10:00 am – 4:00 pm FEE: \$74

Registration Deadline: 1/17

This class will teach you to make your own chenille from yarn (scrap, new and used yarn from weaving, knitting, crocheting, macrame, etc.) which can then be woven into rugs, blankets, pillow covers, etc. You will learn how to weave and cut the chenille and will be given instructions for making it into cloth. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner & beyond

STUDENT SUPPLIES: 4 or more shaft table or floor loom, at least 10 inches wide, threaded for straight twill, sharp scissors, yarn (extra bobbins, thrums, scraps at least 10 inches long, yarn from the shelves at WaFAC) from weaving, knitting, crocheting, etc. Teacher will contact students before class for specifics.

INSTRUCTOR: Rebecca Lennox

Playing With Point Twill

26123: Saturday, 2/7, 10:00-3:30;

Sunday, 2/8, 1:00-4:00

FEE: \$97

Registration Deadline: 1/31

Point twills may be simple to thread, but the fascinating complexity begins with the tie-up and treadlings. Patterns can range from classic points to a variety of motifs to more complicated designs. Students will come to class with eight-shaft looms dressed according to instructions sent ahead by the instructor. In class participants will work on their own looms as they explore



and experiment with various possibilities suggested in supplied handouts. Basic design concepts such as repetition, half drop, squares and counter change will be

discussed. Students will learn how to make their own designs for future projects. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner & beyond

MATERIALS FEE: \$3.00 paid to instructor for handouts

STUDENT SUPPLIES: Dressed loom according to instructions sent ahead of time

INSTRUCTOR: Mimi Smith

Backstrap Band Weaving- Getting Started

26124: Monday, 2/9, 1:00-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 2/2

Discover the art of band weaving in this hands-on beginner workshop! Learn how to use a traditional backstrap loom with a rigid heddle to create beautiful, colorful woven bands. Woven bands can be used for bracelets, bag straps, decorative edging, key fobs and more.

AGE: 14 & up

LEVEL: No prior experience needed,

MATERIALS FEE: \$10.00 paid to instructor for rigid heddle, weaving shuttle, heddle stand, clamp, pre-wound warp

INSTRUCTOR: Susan Aiello

Portable Weaving on a Pin Loom

26125: Wednesday, 2/18, 1:00-3:30

FEE: \$43 (Kids: \$20)

Registration Deadline: 2/10

Pin loom weaving involves weaving yarn around pins on a hand-held, portable loom. The technique allows for experimentation with colors and patterns to create unique pieces. Pin Loom Weaving is easy to learn and relaxing. The looms are compact, come in various shapes and sizes and are easy to carry, making it a great craft for travel or on the go. Woven squares can be used to create a variety of items such as mug rugs and coasters, keychains, bags, blankets and shawls, cute little critters and more! We will start out with mug rugs and if time allows, try a pin cushion or sachet pillow.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for yarn and handouts

INSTRUCTOR: Susan Aiello

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Cracking With Crackle

26126: Sunday, 4/19, 10:00-4:00

FEE: \$74

Registration deadline: 4/12

Crackle can be a most frustrating weave. It can be difficult to thread, does not always behave the way we wish and often results in more texture than design. However, it can also be a most versatile weave with many interesting creative patterns that are fun to explore. This workshop will focus on all the advantages and disadvantages of this weave structure, building from the basic threading structure through the myriad treadling and design possibilities. Students will learn "tricks" to make threading easier, expand patterns and improve color selections. Participants will come to class with eight shaft looms dressed according to instructions sent ahead by the instructor. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner & beyond

MATERIALS FEE: \$3.00 paid to instructor for handouts

STUDENT SUPPLIES: Dressed loom according to instructions sent ahead of time

INSTRUCTOR: Mimi Smith

Tapestry Workshops

Tapestry 101: The Woven Image

26127: 5 Thursdays: 1/8-2/5, 6:00-8:30 PM FEE: \$133

Registration Deadline: 1/1

Using a simple loom and beautiful yarns, try your hand at the ancient techniques of tapestry weaving to create an image in woven cloth. The word "tapestry" means something quite specific to a weaver...a design or image woven directly into the cloth using some specialized techniques to create lines and shapes, designs and pictures. Your hands are the tools that weave together strong warps with brightly colored wefts. A small, prepared, portable loom will be provided so you can begin weaving at our first class. You'll try a series of techniques to create a small sampler of color and methods. Then you are ready to move on to begin a design of your own, putting those techniques into practice. Small portable looms will be provided, and are available for purchase for an additional \$15.00

AGE: Teens & adults

LEVEL: **No prior experience needed**

MATERIALS FEE: \$15.00 paid to instructor for all yarn and handouts/ additional \$15 for loom

INSTRUCTOR: Mary Ann Proia

Tapestry Weaving

Tapestry 101: The Woven Image

25329: 4 Thursdays: 9/4-9/25, 6:00-8:30 PM FEE: \$110

Registration Deadline: 8/27

Using a simple loom and beautiful yarns, try your hand at the ancient techniques of tapestry weaving to create an image in woven cloth. The word "tapestry" means something quite specific to a weaver...a design or image woven directly into the cloth using some specialized techniques to create lines and shapes, designs and pictures. Your hands are the tools that weave together strong warps with brightly colored wefts. A small, prepared, portable loom will be provided so you can begin weaving at our first class. You'll try a series of techniques to create a small sampler of color and methods. Then you are ready to move on to begin a design of your own, putting those techniques into practice. Small portable looms will be provided, and are available for purchase for an additional \$15.

AGE: Teens & adults

LEVEL: **No prior experience needed**

MATERIALS FEE: \$15.00 paid to instructor for all yarn and handouts/ additional \$15 for loom

INSTRUCTOR: Mary Ann Proia

SPINNING

Begin to Spin!

26128: Sunday, 1/11, 1:00-4:30 PM

FEE: \$52 (Teens: \$20)

Registration Deadline: 1/4

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible.

INSTRUCTOR: Marcia Weinert

Worsted vs. Woolen: The Long and Short of It!

26129: Sunday, 2/15, 1:00-5:00 pm

FEE: \$56 (Teens: \$20)

Registration Deadline: 2/8

You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your yarn. Bring a spinning wheel in good working condition and bobbins, along with fiber about which you have questions regarding best use. If you have them, bring wool combs and/or hand cards. An up-to-date tetanus booster is a good idea when working with wool combs. Come learn what a difference combing and carding can make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous (if not necessarily consistent) yarn.

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcomed to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

INSTRUCTOR: Marcia Weinert

Plying with Intention

26130: Sunday, 3/15, 1:00-4:00 pm

FEE: \$47 (Teens: \$20)

Registration Deadline: 3/8

Your yarn is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn bracelet (or "Andean") plying, chain (or "Navajo") plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for yarn and other materials as needed.

INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

26131: Sunday, 4/26, 1:00-4:00 pm

FEE: \$47 (Teens: \$20)

Registration Deadline: 4/19

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in diameter, or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel and come learn several easy methods to improve your confidence and skills, so that you can create the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous (if not consistent) yarn.

STUDENT SUPPLIES: Spinning wheel in good working order with bobbins

MATERIALS FEE: \$5.00 paid to instructor for fibers, handouts

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

26132: 4 Thursdays, 1/8-1/29, 1:00-3:00

FEE: \$92

Registration deadline: 1/1

26133: 4 Thursdays, 2/5-2/26, 1:00-3:00

FEE: \$92

Registration deadline: 1/29

26134: 4 Thursdays, 3/5-3/26, 1:00-3:00

FEE: \$92

Registration deadline: 2/26

26135: 5 Thursdays, 4/2-4/30, 1:00-3:00

FEE: \$110

Registration deadline: 3/26

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Begin to Knit!

A Class for Parents and Kids!

26136: 2 Sundays, 3/22 and 3/29, 1:00-3:00

FEE: \$56 (kids: \$20)

Registration deadline: 3/15

Sometimes it's fun for parents and kids to learn a new skill together! This intergenerational class is for those who want to learn the two basic stitches involved in knitting. We'll learn the basics the first week, then after a week to practice, learn how to apply them to create scarves, hats, and much, much more!

AGE: 12 & up

LEVEL: No experience needed

STUDENT SUPPLIES: worsted yarn and needles to match

INSTRUCTOR: Marcia Weinert

Yay: Crochet!

26137: 2 Fridays, 1/16 & 1/23, 1:00-3:30

FEE: \$65 (kids: \$20)

Registration Deadline: 1/9

Did you know that crochet CANNOT be worked by a machine? Come learn the simple skills needed to make a basic chain stitch and form single- and double-crochet stitches. We'll explore reading patterns and graphs, and you'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls! Bring a skein of smooth, worsted-weight yarn (ideally variegated, ideally wool), and any crochet hook size H to I.

AGE: 10 to adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Knitting and Crochet Solutions!

26138: 4 Sundays, 1/4, 2/1, 3/8, 4/12, 1:00-3:30

FEE: \$110

Registration Deadline: 12/28

Is there a knitting or crochet technique or project you've been dying to try—but not without personal support? How about a UFO that has languished because you don't know where you left off, or where to start again? Maybe you have a project you need to rip back, but you want a watchful eye to guide you. Bring your newest—or most distressing—project to WAFAC on Thursday evenings and get back on track with Marcia's calm and helpful guidance. Marcia will contact you to discuss your goals before the first class meets, so please register early!

AGE: 14 & up

LEVEL: Basic knowledge: basic knitting/crochet skills

STUDENT SUPPLIES: Materials and patterns for intended project

INSTRUCTOR: Marcia Weinert

DYEING

These dye classes require the use of personal protective equipment. Students are required to provide their own N95 or KN95 respirator. Students may choose to provide their own safety glasses or use those available at WaFAC. All students are required to adhere to the Dye Studio Safety Precautions.

Dyer's Choice

26139: Tuesday, 1/20, 1:00-3:00 & Wednesday, 1/21,

10:00 to 3:30

FEE: \$88

Registration Deadline: 1/15

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, and particle filtering mask. Bring lunch or purchase locally.

AGE: Teens & Adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Indigo 1,2,3!

26140: Saturday, 2/21, 10:00-4:00

FEE: \$74

Registration Deadline: 2/11

Michel Garcia's famous natural fermentation vat is a fructose vat using entirely non-chemical and environmentally (and skin!) friendly techniques. The fructose vat is easy to put together and to use. This workshop will explain three different formulas to use, the benefits of each and the basics for dyeing with natural indigo as well as choice and preparation of the textile to be dyed. Instructor will also show an easy way to hydrate natural indigo so that it is easier to use. Students will come away with enough knowledge to set up their own vats and start working with indigo at home. Bring lunch or purchase locally.

AGE: Teens to adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for natural indigo and all supplies needed

INSTRUCTOR: Mary Ann Proia

Nui and Kumo Shibori

26141: 2 Thursdays, 3/19, 6:00-7:30 & 3/26,
6:00-8:00 FEE: \$52

Registration Deadline: 3/12

Shibori is the Japanese form of resist dyeing using string and resist. Unlike American tie dyeing, it is more purposeful and the designs are more precise. Students will learn 2 types of shibori stitches the first class, then come back the second class and learn how to dye them.

AGE: 16 & up

LEVEL: basic knowledge of hand stitching helpful

MATERIALS FEE: \$10.00 paid to instructor for fabric and handouts

INSTRUCTOR: Mary Ann Proia

FELTING

Needle Felted Critters

26142: Friday, 1/30, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 1/23

Make a simple, whimsical creation using just wool and a special felting needle that will magically entangle the fibers into creatures that seem to come to life as you work! No prior experience required; all materials provided.

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$5.00 paid to instructor for fiber, felting needles, and use of instructor's foam base

INSTRUCTOR: Marcia Weinert

Nuno Felted Scarf

26143: Friday, 2/13, 10:00-4:00 FEE: \$74 (Teens: \$20)

Registration Deadline: 1/30

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! *Note: Felting requires gentle, sustained physical activity for the duration of class time.* Bring lunch or purchase locally.

AGE: Teens to adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for silk and wool

INSTRUCTOR: Marcia Weinert

Felted "Scribble Scarf"

26144: Friday, 3/13, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 3/6

You don't have to know how to weave, knit or crochet in order to turn a single skein of mohair yarn into a fashionable, unique all-season scarf, which makes a lovely gift for yourself or someone else at any time of year. We'll just add soapy water—and some elbow grease! Come see how the miracle happens. *Note: Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid directly to instructor in class for fibers, if needed.

INSTRUCTOR: Marcia Weinert

Felted Vessels

26145: Friday, 4/17, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 4/10

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! We'll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting! Repeat students are welcomed to undertake larger and/or more complex techniques (nuno, inclusions, other shapes, multiple resists, etc.) in consultation with the teacher. *Note: Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid to instructor for all materials, tools, and handouts

INSTRUCTOR: Marcia Weinert

Introduce Your Kids to the World of Fiber

Home schoolers and Hybrid Learners!!

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

OTHER FIBER WORKSHOPS

Button It Up: Isa's Yarn Button

26146: Tuesday, 2/10, 1:00-4:00pm

FEE: \$47 (Teens: \$20)

Registration Deadline: 1/31

26147: Sunday, 3/8, 1:00pm-4:00pm

FEE: \$47 (Teens: \$20)

Registration Deadline: 2/26

You've knit, crocheted, or woven a gorgeous jacket or sweater, and now it's time to decide on the closure. The buttons at the big box store just don't cut it. No worries - you can make your own buttons! In this class you'll use yarn and simple stitching/weaving techniques on the base of a homemade template to create a unique button. Then you'll turn your 2 dimensional yarn work into a 3 dimensional button! Once you've mastered the basics, you can make buttons of varying sizes, using yarns of different thicknesses, and adding beads or other bling as you choose. In addition to being functional, you can use your buttons to decorate the brim of a hat, add a special touch to an accent pillow, finish a tote bag, and more.

AGE: 16 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$7.00 paid to instructor for handouts, blunt point yarn needle, and miscellaneous supplementary supplies.

STUDENT SUPPLIES: Plastic lid from a cottage cheese or similar container, scissors, ballpoint pen or fine line Sharpie, 6-8 yards of smooth yarn (recommendations include 3/2, 5/2, or 8/4 cotton or sock yarn). A drawing compass is helpful but not essential.

INSTRUCTOR: Peg Cherre

Caning a Small Stool

26148: Friday, 2/20, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 2/13

Caning can be considered a cousin to fiber arts weaving. Caning is a traditional crafting technique found throughout countries around the world for making artwork and furniture. This workshop will introduce the basics of caning using the basket weave pattern on a small wooden stool that can be used as a plant stand or for other light weight items.

AGE: 12 & up

LEVEL: Beginner

MATERIALS FEE: \$30.00 for rattan, one 12" x 12" x 9" wooden stool frame and written handouts

STUDENT SUPPLIES: needle nose pliers, spray bottle for water, bath size towel, small pruners OR large scissors, painters tape, silver kitchen knife (not sharp), stapler (Materials can easily be shared)

INSTRUCTOR: Vicki Smith

Decorative Mending

26149: Monday, 3/30 1-4:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 3/19

Mending: making things better. Explore visible mending, a sustainable and creative way to repair and refresh garments and other items. Instead of hiding repairs, embrace them as an opportunity for self-expression. Learn basic stitching techniques, explore creative patching methods, and leave with the inspiration to transform worn garments into one-of-a-kind pieces. We will practice basic visible mending techniques on scrap fabric including weaving, patching, embroidery and Sashiko. Feel free to bring an item that needs mending, and we will do our best to get you started.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for templates, fabric, pins, needles, hoops, floss/thread

INSTRUCTOR: Susan Aiello

Fiber Sculpture

26150: 2 Saturdays, 4/11, 10:00-3:00 & 4/18 10:00-noon

FEE: \$83 (Teens: \$20)

Registration Deadline: 4/1

Something just for fun! Learn about the sculptor Alberto Giacometti and then create a small sculpture in his style or all your own using and armature, paper, fiber and paint. With some preplanning, you can even weather-proof it to put the sculpture in the garden. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed.

MATERIALS FEE: \$15.00 paid to instructor for armature, base, fabric, brushes, paints and fixative

STUDENT SUPPLIES: Note taking supplies

INSTRUCTOR: Mary Ann Proia

Bookbinding

Mini Flag Book in a Tin

26151: Saturday, 1/17, 1:00-4:00

FEE: \$47

Registration Deadline: 1/12

What to do when you finish the mints in a mint tin? Make it into a book case. The Flag Book fold is a deceptively simple, versatile bookmaking technique using an accordion fold as the spine where you mount "flags" - cards, pictures, collected stamps, anything that will fit into your mint tin. The instructor will email suggestions for what to use for your "flags."

AGE: Adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$2.00 for accordion, glue, instructions.

STUDENT SUPPLIES: scissors (or X-acto or utility knife, cutting mat), pencil and eraser, small (1" - 1 1/2") brush for gluing, metal ruler, bone folder is helpful.

INSTRUCTOR: Melita Gill

Keepsake Box

26152: Sundays, 1/18 & 1/25, 1:00-5:00 FEE: \$92

Registration Deadline: 1/8

Make this small decorative box with a hinged lid. for a gift or for yourself. Box sides will be precut. You will also receive the pattern to be able to make one at home. You can use your own decorative paper to cover the box or choose paper available in class. You may also like to add a small decorative knob to open the lid.

AGE: Adults

LEVEL: Any level.

MATERIALS FEE: \$10.00 paid to instructor for pre-cut chipboard, decorative papers, glue, instructions

STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small about 1" – 1 ½" brush for gluing", 12" metal ruler, scissors. Optional: bone folder

INSTRUCTOR: Melita Gill

Chain Link Binding – Soft Cover

26153: Saturday, 1/31 1:00-5:00 FEE: \$56

Registration Deadline: 1/21

Chain Link Binding is decorative softcover book designed at least two of signatures (sections). The flexible spine of this book is ideal for adhering items to the pages. It is ideal for a cover made from leather, cork fabric, felt, Kraft-tex®, or a large sheet of flexible heavy or handmade paper. Instructor will have cover material to choose from, but you may bring your own with instructor approval.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$7- \$12.00 paid to instructor for book cover material, paper for book body, waxed linen, instructions

STUDENT SUPPLIES: needle, utility or x-acto knife, cutting mat, pencil and eraser; metal ruler, large needle, scissors, small awl, students may bring their own material for the cover with approval of instructor

INSTRUCTOR: Melita Gill

Flat Back Case Binding

26154: Saturday & Sunday, 2/28 & 3/1, 1:00-4:00

FEE: \$74

Registration Deadline: 2/18

Make a hardcover cover book with sewn in signatures and a hard spine. This will be a thin book about ½" thick. Although it will not lay flat, this book is great for journaling, or just impressing your friends.

AGE: Adults

LEVEL: Beginners or some experience helpful.

MATERIALS FEE: \$10.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers and bookcloth for cover, glue, waxed linen, instructions)

STUDENT SUPPLIES: needle, xacto-knife, cutting mat, pencil and eraser; small about 1" brush for gluing 1", 12" metal ruler, large needle, scissors, Optional: bone folder, awl

INSTRUCTOR: Melita Gill

Box with Drawer

26155: Mondays, 3/9 & 3/16, 1:00-5:30 FEE: \$101

Registration Deadline: 2/27

Make this small decorative box with a pull out drawer. for a gift or for yourself. Box sides will be precut. You will also receive the pattern to be able to make one at home. You can use your own decorative paper to cover the box or choose paper available in class. You may also like to add a small decorative bead or ribbon for the knob for a drawer pull.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$15.00 paid to instructor for pre-cut chipboard, decorative papers, glue, instructions

STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small about 1" – 1 ½" brush for gluing", 12" metal ruler, scissors, Optional: bone folder

INSTRUCTOR: Melita Gill



Long Cross Stitch Binding – Hard Cover

26156: Saturday & Sunday, 4/11 & 4/12, 1:00-4:00

FEE: \$74

Registration Deadline: 4/1

Long Cross Stitch is an easy decorative stitch binding showing on the outer side of the flat spine. The spacing of the signatures (sections) makes this book ideal for sketching, journaling, or adhering items to the pages.

AGE: Adults

Weaving & Fiber Arts Center

LEVEL: Beginners or some experience helpful.

MATERIALS FEE: \$10.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers and bookcloth for cover, glue, waxed linen, instructions)

STUDENT SUPPLIES: needle, xacto-knife, cutting mat, pencil and eraser; small about 1" brush for gluing 1",12" metal ruler, large needle, scissors, Optional: bone folder, awl

INSTRUCTOR: Melita Gill

Registration Form

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees) Total Course Fees enclosed		

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



Weaving & Fiber Arts Center

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Weave • Spin • Knit • Dye • Felt • Learn

- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms and driving directions, all at our web site:
weaversguildofrochester.org/center