

Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for September-December, 2018

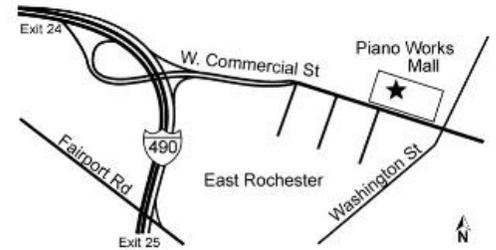
Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

New Instructors at WaFAC This Fall

Silk Painting

Maureen Stathis has experienced a lifetime of "working" in a variety of art capacities. About 15 years ago, she became hooked on the beauty of silk painting. She has worked to perfect her skills and found opportunities to utilize the medium for utilitarian, aesthetic, and therapeutic applications. On September 29 she will guide students to explore the ancient art of hand painting silk and to create a scarf to display or wear. See page 9 for details.



Dyeing

Mary Ann Proia has shown her weaving and dyeing work here in Rochester, Seattle, Las Vegas, Colorado, and even Italy. She has taught weaving in Antigua with Partners of the Americas. Recently Mary Ann received the Handweavers Guild of America Certificate of Excellence in Dyeing. And she will share her expertise in using natural dyes in two courses this semester at WaFAC on September 22 or October 6. See pages 7 and 8 for details.

Felting

Malgorzata Mosiek has been interested in various craft techniques for as long as she can remember: beaded jewelry, pottery, and working with fiber. She has chosen felting as her medium because it provides unlimited possibilities when it comes to usage of colors, created textures, and forms. On October 28 Malgorzata will show students how to recycle their least favorite felting projects by creating an entirely new object. See page 8 for details.

Laurie Ammering has been felting since 2013 under the mentorship of Marie Brate which has given her the foundation for this individual creative form of art. She was fortunate to participate in a Martien van Zullen workshop, which helped her expand the vessel art form. Fiona Duthie's on-line classes furthered the dimensional expansion of all forms of felting. Laurie will be offering experienced felting students the chance to use various embellishments to create an eye-catching vessel on October 13. See page 8 for details.

Romanian Point Lace

Leslie Boediker's interest in textiles began in early childhood influenced by her mother and grandmother, who both enjoyed the art of domestic textiles. Her vision was enhanced during her master's degree in theatre and after school when she was designing and building sets, costumes and lighting for numerous plays, opera, concerts and dance performances. Leslie began teaching as an Adjunct Lecturer at Binghamton University after her master's degree and has continued to teach on and off in local knitting stores, art studios, libraries, and her own residence. She will provide an introduction to Romanian Point Lace in 4 sessions, October 4 to 25. See page for 7 details.

WEAVING

Opportunities for Beginning Weavers

Try Weaving

8301: Wednesday, 9/26, 6:00-8:30 PM

FEE: \$33 (kids \$20)

8302: Sunday, 11/11, 1:00-3:30

FEE: \$33 (kids \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love, and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Learn the Basics of Loom Weaving

Table, Inkle or Rigid Heddle Loom

8303: Sunday, 10/21, 10:00-4:00 FEE: \$57 (teens \$20)

8304: Sunday, 12/2, 10:00-4:00 FEE: \$57 (teens \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a hobby that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will plan, measure, prepare the loom and weave a 3-4” wide bookmark in this one-day workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project planned, measured and onto your loom! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities. Bring bag lunch or purchase locally.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Weaving 101: 4 Shafts

8305: 8 Mondays: 9/10-10/29, 6:00-8:30 PM FEE: \$155

Over the course of 8 weeks, students will learn how to plan a project, make a warp, dress a loom, weave and finish 4-shaft samples. This class is a round-robin format: students will have the chance to weave on several looms, each threaded with a different structure. We will explore how yarns, tie-ups, and treadlings will give varied results. Students will come away from this course with reference samples and an understanding of what is possible with a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Heather Olson

Weaving 102: 4 or More Shafts

8306: 7 Mondays: 11/5-12/17, 6:00-8:30 PM FEE: \$138

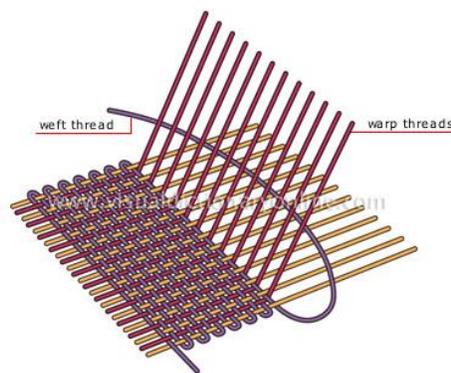
Over the course of 7 weeks, each student will plan and complete a project, weaving on 4- or 8-shaft looms as they are available. Scarf? Table runner? Placemats? Fabric for a vest? With the instructor’s guidance, students will reinforce the basics learned in Weaving 101. Yarn selection, color, and weave structure will also be emphasized.

AGE: Adult

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Heather Olson



Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore a variety of skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Weavers of all levels of experience are welcome to join a Weaving Studio.

For each day and timeframe, two 7 to 9 week sessions run consecutively in each semester. Cost is \$138 to \$173 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Weaving Workshops

Bohemian Wall Hangings

8321: Sunday, 9/9, 9:30-4:00 FEE: \$61 (teens \$20)

Paid registration received by 9/2 allows time for instructor to prepare supplies.

Using a simple loom and different types of yarn, students will learn the techniques to make a fun, textured and trendy tapestry wall hanging. Think fringe and loops and lumps and bumps! Students may bring their own tapestry loom or use one provided by instructor.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for yarn, and materials used during class Looms will be available for purchase at an additional cost of \$15.00 (optional)

INSTRUCTOR: Heather Olson

Playtime with Tri-Axial Weaving

8322: Monday, 10/1, 6:00-8:30 PM

FEE: \$33 (teens \$20)

8323: Saturday, 11/24, 1:00-3:30

FEE: \$33 (teens \$20)

Learn to weave in 3 directions, as you create a fabric suitable to place in a "window cut" card blank. Using paper or ribbons, with touches of interesting textural materials, students will create unique greeting cards, while learning this unique weave structure. This technique can be a fun color play exercise and may be applied to other purposes.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$3.00 paid to instructor per card for materials, card & envelope

INSTRUCTOR: Jan Hewitt Towsley

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Discover Double Weave!

8324: 3 Wednesdays, 10/3-10/17, 6-8:30 PM FEE: \$68

Paid registration received by 9/19 allows time for instructor to provide warping instructions.

This workshop will explore the mysteries of Double Weave. On only 4 shafts, it is possible to weave two layers at once, and create fabric that is wider than the weaving width of the loom. We will explore the structure, how to understand a draft, and the possibilities double weave can provide for imaginative artistic expression. Students will bring their own pre-warped 4-shaft loom. Students will also have the chance to weave a magical, colorful, six-block sample on a table loom provided by the instructor. Warping instructions will be provided ahead of time.

AGE: Teens & adults

LEVEL: Students must know how to read a draft, set up a loom, and weave

MATERIALS FEE: \$3.00 for handouts

INSTRUCTOR: Heather Olson

**FIND THE FALL SCHEDULE FOR
OPEN STUDIOS ON PAGE 10**

One Warp, Many Fabrics: An Exploration of Extended Parallel Threadings

8325: 3 sessions, 11/9-11/11, Friday, 10-4,
Saturday, 10-4, Sunday, 1-4:00 FEE: \$120

How do you weave six or more structures on one warp?
With an extended parallel threading! Echo Weave,
Turned Taqueté, Rep, Double Weave, Shadow Weave,
and Collapse Weave are all possible just by changing
the tie-up and treadling (and, for some, the sett).

Network-drafted designs are also offered if desired.
*Note: This is a great opportunity for weavers in the
Rochester area to take the workshop Denise taught at
Convergence in Reno, NV, this past July. Bring lunch or
purchase locally*

AGE: Adults

LEVEL: Intermediate to advanced

MATERIALS FEE: \$5.00 paid to instructor for printed
handouts

INSTRUCTOR: Denise Bolger Kovnat

Spaced and Crammed Warps

8326: 3 sessions, 11/16-11/18, Friday, 10:00-3:30,
Saturday, 1:00-3:30, Sunday, 10:00-3:30
FEE: \$110

Also known as variable denting, the technique of leaving
some dents empty while sleying the reed and putting
multiple ends in other dents, can magically change a
straight twill threading into a wavy twill pattern. It means
a warp of only one color can be woven with a contrast
color weft but still have solid, single-color stripes of the
warp color. It makes lacy weaves like huck truly open
and lacy. It makes plain weave into a plaid of firm and
opaque bands crossing and stabilizing gossamer ground
cloth. This workshop will be a modified "round robin" in
which you may choose just one warp plan and weave
only on your own loom or in which you share warps and
threaded looms with other students and have the chance
to investigate and make a sample notebook of a variety
of approaches. A loom dressed prior to the class is
required. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$6.00 paid to instructor for handouts

INSTRUCTOR: Joyce Robards

Design Your Own Weaving

8327: Sunday 12/2, 10-4:00 FEE: \$57

Many weavers are hesitant to create their own designs,
unsure how to start, afraid to waste yarn. In this one-day
workshop we will be working with computers rather than
looms. Using the computer program Fiberworks, we will
experiment with changing blocks, tieups, treadlings and
exploring color and weave effects for both four and eight
shaft drafts. Starting with simple twills we will advance
to patterned weaves. Free demo versions of Fiberworks
can be easily downloaded, although the designs
unfortunately cannot be printed or saved. However, you
will be able to take photos with your phone. The
instructor will bring an extra laptop, and the one at the
Center will be available. The exciting part of designing
on the computer is that there is no unweaving if you
don't like the results! Requirement: laptop computer or
tablet with software Fiberworks loaded on the machine.
Bring a bag lunch or purchase nearby.

AGE: Adult

LEVEL: Advanced beginner and up

MATERIALS FEE: \$2.00 payable to instructor

INSTRUCTOR: Mimi Smith

Deflected Double Weave

8328: 3 sessions, 12/14-12/16, Friday, 10:00-3:30,
Saturday, 1:00-3:30, Sunday, 10:00-3:30
FEE: \$110

In deflected double weave small groups of threads from
one layer are alternately threaded next to small groups
of the other layer. The weft of each layer floats over or
under the different groups of the other layer to create the
pattern. In essence, the two layers are being woven side
by side in small bits, building up one layer a little, and
then building the other. The deflection happens when the
fabric is off the loom and the layers slide over one
another creating curves, texture and pattern that aren't
evident when cloth is still on the loom. Often done in two
high contrast colors, this is also a dream structure to use
with painted warps and/or for color play of all sorts. This
workshop covers both understanding the structure and
how to "play" with designing and varying "recipes" and
the physical technicalities of selvedge treatments, etc.
Participants need a 6-, 8-, or 12-shaft loom, dressed
according to instructions sent prior to the workshop and
will sample in class then continue working on the warp to
complete a project at home. Bring lunch or purchase
locally.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$6.00 for handouts

INSTRUCTOR: Joyce Robards



Discounted Fees on Courses for Kids

Whether it is felting, weaving, crocheting, or spinning,
you will find a fascinating course, offered on the
weekends or during school holidays for kids and teens.
Instructors will provide great support for young fiber
artists. Some courses encourage parents or
grandparents to attend as well. These courses have
discounted fees because they are supported by a
Genesee Valley Arts grant.

Tapestry Weaving

Tapestry Day: The Big Finish!

8329: Friday, 9/21, 10:00-3:30 FEE: \$54

Now that the piece is woven, where do you go from there? Let's prepare the work to look its best so you'll be set to display it proudly. We'll tuck in loose ends, get the warps pulled back, talk about methods and possibilities to show off this piece. Bring your tapestry sampler (or larger piece) and you can prepare it for show or for gifting. Many of these techniques can also apply to other textile work. Bring your small piece to be prepared, plus scissors, needle & thread & thimble.

Bring your own lunch, or purchase locally

AGE: Adult

LEVEL: Basic sewing skills

MATERIALS FEE: \$4.00 for backing materials and handouts

INSTRUCTOR: Mary McMahon

Tapestry Intensive: Color--Up, Down and Sideways

8330: 3 Fridays, 10/12-10/26, 1-3:30 FEE: \$68

One of the fun challenges of weaving tapestry is moving colors around within the woven shapes...bright to dark, one color to another, warm to cool. We'll begin by warping portable looms, then trying some color techniques and exercises. AND we'll save a little room at the top for a small design to put these techniques into use. Bring your portable tapestry loom, empty and ready to put on a new warp. We will be weaving with cotton twine warps and Norsk "Frid" wefts.

AGE: Adult

LEVEL: Basic Tapestry Experience

MATERIALS FEE: \$3.00 covers warp and handouts; weft yarns at cost by their weight

INSTRUCTOR: Mary McMahon

Tapestry Intensive: Follow that Line!

8331: 3 Tuesdays, 11/27-12/11, 1-3:30 FEE: \$68

We use lines to write and to draw, but weaving those lines may need some special techniques. Lines can add wonderful things to your tapestry...direction, movement, division, harmony, emotion. Lines can separate shapes, outline them, define them. And those lines can have many characteristics.... smooth, curvy, sharp, jagged. We'll try horizontal, eccentric, oblique and vertical lines. Weave lines within shapes, around shapes, between shapes, even as lettering. Bring your empty portable loom (a pipe loom, frame loom); we will make the warp.

AGE: Adult

LEVEL: Basic Tapestry Experience

MATERIALS FEE: \$3.00 covers warp and handouts/ weft yarns at cost by their weight

INSTRUCTOR: Mary McMahon

SPINNING



Begin to Spin!

8332: Saturday, 9/29, 1-3:00 FEE: \$29 (teens \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring a spinning wheel in good working order, if possible, or use a loaner with advance notice. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert



What a Card! – Working with Hand- and Drum-Carders

8333: Saturday, 10/27, 1-3:00 FEE: \$29 (teens \$20)

Throw caution to the wind and combine fibers of many kinds—wool, bast, and even synthetics—into combinations that will make your spinning, felting, and weaving SING! Perhaps you tried hand-carding in the past and gave up in frustration? Come find out how inspiring and SAFE it can be to add these tools to your toolbox, from simple blends to wild novelty batts. Bring your own fiber, or dive into the rainbow that will be available in class.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$4 per ounce of fiber used in class, paid to instructor

INSTRUCTOR: Marcia Weinert



Spinning for Fineness and Consistency

8334: Sunday, 11/18, 1-4:00 FEE: \$36 (teens \$20)

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter), or they wish they could spin a truly laceweight yarn. Come learn some easy methods to improve your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5 paid to instructor for fiber

INSTRUCTOR: Marcia Weinert



Special Pricing for Children & Teens

Plying Demystified

8335: Sunday, 12/9, 1-5:00 FEE: \$43 (teens \$20)

Your yarn is all spun, but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn Andean plying, chain- or Navajo-plying, how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns, and MORE!

AGE: Teens & adults

LEVEL: Basic spinning skills required (able to spin a stable continuous yarn)

MATERIALS FEE: \$0-15.00 paid to instructor for yarn and other materials

INSTRUCTOR: Marcia Weinert



Drop Everything! Beginning Drop Spindling for Kids & Adults

8336: Sunday, 12/16, 1:00-3:30 FEE: \$33 (kids \$20)

Did you know that it's possible to make your own yarn using just a stick and some wool? In many places around the world kids start practicing this skill before they are kindergarten age! Come, learn what they know: it's easy and fun to use a twisty-stick to make your very own yarns, unlike any you can find in a store.

AGE: 11-18, parents welcome

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts. Drop spindles available from instructor for \$20

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHET



Learn to Crochet!

8337: 2 Sundays, 10/14 & 10/21, 1-3:30
FEE: \$50 (kids \$20)

A hook and some string: what could be simpler? Come learn the easy skills needed to make a basic chain or loop, and form single- and double-crochet stitches. We'll explore reading patterns and graphs, and you'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls!

Get started on your holiday gift-giving...

AGE: Kids 8-12, Teens & adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Monday Courses

Knitter's Choice

8338: 3 Mondays, 9/10-9/24, 1:00-3:30 FEE: \$68
8339: 5 Mondays, 10/1-10/29, 1:00-3:30 FEE: \$103
8340: 4 Mondays, 11/5-11/26, 1:00-3:30 FEE: \$85

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adult

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

Breeds Class IV

8341: 3 Mondays, 12/3-12/17, 1:00-3:30 FEE: \$68

Here's a new way to learn about the different breeds of sheep. In this class we will look at 5 different breed categories each with its own blend of fibers from its class grouping. The student will have the opportunity to work with each example.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Tuesday Courses

Entreé to Entrelac (for an EASY HOLIDAY GIFT!)

8342: 2 Tuesdays, 10/30 & 11/6, 6-8:00 PM FEE: \$43

"Entrelac" means "interlaced," and the simple knitted squares formed using this technique do indeed look as though they are woven together. Bring a pattern you've wanted to try—or use the instructor's pattern to make a simple, all-season scarf—perfect for holiday gifting!

AGE: Teens & adults

LEVEL: Basic knitting skills, able to knit and purl

MATERIALS FEE: none

INSTRUCTOR: Marcia Weinert

Wednesday Courses

Choose Your Project: Spin, Knit, or Crochet!

8343: 4 Wednesdays, 9/12, 9/26, 10/10 & 10/17,
6:00-8:30 PM FEE: \$85
8344: 3 Wednesdays, 11/14, 11/28, & 12/12,
6:00-8:30 PM FEE: \$68

Let your creative spirit shine!! Bring in your latest spinning, knitting, or crochet project and let Marcia Weinert help you solve mysteries, spot problems before they start, and aid you in finishing techniques for your handcrafted treasures! Work on SOCKS for Christmas gifts or some lovely freeform crochet creations that ruffle, sparkle, flip and fit together!

AGE: Teens & adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Thursday Courses

Your Favorite Shawl

8345: 7 Thursdays, 9/6-10/25 (skip 10/18),
1:00-3:30 FEE: \$138

Do you like circular or triangular shawls? Or maybe you prefer crescent shawls. In this class you can learn to make the shawl of your choice. You pick the patterns for each part of the shawl and learn how to put it all together.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Japanese Knitting

8346: 4 Thursdays, 11/1-11/29 (skip 11/22),
1:00-3:30 FEE: \$85

Curious about Japanese Knitting? What is the difference between Japanese knitting and American knitting? We will learn the similarities and the differences as well as complete a small project using Japanese knitting techniques.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Knitter's Choice

8347: 3 Thursdays, 12/6-12/20, 1:00-3:30 FEE: \$68

This is an opportunity for the student to try a new project, work on an existing project or perhaps just enjoy knitting with friends with expert help at hand.

AGE: Adult

LEVEL: Any level of experience

INSTRUCTOR: Lynne Sherwood

New! Romanian Point Lace

8348: 4 Thursdays, 10/4-10//25, 6:00-8:30 PM FEE: \$85

This class is for those who wish to learn the basics of Romanian Point Lace and is designed to leave you with the knowledge to be able to create your own patterns and progress on your own. We will also be discussing different types of needle weaving techniques from around the world.

AGE: Teen & adults

LEVEL: No prior experience necessary, but being able to crochet a chain is helpful.

MATERIALS: Crochet cotton, crochet hook size 5, 6,7,8,9, or 10, scrap fabric, sharpie marker, large eyed blunt needle, scrap sewing thread, sewing needle, embroidery hoop (optional)

INSTRUCTOR: Leslie Boedicker

Extra Help for Knitting with Lynne Sherwood

a 2 1/2 hr. walk-in class during Knitter's Choice
Check the website
weaversguildofrochester.org/center
for more details

DYEING

New! Indigo 1, 2, 3!

8349: Saturday, 9/22, 10:00-2:00 FEE: \$43 (teens \$20)

Paid registration received by 9/12 allows time for instructor to prepare supplies.

Michel Garcia's famous "indigo 1, 2, 3!" natural fermentation vat is a fructose vat using entirely non-chemical and environmentally (and skin!) friendly techniques. The fructose vat is easy to put together and to use. This workshop will explain three different formulas to use, the benefits of each and the basics for dyeing with natural indigo as well as choice and preparation of the textile to be dyed. Instructor will also show an easy way to hydrate natural indigo so that it is easier to use. Students will come away with enough knowledge to set up their own vats and start working with indigo at home. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$14.00 paid to instructor for natural indigo and all supplies needed

INSTRUCTOR: Mary Ann Proia

Dyer's Choice

8350: Wednesday, 9/26, 10:00-4:00 FEE: \$57

8351: Sunday, 12/9 10:00-4:00 FEE: \$57 (teens \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Painting a Sock Blank

8352: Sunday, 9/30, 1:00-4:00 FEE: \$36

Knit cozy socks, shawls or hats from your own hand dyed yarn! These quick projects are jazzy and colorful and fun to knit. In this workshop, students will dye knitted sock blanks to create two skeins of yarn that are exactly the same. Students may choose to bring a photo or image from a magazine to serve as color inspiration for their project. The instructor will provide dye chemicals and all supplies used during class. Students may provide their own sock blanks, or purchase from the instructor.

AGE: Adult

LEVEL: No experience needed

MATERIALS FEE: \$10.00 paid to instructor for materials

INSTRUCTOR: Heather Olson

Natural Dye Basics: Mordanting

8353: Saturday, 10/6, 10-4:00 FEE: \$57

Paid registration received by 9/30 allows time for instructor to prepare supplies.

This class will concentrate on safe mordanting for various natural fibers. Students will learn about safe mordants for both protein and cellulose fibers. Resists and “discharges” that can be used with natural dyes will also be shown. We will then put our mordants to use and dye some samples to take home. If time permits, we will go over native plants in our area and the best time for harvesting. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Any level

MATERIALS FEE: \$3.00 paid to instructor for handouts,

INSTRUCTOR: Mary Ann Proia

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

FELTING



Felting for Kids:

Beads, Snakes, Patches and Balls

EASY HOLIDAY GIFTS!

8354: Sunday, 10/7, 1-3:00 FEE: \$29 (kids \$20)

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 10-16

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 for wool

INSTRUCTOR: Marcia Weinert

Intro to Eco Printing

Wensleydale Lace Felt

8355: Saturday, 9/8, 10-4:00 FEE: \$57 (teens \$20)

Paid registration received by 8/30 allows time for instructor to prepare supplies.

Morning: Eco printing is the art of printing on fabric using the tannins and colorants in natural leaves and dyes. In the morning we will eco print a silk scarf (or, if you are a felter, you are welcome to bring a white or natural small work such as a scarf or purse to print).

Afternoon: While our prints are steaming for three hours, we will use the time to explore lovely long Wensleydale wool fiber which felts up into a lace look-alike scarf.

Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$8.00 paid to instructor for Wensleydale fiber, handout., eucalyptus and other plant material. Additional charge of \$5.00 if student wishes to purchase a scarf for eco dyeing (teacher will provide rods)

INSTRUCTOR: Marie Brate

Felted Vessels—Going to the Next Level

8356: 2 Saturdays: 10/13, 10-4:00 & 10/20, 1-3:30

FEE: \$75

Paid registration received by 9/15 allows time for instructor to prepare supplies.

This class will give experienced felters the chance to use various embellishments to create an eye-catching vessel. The approach will be experimental, as in “why not?” or “let’s see how it works.” Bring lunch or purchase locally.

AGE: Adult

LEVEL: Advanced beginner & beyond

MATERIALS FEE: \$15.00 paid to instructor for materials

INSTRUCTOR: Laurie B. Ammering

Recycling Unsuccessful Felted projects

8357: Sunday, 10/28, 10-4:00 FEE: \$57 (teens \$20)

Paid registration received by 10/18 allows time for instructor to prepare supplies.

Recycle your least favorite felting projects by creating an entirely new object. Bring old felting projects, scraps of wool roving, yarn and loosely woven fabric that can be Nuno felted. Based on materials used, each result will be different. Results can be quite unexpected. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Basic felting knowledge

MATERIALS FEE: \$10.00 paid to instructor for wool roving and resist

INSTRUCTOR: Malgorzata Mosiek

Felted "Scribble Scarf"

8358: Sunday, 11/25, 1:00-4:00 FEE: \$36 (teens \$20)

You don't have to know how to weave, knit or crochet in order to turn a single skein of mohair yarn into a fashionable, unique, all-season scarf. This can be a lovely gift for yourself or someone else at any time of year. We'll just add soapy water—and some elbow grease. Come see how the miracle happens.

AGE: Teens & adults

LEVEL: No prior experience needed; felting requires gentle, sustained physical activity for the duration of class

MATERIALS FEE: \$5.00 paid to instructor for fibers, if needed. Grip mats may be purchased in class, if desired, for \$10.00 each.

INSTRUCTOR: Marcia Weinert



Felted Globe Ornaments

8359: Saturday, 12/1, 1-4:00 FEE: \$36 (kids \$20)

Surround a core ball of wool with color, sparkle, and even some texture; add soap and water, and spend some time caressing it, and you will find you've fashioned an ornament that is as singular and fascinating as a geode! Come learn how easy and quick it is to create this unique gift or decoration.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for each ball made

INSTRUCTOR: Marcia Weinert

Three Dimensional Nuno Felt

8360: Saturday, 12/8, 10-4:00 FEE: \$57 (teens \$20)

Paid registration received by Dec 1 allows time for instructor to prepare supplies.

Do you know that nuno felt can go around corners? Make a nuno felted small purse, phone case or any shape bag you want using nuno technique. Equipment list will be sent upon confirmation that class will run. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$8.00 paid to instructor for template materials, fiber, silk, handout

INSTRUCTOR: Marie Brate

OTHER FIBER WORKSHOPS

Creating New Paper:

The Ultimate Recycling

8361: Sunday, 9/23, 10-4:00 FEE: \$57 (teens \$20)

What better way is there to recycle old paper than to make your own? Taking discarded materials such as wrapping paper, newsprint, construction paper, greeting cards and junk mail, you will learn how to create new textured paper "treasures." Some of the techniques we will cover include bonding, drawing, layering, casting, and dyeing. Ribbons and botanicals can be added to the watered pulp to form unique embellished sheets. Once you learn the basics, you will be off and running to try new methods of your own. All materials will be provided, but students are encouraged to bring some interesting waste papers of their own. If any participant has a blender to share, please let the instructor know. Bring a bag lunch or purchase locally.

AGE: Teens & adults

LEVEL: No experience required

MATERIALS FEE: \$4.00 payable to instructor

INSTRUCTOR: Mimi Smith

Ply-Split Twining: Review, Refresh and Remedies for Your Problems

8362: 3 Tuesdays, 9/25-10/9, 1-3:00

FEE: \$57 (teens \$20)

This problem solving class is for someone who has tried ply-splitting but wants a review of the technique, help sorting out what's happening in their UFO (unfinished project) that just isn't working and hands-on guidance on getting back on track with this fun technique.

AGE: Teens & adults

LEVEL: Prior experience needed

INSTRUCTOR: Joyce Robards

New! Intro to The Art of Silk Painting

8363: Saturday, 9/29, 10:00-3:00 FEE: \$50

Paid registration received by 9/15 allows time for instructor to prepare supplies.

Come and explore the ancient art of hand painting silk and create a scarf to display or wear. This versatile and vibrant medium offers endless opportunities for creative freedom, regardless of your drawing ability or skill set. Class will include the process of stretching the silk, transferring the design, applying resist (serti-technique), painting the silk, and finishing. Please note: the paints are permanent so dress accordingly. Each participant will leave with a completed, unique piece of wearable art, and the skills to pursue the medium. Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$50.00 paid to instructor includes all of the silk painting supplies.

INSTRUCTOR: Maureen Stathis



Kumihimo Basics

8364: 2 Saturdays, 10/13 & 10/20, 1:00-3:30
FEE: \$50 (kids \$20)

This ancient Japanese braiding technique is perfect for creating narrow wares---with or without beads---for use as jewelry, ties and trims, closures for garments, and even more. You may choose to use the traditional braiding stand, called a dai, or equipment as simple as a foam or cardboard disc. Materials and use of equipment are supplied, but you may wish to bring ribbons, yarns and beads you'd especially like to incorporate. No previous experience is required; advanced braiders will learn new techniques. Warning: Kumihimo is addictive!

AGE: 9 & up

LEVEL: All levels

MATERIALS FEE: \$15.00 paid to instructor for supplies and handouts

INSTRUCTOR: Joyce Robards

More Kumihimo

8365: 2 Saturdays, 12/1 & 12/8, 1:00-3:30
FEE: \$50 (teens \$20)

If you are comfortable with the basics of kumihimo braiding and are ready to move on to more complex braids this class is for you! We'll work only on the maru dai as we explore color movement, braid combinations, new braiding styles and structures and exciting fusions of braiding and beading. Materials and use of equipment are supplied, but you may bring ribbons, yarns and beads to incorporate in your work.

AGE: Teens & adults

LEVEL: previous use of the maru dai/braiding stand is not required but basic understanding/experience with kumihimo is a requirement

MATERIALS FEE: \$15.00 paid to instructor for supplies and handouts

INSTRUCTOR: Joyce Robards

Fall Schedule of Open Studios

In response to many requests that the Weaving & Fiber Arts Center be open outside of formal class instructional time, we are conducting what we call "open studios." Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This fall's open studios are:

Mondays: Sept 17, Oct 22, Nov 5, Dec 3

Tuesdays: Sept 4, Oct 16, Nov 20, Dec 18

Wednesdays: Sept 12, Oct 10, Nov 14, Dec 12

Thursdays: Sept 27, Oct 25, Nov 29, Dec 6

Fridays: Sept 21, Oct 19, Nov 2, Dec 14

Saturdays: Sept 8, Oct 6, Nov 10, Dec 22

Sundays: Sept 23, Oct 28, Nov 25, Dec (none)

JEWELRY TECHNIQUES



Chainmaille: Helm Weave Bracelet

8366: Sunday, 10/7, 1:00-4:00 FEE: \$36 (teens \$20)

Perfect for beginners or chainmaille weavers looking to learn a new weave, this class will teach how to weave a two-tone helm weave bracelet. Helm weave, or parallel weave, is a flat chain made with two sizes of rings. The small rings fit easily within the inner diameter of the large jump rings. Helm is one of the most popular beginner chainmaille techniques. This technique is adaptable and fun to do. All rings are hypoallergenic bright aluminum and anodized aluminum. Students will have 3 different color kits to choose from with extra kits available for an additional fee.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for work mat, and kits containing: bright and anodized aluminum rings, clasp, instructions. Extra bracelet kits will be available for \$5.00 each.

INSTRUCTOR: Cassie Gill



Beginning Chainmaille:

Byzantine Necklace

8367: Sunday, 10/14, 1:00-4:00 FEE: \$36 (teens \$20)

Perfect for beginners or chainmaille weavers looking to learn a new weave, this class will teach how to weave a one-, two-, or three-tone byzantine weave necklace. Also called Etruscan, Birdcage, Fool's Dilemma, Idiot's Trap, Idiot's Delight or Bird's Nest, the Byzantine weave is a round or box European chain made with one ring size. This technique is adaptable and fun to do. All rings are hypoallergenic anodized aluminum. Students will be able to choose up to 3 colors to use.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for work mat, and kits containing anodized aluminum rings, clasp, step-by-step color tutorial

INSTRUCTOR: Cassie Gill

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

Emergency contact name & phone _____

If you have any special or medical needs, please specify

List all courses you wish to attend. **For core weaving courses, alternate choices are strongly recommended.** Mark alternate choices clearly.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Mark as Alternate	Fee
(Do not include Materials Fees)		Total Course Fees enclosed	

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fu



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585-377-2955

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Fiber arts classes at all skill levels for youth and adults
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weaversguildofrochester.org/center