

# Weaving & Fiber Arts Center

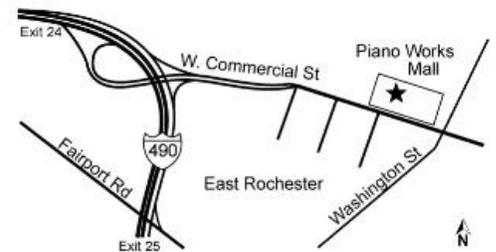
of the Weavers' Guild of Rochester, Inc.  
Course Listings for September-December, 2019

## *Who We Are*

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at [weaversguildofrochester.org](http://weaversguildofrochester.org)

## *New Dyeing Technique Featured October 19*

Lin VanArtsdalen makes her debut as an instructor at WaFAC this semester. She is offering a new course called "Cyanotype on Fabric." Cyanotypes are a simple but beautiful way to use photography without a camera. Participants will make several cyanotype "photograms" on fabric using plants and other objects. For details, see page 6.



## *"Make and Take" Courses This Fall*

Fall is a time for learning something new, and maybe getting a start on holiday gifts by taking courses at WaFAC that not only develop skills, but also allow you to take home a beautiful handmade project. You can felt two different types of scarves in courses detailed on page 7. Unique books are a great gift for yourself or a friend. Select one or more of three book making techniques (see page 8). Finally, you can make pendants using a variation of the Japanese 12-in-2 chainmaille weave techniques. Choose grapes, pumpkins, snowflake, or pine tree as described on pages 8 and 9. All of these one session courses have a discounted fee for teens.

## *Much Requested Yarn and Fiber Workshop*

Each time you fill out a course evaluation form, we ask for suggestions on new courses to offer at WaFAC. One of our most frequently requested workshops has been scheduled for September 24 or 28. You will save time and materials by learning how fiber and yarn choices affect finished goods. Barb Wainright will cover the characteristics of many fibers and yarn types. Bring project plans, successes, and failures to discuss options.

## *Join Us at the Finger Lakes Fiber Festival on September 21 & 22*

Hemlock Fairgrounds in Hemlock, NY, transforms to an exciting venue for fiber artists to meet up with like-minded people and to see and buy crafts and fiber-related equipment and materials. In addition, organizations have the opportunity to describe their programs and services. The Weaving and Fiber Arts Center will join the Weavers' Guild of Rochester, our parent organization, in the Commercial Building at the fairgrounds on September 21 and 22. Hours on Saturday are 10am to 5pm; on Sunday, hours are 10am to 4pm. For more information, go to [www.gvhg.org/fiber-fest](http://www.gvhg.org/fiber-fest)

## *Help Save the Environment!*

As fiber folks, we would like to cut down on the plastic footprints we are leaving behind. As of September 1st, we will no longer be stocking the refrigerator with bottled water. Please bring your own covered container for use during class. We will make space available on the shelves above the microwave in the kitchen area of the front room should you wish to leave your labeled container at the Center. Thanks for your cooperation and understanding.

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# WEAVING

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## Opportunities for Beginning Weavers

### Try Weaving

9301: Wednesday, 9/25, 6:00-8:30 PM  
FEE: \$33 (kids: \$20)

9302: Sunday, 11/17, 1:00-3:30  
FEE: \$33 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love, and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### Learn the Basics of Loom Weaving Table, Inkle or Rigid Heddle Loom

9303: Sunday, 10/20, 10:00-4:00  
FEE: \$57 (kids: \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a hobby that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will plan, measure, prepare the loom and weave a 3-4” wide bookmark in this one-day workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project planned, measured and onto your loom! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities. Bring bag lunch or purchase locally.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### Weaving 101: 4 Shafts

9304: 8 Mondays: 9/9-10/28:6:00-8:30 PM FEE: \$155

Students will learn how to plan a project, make a warp, dress a loom, weave and finish 4-shaft samples. This class is a round-robin format: students will have the chance to weave on several looms, each threaded with a different structure. We will explore how yarns, tie-ups, and treadlings will give varied results. Students will come away from this course with reference samples and an understanding of what is possible with a 4-shaft loom.

AGE: Adults

LEVEL: No prior experience needed

INSTRUCTOR: Heather Olson

### Weaving 102: 4 or More Shafts

9305: 7 Mondays: 11/4-12/16, 6:00-8:30 PM FEE: \$138

Each student will plan and complete a project, weaving on 4- or 8-shaft looms as they are available. Scarf? Table runner? Placemats? Fabric for a vest? With the instructor’s guidance, students will reinforce the basics learned in Weaving 101. Yarn selection, color, and weave structure will also be emphasized. **Note: Students may take weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adults

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Heather Olson

### Fall Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. The coming open studios are:

**Mondays:** Sept 16, Oct 7, Nov 4, Dec 16

**Tuesdays:** Sept 3, Oct 22, Nov 19, Dec 3

**Wednesdays:** Sept 11, Oct 9, Nov 13, Dec 11

**Thursdays:** Sept 26, Oct 3, Nov 7, Dec 5

**Fridays:** Sept 20 Oct 18, Nov 22, Dec 20

**Saturdays:** Sept 14, Oct 5, Nov 9, Dec 7

**Sundays:** Sept 8, Oct 27, Nov 24, Dec 8

## Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore a variety of skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Weavers of all levels of experience are welcome to join a Weaving Studio, although it may be helpful for new weavers to take Weaving 101 and 102 first.

For each day and timeframe, two 7 to 9 week sessions run consecutively in each semester. Cost is \$138 to \$173 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

### Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

### **Extra Weaving Time**

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

## Weaving Workshops

### **Explore Triangular Loom Weaving**

9320: Sunday 9/15, 1-4:30

FEE: \$40

Do you have a small triangle loom and want to learn weaving, finishing, and joining techniques on it? We will explore continuous, prewarp and cut-length weaving methods, then choosing one technique weave a project of your choice. Bring to class: a small triangle loom, 2 different color yarns, an upholstery needle about 6" long and a long crochet hook [afghan hook]. 12" Triangle loom rental may be arranged through the instructor.

AGE: Adults

LEVEL: Any level.

MATERIALS FEE: \$ 5.00 paid to instructor for handouts/instructions; 12" Triangle loom rental may be arranged through the instructor.

INSTRUCTOR: Melita Gill



### **Fiberworks – Level Two**

9321: Sunday, 10/6, 10-4:00

FEE: \$57

You have experimented with the basics of Fiberworks, understand how to do a drawdown, and explored designing new drafts, but some of the terms such as Transform, Transparent, Unlink can be confusing. Sometimes the Copy and Paste transactions don't work very well. In this workshop we will cover all of these plus Re-drawing on the Network, Sketchpad, Interleave, Overlay, Block Substitution, Shaft Shuffler, and several more advanced techniques. Students will be required to have a version of Fiberworks on their laptop, either a purchased copy or a demo. For some of the techniques we will cover the Silver version of Fiberworks will be needed. Once again, a demo copy can be used.

Remember that with a demo you cannot save or print, but it would be entirely adequate for this workshop.

Bring lunch or purchase locally.

AGE: Adults

LEVEL: Basic knowledge

MATERIALS FEE: \$3.00 paid to instructor for handouts

INSTRUCTOR: Mimi Smith

## Exploring Bedford Cord

9322: Saturday & Sunday, 11/16 & 11/17,  
10:00-4:00 FEE: \$99

*Paid registration received by 11/9 allows time for instructor to prepare supplies.*

Bedford Cord is a fascinating weave structure that incorporates color and design for a wide variety of textiles. Originally woven primarily for heavy, outer garments, now with finer threads (think 8/2, 5/2, 10/2) the structure is suitable for placemats, runners and even scarves with a somewhat different threading. The striped cords are backed with a slightly heavier yarn as supplemental warp to render them somewhat three-dimensional. This yarn can be brought to the surface periodically to create color accents and designs. When and how often to bring forward the supplemental warp is up to the weaver. We will examine different threading formats, weft variations, and color values. Students will weave on their own looms according to instructions sent ahead by the instructor. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner & beyond

MATERIALS FEE: \$4.00 paid to instructor for handouts

INSTRUCTOR: Mimi Smith

## Experience Rigid Heddle Loom Weaving

9324: Sunday, 12/1, 1:00-4:00 FEE: \$36 (teens \$20)

Learn about and experience the process of "How to Set Up a Simple Rigid Heddle Loom Weaving Project," and see if this is a hobby that you might enjoy. Students may bring their own loom to class or use ours. Students will learn how to plan, prepare the loom and weave, in this workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project started! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

## Designing with Deflected Double Weave

9325: Friday-Sunday, 12/13 & 12/14 10:00-4:00;  
12/15 1:00-4:00 FEE: \$120

*Paid registration received 4 weeks before the class is scheduled allows time for students to wind warps and dress their looms.*

Participants will share an in-depth learning experience with Deflected Double Weave. This is an on-loom workshop, with students weaving a number of samples on their own looms in a structure they've chosen for 4 shafts or more. We'll look at how to vary tieups and treadlings for different designs and learning the different techniques for weaving selvages (a unique challenge in Deflected Double Weave). In addition, we will discuss the key principles in designing this visually intriguing, graphic structure and practice creating our own designs with Fiberworks or other weaving software. Students will wind their warps and dress their looms prior to the workshop, ready to begin weaving the first morning. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner and beyond: must know how to dress a loom and read a drawdown

MATERIALS FEE: \$10.00 paid to instructor for handouts

INSTRUCTOR: Denise Bolger Kovnat

## Tapestry Weaving

### Tapestry 101

9326: 6 Wednesdays, 9/18-10/30 (skip 10/9),  
1:00-3:30 FEE: \$120

Using a simple loom and beautiful colored yarns, try your hand at the ancient techniques of tapestry weaving to create an image in woven cloth. The word "tapestry" means something quite specific to a weaver...a design or image woven directly into the cloth using specialized techniques to create shapes, designs and pictures. Your hands are the primary tools to weave together strong warps with brightly colored wefts. A small frame loom will be provided so you can begin weaving at the first class. You'll try a series of techniques to create a small sampler of colors and methods. The frame loom is available for purchase for an additional \$10.

AGE: Adults

LEVEL: No prior weaving experience needed

MATERIALS FEE: \$10.00 paid to instructor for handouts, yarns, warp preparation. The frame loom is

available for purchase for an additional \$10.

INSTRUCTOR: Mary McMahon

## Introduce Your Kids to the World of Fiber

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

## Tapestry Day: The Big Finish

9327: Friday, 10/18, 10-3:00 FEE: \$50  
*Paid registration received by 10/11 allows time for instructor to prepare supplies.*

Your piece is woven, off the loom.... but not ready for prime time. Let's prepare the work to look its best so you'll be set to display it proudly. We'll tuck in loose ends, get warps out of sight, and look at several possibilities for showing off the piece. Bring your small tapestry (or other small textile) to prepare for exhibiting or for gifting. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Basic hand-sewing skills

MATERIALS FEE: \$5.00 paid to instructor for handouts and backing materials

INSTRUCTOR: Mary McMahon

## SPINNING

### Drop Everything! Beginning Drop Spindling

9328: Sunday, 12/8, 1-3:30 FEE: \$33 (kids: \$20)

Using a stick to make yarn is some of the oldest (and simplest) technology there is! Come learn what the cavemen knew: how to use a drop spindle to make your very own yarn. We'll talk about various types of spindles, selecting fibers, drafting techniques, and finishing your yarn. As time permits, we'll learn to ply as well. No previous experience required.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts. Drop spindles (to take home) available from instructor for \$20

INSTRUCTOR: Marcia Weinert

### Begin to Spin!

9329: Sunday, 11/24, 1-3:30 pm FEE: \$33 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations and non-wool fibers. Bring a spinning wheel in good working order, if possible, or use a loaner with advance notice to the instructor. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert

## KNITTING & CROCHET

### Monday Courses

#### Knitter's Choice

9330: 4 Mondays: 9/9-9/30, 1:00-3:30 FEE: \$85

9331: 4 Mondays: 10/7-10/28, 1:00-3:30 FEE: \$85

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adults

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

#### Knitted Toys

9332: 4 Mondays 11/4-11/25, 1:00-3:30 FEE: \$85

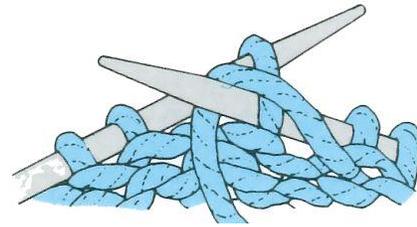
Just in time for Christmas! We can knit toys ranging from Teddy Bears and Topsy-Turvy dolls to Dolores the Sheep. Knitted toys are fun to make and a joy to give.

Instructor will supply a list of sources.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood



#### Knitting Designer Project

9333: 3 Mondays 12/2-12/16, 1:00-3:30

FEE: \$68

Do you have a favorite knitting designer? In this class each student will pick a designer and choose a small project to make to then share with the class.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

#### Extra Help for Knitting with Lynne Sherwood

a 2 1/2 hr. walk-in class during Knitter's Choice  
\$15 fee

For more details, check the website  
[weaversguildofrochester.org/center](http://weaversguildofrochester.org/center)

## Thursday Courses

### **Lace and Cables Shawl**

9334: 9 Thursdays, 9/5–10/31, 1:00–3:30 FEE: \$173

Here's an opportunity to learn how to make a completely reversible crescent shawl that has both lace and cables. One 400-yard skein of fingering weight yarn will make this lovely shawl.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

### **Knitter's Choice**

9335: 3 Thursdays: 11/7-11/21, 1:00-3:30 FEE: \$68

9336: 3 Thursdays: 12/5-12/19, 1:00-3:30 FEE: \$68

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adults

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

For the most up-to-date information about our classes, check the online database for time/date changes or new courses added after the brochure has been printed.

<http://www.weaversguildofrochester.org/center/courses-and-instructors>

## **DYEING**

### **Dyer's Choice**

9337: Wednesday, 9/18, 10:00-4:00

FEE: \$57 (teens: \$20)

9338: Sunday, 12/1, 10:00-4:00

FEE: \$57 (teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

### **Painting a Sock Blank**

9339: Sunday, 9/29, 1:00-4:00

FEE: \$36

Knit cozy socks, shawls or hats from your own hand dyed yarn! These quick projects are jazzy and colorful and fun to knit. In this workshop, students will dye sock blanks to create two skeins of yarn that are exactly the same. Students may choose to bring a photo or image from a magazine to serve as color inspiration for their project. The instructor will provide dye chemicals and all supplies used during class. Students may provide their own sock blanks, or purchase from the instructor.

AGE: Adults

LEVEL: No experience needed

MATERIALS FEE: \$10.00 paid to instructor for materials used during class

INSTRUCTOR: Heather Olson

### **Natural Dye Workshop**

9340: 3 Tuesdays, 10/1-10/15, 10:00-3:30 FEE: \$120

*Paid registration received by 9/24 allows time for instructor to prepare supplies.*

This will be a three-day workshop where students will learn the craft of natural dyeing from beginning to end. The first day will begin with mordanting protein and cellulose fibers. The second day we will dye using local colors where possible and the third day we will learn top dyeing and color modification to achieve a rainbow of colors. Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$25.00 paid to instructor for all wool, silk and cotton fiber to be dyed.

INSTRUCTOR: Mary Ann Proia

### **Cyanotype on Fabric**

9341: Saturday, 10/19, 1:00-4:00

FEE: \$36

Cyanotypes are a simple but beautiful way to use photography without a camera. Participants will make several cyanotype "photograms" on fabric using plants and other objects. The treated fabric will be exposed to create an image that is rich in color and will last generations. Bring lunch or purchase locally.

AGE: 16 & up

LEVEL: No prior experience needed,

MATERIALS FEE: \$12.00 paid to instructor for fabric, cyanotype chemicals, and handouts

INSTRUCTOR: Lin VanArtsdalen

### ***Attention Dyers!***

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

## Painting a Warp

9342: Sunday, 11/10, 1:00-4:00 FEE: \$36

Bring your own warp of cellulose fibers (cotton, linen, rayon, bamboo or silk) and dye it during the workshop. Create your own one-of-a-kind painted warp that you can then weave as you desire. Bring photos or images from magazines for color inspiration.

AGE: Adults

LEVEL: Students will need to know how to wind and prepare a warp

MATERIALS FEE: \$10.00 paid to instructor for materials used during class

INSTRUCTOR: Heather Olson

## Gradation Dyeing

9343: Friday, 10/18, 10:00-4:00 FEE: \$57 (teens \$20)

Values from light to dark and nearly invisible transitions from color to color help make our textile work both subtler and more exciting. This class is geared to the weaver—especially the tapestry weaver—the cross stitcher, knitter or crocheter who just doesn't find in commercially dyed yarns the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

## FELTING

### Patchwork Prefelt Scarf

9344: Friday, 11/8, 1-3:30 FEE: \$33 (teens: \$20)

When working with prefelts, your work is half done! Use colorful shapes to make a unique "patchwork" woolen scarf in no time: just add soapy water and elbow grease. This breezy, all-season scarf makes a great gift for yourself or someone else!

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$15.00 paid to instructor for prefelts for each scarf made

INSTRUCTOR: Marcia Weinert

## Felted "Scribble Scarf"

9345: Friday, 11/15, 1:00-4:00 FEE: \$36 (teens: \$20)

You don't have to know how to weave, knit or crochet in order to turn a single skein of mohair yarn into a fashionable, unique, all-season scarf. This can be a lovely gift for yourself or someone else at any time of year. We'll just add soapy water—and some elbow grease. Come see how the miracle happens.

AGE: Teens & adults

LEVEL: No prior experience needed; however, felting requires gentle, sustained physical activity for the duration of class

MATERIALS FEE: \$5.00 paid to instructor for fibers, if needed. Grip mats may be purchased in class, if desired, for \$10.00 each.

INSTRUCTOR: Marcia Weinert

## OTHER FIBER TECHNIQUES

### Yarn and Fiber Seminar

9346: Tuesday, 9/24, 1:00-4:00 FEE: \$36 (teens: \$20)

9347: Saturday, 9/28, 1:00-4:00 FEE: \$36 (teens: \$20)

Save time and materials by learning how fiber and yarn choices affect finished goods. We will cover the characteristics of many fibers and yarn types. Bring project plans, successes and failures to discuss.

AGE: 16 & up

LEVEL: Any level, all fiber arts

MATERIALS FEE: \$3.00 paid to instructor for printed notes and yarn samples.

INSTRUCTOR: Barb Wainright

### Intro to The Art of Silk Painting

9348: Friday 10/25, 1:00-4:00 FEE: \$36 (teens: \$20)

*Paid registration received by 10/18 allows time for instructor to prepare supplies.*

Come and explore the ancient art of hand painting silk and create a wearable piece of art. This versatile and vibrant medium offers endless opportunities for creative expression, regardless of your drawing ability or skill set. Class will include the process of stretching the silk, design transfer, types of resist (serti-technique and spray starch), methods for painting the silk, and finishing the piece. Each participant will leave with a unique scarf and the skills to pursue more.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor includes all of the silk painting supplies.

INSTRUCTOR: Maureen Stathis

## **Bookmaking - Piano Hinge**

9349: Tuesday, 11/12, 6:00-9:00 FEE: \$36 (teens: \$20)

Do you like journaling or sketching? Creating a handmade book allows you to decide the size and material of your book. Explore paper types and characteristics good for this type of book. Create a book using drawing paper for the pages, skewers as the bookbinding and add a simple cover.

AGE: 16 & up

LEVEL: Any level

MATERIALS FEE: \$8.00 paid to instructor for paper, cardstock, skewers, glue, instructions.

INSTRUCTOR: Melita Gill

## **Bookmaking - Folded Books**

9350: Tuesday, 11/19, 6:00-9:00 FEE: \$36 (teens: \$20)

Handmade books are a great gift for yourself or a friend. They can be made in any size or shape and out of almost any type of paper. Explore paper types and characteristics and learn how to fold paper to make three styles of sculptural books, a Flower Fold book, a Twisted Concertina book, and Pocket Accordion book.

AGE: 12 and up

LEVEL: Any level

MATERIALS FEE: \$8.00 paid to instructor for materials and instructions

INSTRUCTOR: Melita Gill



## **Bookbinding - Coptic stitch**

9351: Saturday, 11/23, 10:00-4:00 FEE: \$57 (teens: \$20)

Coptic stitch is a great book binding technique for making a journal, sketchbook, or any other book where you want the pages open flat. It creates an open, but functional and decorative back binding for a book. In this workshop we will start by making a decorative front and back covers. Then we'll make book sections that, using the coptic stitch, will be joined together along with the covers to make your unique book. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Beginners or some experience

MATERIALS FEE: \$10.00 paid to instructor for paper (for inside) bookboard for cover, glue, waxed linen, instructions

INSTRUCTOR: Melita Gill

## **JEWELRY TECHNIQUES**

### **Chainmaille Grapes:**

#### **Japanese 12-in-2 charms**

9352: Saturday, 9/14, 10:00-12:00

FEE: \$29 (teens \$20)

In this class you will learn to make a pendant designed to look like a grape bunch using a variation of the Japanese 12-in-2 chainmaille weave technique. This traditional, Japanese style weave uses two ring sizes a double-layer, flat piece of chainmaille. Enough rings will be provided for students to make 2 identical pendants. All rings are hypoallergenic anodized aluminum.

AGE: 14 & up

LEVEL: Any level

MATERIALS FEE: \$10.00 paid to instructor for work mat, and kits containing: anodized aluminum rings and step-by-step color tutorial.

INSTRUCTOR: Cassie Gill

### **Chainmaille Pumpkins:**

#### **Japanese 12-in-2 charms**

9353: Saturday, 10/5, 10:00-12:00

FEE: \$29 (teens \$20)

In this class you will learn to make a pendant designed to look like a pumpkin or Jack-o-lantern using the Japanese 12-in-2 chainmaille weave technique. This traditional, Japanese style weave uses two ring sizes a double-layer, flat piece of chainmaille. Enough rings will be provided for students to make 2 identical pendants. All rings are hypoallergenic anodized aluminum.

AGE: 14 & up

LEVEL: Any level

MATERIALS FEE: \$10.00 paid to instructor for work mat, and kits containing: anodized aluminum rings and step-by-step color tutorial.

INSTRUCTOR: Cassie Gill

### **Chainmaille Snowflakes:**

#### **Japanese 12-in-2 charms**

9354: Saturday, 11/9, 10:00-12:00

FEE: \$29 (teens \$20)

In this class you will learn to make a pendant designed to look like a snowflake using a variation of the Japanese 12-in-2 chainmaille weave technique. This traditional, Japanese style weave uses two ring sizes a double-layer, flat piece of chainmaille. Enough rings will be provided for students to make 2 identical pendants. All rings are hypoallergenic anodized aluminum.

AGE: 14 & up

LEVEL: Any level

MATERIALS FEE: \$10.00 paid to instructor for work mat, and kits containing: anodized aluminum rings and step-by-step color tutorial.

INSTRUCTOR: Cassie Gill

## Chainmaille Winter Pine Tree:

### Japanese 12-in-2 charms

9355: Saturday, 12/7, 10:00-12:00

FEE: \$29 (teens \$20)

In this class you will learn to make a pendant designed to look like a pine tree using a variation of the Japanese 12-in-2 chainmaille weave technique. This traditional, Japanese style weave uses two ring sizes a double-layer, flat piece of chainmaille. Enough rings will be provided for students to make 2 identical pendants. All rings are hypoallergenic anodized aluminum. Students will have the option to make a plain pine tree with two-tone green rings or a "decorated" holiday tree with multi-colored rings.

AGE: 14 & up

LEVEL: Any level

MATERIALS FEE: \$10.00 paid to instructor for work mat, and kits containing: anodized aluminum rings and step-by-step color tutorial.

INSTRUCTOR: Cassie Gill

## 2019 HOLIDAY SALE



### NOVEMBER 1,2,3

Friday noon-8

Saturday 11-5

Sunday 11-3

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Phone \_\_\_\_\_ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) \_\_\_\_\_

Emergency contact name & phone \_\_\_\_\_

If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Mark as Alternate	Fee
(Do not include Materials Fees)		Total Course Fees enclosed	

**Register early.** Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

**Questions?** Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

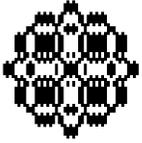
**Register online.** Search for the courses you wish to take on the Center's website: [weaversguildofrochester.org/courses](http://weaversguildofrochester.org/courses)

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

**Register by mail.** Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER  
ATTN Registrar  
Piano Works Mall, Studio 1740  
349 West Commercial Street  
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient funds



*Weaving & Fiber Arts Center*  
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