



# Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.  
Course Listings for January-April, 2024

## *Who We Are*

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at [weaversguildofrochester.org](http://weaversguildofrochester.org)

## *Registration Deadlines*

**You'll notice we've included "registration deadlines" with each class description.** Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all. We hope the deadlines will encourage interested students to sign up in enough time to ensure the classes run. Some instructors will accept late registrations, but only if the classes have the minimum number of students. Please help us out by registering before the stated deadlines. Many thanks for your understanding and cooperation.



## *Highlights about This Trimester's Classes at the Center*

New instructors/classes: Susan Aiello with beginning spinning on page 4...and Pamela Frame sharing her expertise on creating fanciful flowers (think spring!) on page 7

Our beginning weaving students have asked Mary Ann Proia to provide one more introductory course, so you'll see that the trimester will begin with a 103 class where relatively new weavers can create their own projects from scratch, increasing confidence in the process. Don't despair if you are just starting out...you can Try Weaving or find the Joy in Loom Weaving with Jan Hewitt-Towsley before you register for the 101 class that begins in March!

Melita Gill continues with her fascinating series on bookbinding—who knew there were so many different styles? See pages 7 and 8. Nancy Smothergill will be introducing us to card or tablet weaving—something we haven't had in a while. See page 4. And check out the kumihimo and ply-splitting classes that Joyce Robards is teaching on page 6. (There is a special kumihimo class for kids on page 2) A new ply-splitting study group has been formed and is eagerly exploring new techniques and projects. Mary McMahan is starting her Tapestry series again from the basics in 101 and will also bring back the embroidery class that was a sell-out last summer! See pages 4 and 6. Have a problem keeping all those drafting terms in mind? Mimi Smith will help you understand them all in a class described on page 3.

Knitters, we haven't forgotten you! Lynne Sherwood continues her Knitter's Choice classes and Debby Abrahams offers a cool class in shadow knitting with a project just right for the football fans in your life. See page 5.

We are happy to help you keep the kids and teens in your life busy with fiber during their winter and spring breaks. We are offering special classes during those weeks to introduce them to weaving and kumihimo! Each class is only \$20!! See page 2

## *Learn About Our Library via ZOOM Presentation*

On Wednesday, 1/31, from 7:00-8:30 pm Miranda Howard will be introducing WaFAC students and Weavers' Guild members to the book collection, its arrangement, and the online catalog. It will also cover using journals and how to locate specific articles within the journals. See page 8 for details

---

# WEAVING

---

## Opportunities for Beginning Weavers

### **Weaving 103**

4115: 8 Mondays: 1/8-2/26, 6:00-8:30 pm FEE: \$200  
Registration Deadline: **1/1**

You took 101 and 102, but still need a little more instruction to boost your confidence? Weaving 103 will provide you with the assurance needed to create any project of your choosing. The instructor will be there to encourage and advise.

AGE: Adults

LEVEL: Advanced beginner

STUDENT SUPPLIES: Your own yarn if you wish to make something specific.

INSTRUCTOR: Mary Ann Proia

### **Weaving 101: 4 Shafts**

4116: 9 Mondays: 3/4-4/29, 6:00-8:30 pm FEE: \$223  
Registration Deadline: **2/27**

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample.

Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

### **Try Weaving**

4117: Sunday, 1/28, 1-3:30 pm FEE: \$43 (kids: \$20)  
Registration Deadline: **1/23**

4118: Saturday, 3/23, 1-3:30 pm FEE: \$43 (kids: \$20)  
Registration Deadline: **3/18**

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### **The Joy of Loom Weaving**

#### **Table, Inkle or Rigid Heddle Loom**

4119: Saturday, 2/17, 1:00-3:30 FEE: \$43 (kids: \$20)  
Registration Deadline: **2/10**

4120: Sunday, 4/21, 1:00-3:30 FEE: \$43 (kids: \$20)  
Registration Deadline: **4/14**

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### **Try Weaving & Kumihimo—for Kids!**

4121: Monday, 2/19, 1:00-3:30  
FEE: \$20 kids (Adults: \$43)

Registration Deadline: **2/14**

4122: Wednesday, 4/3, 1:00-3:30  
FEE: \$20 kids (Adults: \$43)

Registration Deadline: **3/30**

Add this fun experience to your child's holiday week! Students love to use a real weaving loom and take home their creation! They will play with color and texture, while trying a loom, and start their own kumihimo bracelet (Japanese Braiding). The instructor will provide lots of individual attention and help them explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational!

AGE: 8-12

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### **Extra Weaving Time**

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

## Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each semester. Cost is \$155 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

### Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

### **Winter Schedule of Open Studios**

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived by 2pm, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester's open studios are:

**Sundays:** Jan 14, Feb 11, Mar 17, Apr 14

**Mondays:** Jan 29, Feb 26, Mar 25, Apr 29

**Tuesdays:** Jan 16, Feb 20, Mar 19, Apr 16

**Wednesdays:** Jan 10, Feb 14, Mar 13, Apr 10

**Thursdays:** Jan 25, Feb 22, Mar 21, Apr 25

**Fridays:** Jan 12, Feb 9, Mar 8, Apr 12

**Saturdays:** Jan 6, Feb 3, Mar 2, Apr 6

## Weaving Workshops

### **Introduction to Weft Ikat**

4123: 3 Sundays: 2/4 1:00-3:00; 2/25, 10:00-4:00 (dye day); 3/10, 1:00-3:00 FEE: \$110

Registration Deadline: **1/25**

You may have heard of, even tied, dyed and woven, warp ikat in which the threads that go on the loom are the focus, but in this class the focus is on the weft threads! Just how do you figure for take up and pull in when you prepare skeins of weft yarn for dyeing and weaving to make designs and patterns appear in the cloth—even in plain weave and with no hand manipulation by the weaver? It's ancient magic—not difficult but requiring time and planning which you'll learn in class. Expect to do "homework" between class meetings in order to have weft skeins ready to dye at the second class meeting. Bring lunch or purchase locally on 2/25.

*You will not have to bring a loom to class but will need a dressed loom to work on at home.*

AGE: 16 & up

LEVEL: Basic knowledge; must know how to dress a loom

MATERIALS FEE: \$15.00 paid to instructor for handouts, planning sheets and all required dyeing supplies

STUDENT SUPPLIES: Weft thread; table or floor shaft loom or rigid heddle loom

INSTRUCTOR: Joyce Robards

### **Clarifying Drafting Words**

4124: Sunday: 3/3, 1:00-4:00

FEE: \$47

Registration Deadline: **3/17**

After weaving for a while, weavers come across some puzzling words among projects in books and magazines. What does a "turned draft" mean, what are "liftplans," and certainly a "skeleton tie-up" does not refer to Halloween! We will explore the meanings of these and other words on graph paper, the computer and a demonstration table loom. Students will go home with a variety of both paper and small woven samples they have created in the workshop. Needed supplies will be note taking equipment and either a computer or Ipad with weaving software loaded on it (either purchased or demo download).

AGE: Adults

LEVEL: Basic knowledge of weaving

MATERIALS FEE: \$3.00 paid to instructor for handouts, graph paper, dressed demonstration loom and miscellaneous yarn

STUDENT SUPPLIES: Listed in description

INSTRUCTOR: Mimi Smith

## Introduction to Tablet Weaving

4148: Saturday, 4/27, 9:30-4:00

FEE: \$79

Registration Deadline: **4/17**

Come join us for an introduction to the ancient art of Table Weaving. Known to many as Card Weaving, this technique for making narrow bands involves little equipment. In this class you will be helped to understand how yarns threaded through small cards with 4 holes can make a very strong and attractive band. We will start with the very basics of threading the cards to a pattern, learning how to manipulate the cards and get started on weaving a band with various pattern possibilities. No previous weaving experience is needed, just a fascination with playing with threads. Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for tablets,

yarn, a mechanism for tensioning the warp, handouts

STUDENT SUPPLIES: 2 C-clamps with at least a 3-inch

throat; 2 knitting stitch holders 2-3 inches long or long

twist ties for securing the cards; one-liter bottle for

holding water; something to use as a small shuttle – a belt shuttle or yarn holder; a straight edge for beating – small sturdy ruler, a credit card or the shuttle if it has a straight beveled edge.

INSTRUCTOR: Nancy Smothergill

## Tapestry Weaving

### Tapestry 101: The Woven Image

4125: 5 Tuesdays: 1/9-2/6, 1:00-4:00pm

FEE: \$155

Registration Deadline: 12/28

Using a simple loom and beautiful yarns, try your hand at the ancient techniques of tapestry weaving to create an image in woven cloth. The word “tapestry” means something quite specific to a weaver...a design or image woven directly into the cloth using some specialized techniques to create lines and shapes, designs and pictures. Your hands are the tools that weave together strong warps with brightly colored wefts. A small, prepared, portable loom will be provided so you can begin weaving at our first class. You'll try a series of techniques to create a small sampler of color and methods. Then you are ready to move on to begin a design of your own, putting those techniques into practice. Small portable looms will be provided, and are available for purchase for \$10 additional.

AGE: Teens & adults

LEVEL: [No prior experience needed](#)

MATERIALS FEE: \$15.00 paid to instructor for all yarn and handouts/ additional \$10.00 for loom

INSTRUCTOR: Mary McMahan

## SPINNING

### Beginning Spinning: Make Your Own Yarn

4126: Sunday 1/21, 1:00-4:00 pm

FEE: \$47 (Teens: \$20)

Registration Deadline: **1/14**

4127: Saturday 3/2 1:00-4:00 pm

FEE: \$47 (Teens: \$20)

Registration Deadline: **2/24**

Transform sheep's wool into your own custom yarn. Handspun yarn can be used in knitting, crocheting, weaving and felting projects, or just lovingly displayed and admired. We'll try different methods and tools for spinning using a hand spindle, a traditional treadle-style wheel, and motorized 'e-spinners' as time allows. We will explore fiber preparation, drafting, spinning, plying, and finishing our yarn. Bring your wheel or spindle or borrow one of ours! No previous experience required.

AGE: Adults & Teens

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for spinning fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible; notify WaFAC if you need a loaner wheel.

INSTRUCTOR: Susan Aiello



## KNITTING & CROCHETING

### Knitter's Choice

4128: 4 Thursdays, 1/4-1/25, 1:00-3:30 FEE: \$110  
Registration deadline **12/20/23**

4129: 5 Thursdays, 2/1-2/29, 1:00-3:30 FEE: \$133  
Registration deadline **1/27**

4130: 4 Thursdays, 3/7-3/28, 1:00-3:30 FEE: \$110  
Registration deadline **3/2**

4131: 4 Thursdays, 4/4-4/25, 1:00-3:30 FEE: \$110  
Registration deadline **3/28**

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

### Shadow Knitting

4132: 3 Tuesdays, 4/9-4/23, 2:00-4:00 FEE: \$74  
Registration Deadline **4/2**

A fun project for your favorite football fan: Head Band / Ear Warmer with shadow knit footballs. Skills and techniques used include knit and purl stitches, knit-one purl-one ribbing, knitting in the round, Magic Loop. Imitation I-Cord Cast On, Imitation I-Cord Cast Off.

Students will also learn a few tips to make their knitting easier. Learn any or all of the new skills listed.

AGE: Adults

LEVEL: Advanced beginner & beyond

STUDENT SUPPLIES: Two contrasting colors of worsted weight yarn (Craft Council of America's #4 weight), needles size 3 and 5 or size to get gauge, crochet hook same size as larger needle.

INSTRUCTOR: Debby Abrahams

### **Attention Dyers!**

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

## DYEING

### Dyer's Choice

4133: Sunday, 1/14, 10:00-4:00 FEE: \$74 (teens: \$20)  
Registration Deadline: **1/10**

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & Adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

### Gradient Dyeing

4134: Wednesday, 2/28, 10:00-4:00 FEE: \$74 (teens: \$20)

Registration Deadline: **2/24**

Values from light to dark and nearly invisible transitions from color to color help make our textile work both subtler and more exciting. This class is geared to weavers—especially tapestry weavers—cross stitchers, and knitters or crocheters who just can't find in commercially dyed yarns the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & Adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries. The instructor will contact you prior to the start of class to discuss your specific interests.

INSTRUCTOR: Joyce Robards



## OTHER FIBER WORKSHOPS

### Getting Started in Embroidery

4135: 3 Fridays, 4/12-4/26, 1:00-3:30 pm FEE: \$88  
Registration Deadline: 4/5

Let's get out cloth, some sharp needles and beautiful colored threads, and put them together for unique artwork. We'll learn ways to draw with needle and thread, to fill in shapes with color and texture. Each student will have an embroidery hoop, some suitable needles, a selection of designs to choose from, and fabric to serve as your embroidery background. These techniques are fun, portable, and make wonderful ways to personalize fabrics (handwoven or purchased), clothing, home textiles...and distinctive works of self-expression.

AGE: 12 through Adult

LEVEL: No Experience Required

STUDENT PROVIDES: Small scissors

MATERIALS FEE: \$12.00 for embroidery hoop, colored threads in various fibers, embroidery needles, handouts for instruction, drawings for design

INSTRUCTOR: Mary McMahon

### Kumihimo with Beads on the Marudai

4136: 2 Mondays, 1/15 and 1/22, 1:30-4:00 FEE: \$65  
Registration Deadline: 1/8

If you are comfortable with the basics of kumihimo braiding and are ready to move on to more complex braids this class is for you! We'll work only on the marudai as we explore color movement, braid combinations, new braiding styles and structures and exciting fusions of braiding and beading. Materials and use of equipment are supplied, but you may wish to bring ribbons, yarns and beads you'd especially like to incorporate.

AGE: Teens & Adults

LEVEL: previous use of the marudai/braiding stand is not required but basic understanding/experience with kumihimo is a requirement

MATERIALS FEE: \$15.00 paid to instructor for supplies & instructions

INSTRUCTOR: Joyce Robards

### Introduction to Ply-Splitting: Create a key chain or bookmark in SCOT

4137: Sunday, 1/21, 1:00-3:30 FEE: \$43  
Registration Deadline: 1/11

Working with only firmly plied cords and a tool called a grip fid, you'll learn the basics of one of the most popular ways to use ply-splitting as you make at least one—or maybe even more—narrow bands to use as a bookmark, key chain, pull for a light or overhead fan, or other use. This ancient and unique technique involves cords moving not over and under one another, not interlooping, but actually going through/splitting one another.

Warning: Ply-splitting can be addictive!

AGE: 16 & up

LEVEL: No prior experience needed,

MATERIALS FEE: \$ 7 paid to instructor for use of a grip fid during class time and all supplies

STUDENT SUPPLIES: paper, pencil, note-taking supplies

INSTRUCTOR: Joyce Robards

### Ply-Splitting: Design your own square-bottom basket

4138: 4 Tuesdays, 3/5-3/26, 1:00-3:30 FEE: \$110  
Registration Deadline: 2/24

You've tried ply-splitting and have made at least one square bottom basket in SCOT. You like it, but worked from a pattern or model—or maybe the BGBG (by guess by golly) method in deciding on color placement and you need help in moving forward to understand/predict what shapes and designs result from a specific color/value sequence in the creation of that initial square that is the base for the basket. Rims, flanges and variations from standard SCOT will also be discussed. Warning: Ply-splitting can be addictive!

AGE: 16 & up

LEVEL: Advanced beginner & beyond: must have made at least one square bottom basket in SCOT

MATERIALS FEE: \$8.00 paid to instructor for handouts/instructions and "practice" cords; additional cost for cords dependent on size of basket

STUDENT SUPPLIES: grip fid; cords for constructing the basket (may be made by the student, purchased on line or pre-ordered and purchased from the instructor) note-taking supplies

INSTRUCTOR: Joyce Robards

### Special ZOOM Presentation: Happiness is Using the WaFAC Library

On Wednesday, 1/31, from 7:00-8:30 pm Miranda Howard will be introducing WaFAC students and Weavers' Guild members to the book collection, its arrangement, and the online catalog. It will also cover using journals and how to locate specific articles within the journals. See page 8 for details

## **Making Silk Paper**

4139: 2 Sundays, 2/11 & 2/18, 1:00-4:00 FEE: \$65  
Registration Deadline: **2/4**

Silk was used in second century China as paper for documents and official letters, but it was an expensive endeavor. In a process called "Silk Fusion" we will indeed fuse silk fibers together to make flat pieces such as greeting cards, hang tags, "fabric" for later usage as purses, and a book cover for one of your favorite books. Silk fusion can also be used for molding and to make three-dimensional shapes which we will explore by making small bowls decorated with beads and ribbons. This is a fun class for experimenting and playing with silk. Students will need notetaking supplies, and a favorite small book to cover. All other materials will be furnished by the instructor.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$10.00 paid to instructor for handouts, silk fibers and embellishments, screen backing, cups for molding, adhesives for fusing.

STUDENT SUPPLIES: Students will need only notetaking supplies and a favorite small book to cover.

INSTRUCTOR: Mimi Smith

## **Making FANCIFUL FLOWERS!**

4141: Saturday, 4/13, 1:00-3:00 FEE: \$38  
Registration Deadline: **4/6**

I will teach you to make several different types of fanciful flowers, using Italian crepe paper.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$8.00 for Italian Crepe Paper and Floral wires

STUDENT SUPPLIES: Sharp scissors are helpful (for example, Fiskars Premier No. 5 Micro-Tip Orange-Handled Fabric Scissors) 2" blades or larger. Small containers of Tacky glue are also helpful.

INSTRUCTOR: Pamela Frame

## **Bookbinding**

### **Bookbinding: Coptic Stitch**

4142: 2 Saturdays, 1/13 and 1/20, 1:00-4:00 FEE: \$74  
Registration Deadline: **1/3**

Coptic stitch is a great book binding technique for making a journal, sketchbook, or any other book where you want the pages open flat. It creates an open, but functional and decorative back binding for a book. In this workshop we will start by making a decorative front and back covers. Then we'll make book sections that, using the coptic stitch, will be joined together along with the covers to make your unique book.

Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$12.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers/bookcloth for cover, glue, waxed linen, and written instructions

STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small, cheap bristle brush for gluing 1/2"-1," 12" metal ruler, large needle, scissors. Optional: bone folder, awl

INSTRUCTOR: Melita Gill

### **Bookbinding Tips, Tricks, and Tools**

4143: Wednesday, 1/24, 1:00-3:30 FEE: \$43  
Registration Deadline: **1/14**

Whether you have some experience or are a bookbinding beginner or, it's always nice to learn some tips and tricks. In this class the instructor will discuss book cloth and demo ways to make your own; advantages and disadvantages of different adhesives; papers and boards; threads; demo covering book board covers and neat corners; tools, essentials and nice to have but not necessary. There will also be bookmaking books to look through as well as suggestions for where to buy supplies

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$2.00 paid to instructor for printed bibliography/supply purchasing list

INSTRUCTOR: Melita Gill

### **Cloth Covered Box**

4144: 2 Saturdays, 2/3-2/10, 1:00-4:30 FEE: \$83  
Registration Deadline: **1/24**

This box is constructed differently than the paper covered box offered previously. The lined box is constructed first. The outside is assembled separately then glued to the box. There is a magnetic closure for the flip-top lid. Students will bring two types of coordinating cotton fabrics, about ¼ yard. Quilting fat quarters work well.

AGE: Adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$8.00 paid to instructor for: precut chipboard, poster board, magnet and washer, glue, instructions

STUDENT SUPPLIES: two types of coordinating cotton fabrics, utility or xacto-knife, cutting mat, pencil and eraser; small 1½" - 2" brush for gluing, metal ruler, scissors

INSTRUCTOR: Melita Gill

### **Bookbinding: Dos-à-dos**

4145: Wednesday, 2/21, 10:00-3:00 FEE: \$65  
Registration Deadline: **2/11**

Dos-à-dos is an interesting binding technique where two books share a back, opening in opposite directions. This technique can be done with a variety of bindings. In this class you will make a soft cover book, using a decorative long stitch with two or three signature in each side of the book. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$8.00 paid to instructor for: paper (for book body), heavy decorative paper for cover, glue, waxed linen, instructions

STUDENT SUPPLIES: needle, utility or xacto-knife, cutting mat, pencil and eraser; small 1"-1 ½" brush for gluing, metal ruler, scissors. Optional: bone folder, awl

INSTRUCTOR: Melita Gill

### **Suminigashi: Japanese Ink Marbling**

4146: 2 Saturdays, 3/9 and 3/16, 1:00-4:00 FEE: \$74  
Registration Deadline: **2/28**

Suminagashi is Japanese style marbling using "floating ink". The technique is more organic than other forms of marbling with the ink designs somewhat transparent. We will discuss how suminigashi can bring about a relaxing meditative state of mind. The first class will be using the traditional black ink. The second class will introduce color and overprinting.

AGE: Adults

MATERIALS FEE: \$10.00 paid to instructor for: papers, inks, surfactant, instructions Instructor will bring all supplies need

STUDENT SUPPLIES: small (6 well) pallet or several small plastic condiment cups for ink

INSTRUCTOR: Melita Gill

### **Chinese Thread Book (Zhen Xian Bao)**

4147: Wednesday, 4/24, 10:00-3:00 FEE: \$65  
Registration Deadline: **4/14**

Chinese thread book, known as zhen xian boa, is a book-like structure traditionally made up of several folded paper boxes in which to carry fiber projects and supplies while traveling. In this class we will make folding boxes attached to each other in such a way as to fold together, then adhered inside a decorative cover.

Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$8.00 paid to instructor for: decorative papers, materials for closures, glue, instructions

STUDENT SUPPLIES: utility or xacto-knife, cutting mat, pencil and eraser; small 1" brush for gluing, metal ruler, scissors. Optional: bone folder.

INSTRUCTOR: Melita Gill

### **For WaFAC Students and WGR Members**

#### **Happiness is Using the WaFAC Library**

4150: Wednesday, 1/31, 7:00-8:30 pm FEE: \$0  
Registration Deadline: **1/25**

Weaving and Fiber Arts Center students and Weaver's Guild of Rochester members are fortunate to have a generous collection of fiber art books and journals to use for inspiration, reference, and learning. There are many finding aids to point you in the direction of a new fiber technique or project. This one time Zoom session will introduce you to the book collection, its arrangement, and the online catalog. It will also cover using journals and how to locate specific articles within the journals. Be sure to register so we can send you the Zoom link.

AGE: Adults & teens

LEVEL: No prior experience needed. Limited to WaFAC Students and WGR Members

STUDENT SUPPLIES: Computer, access to ZOOM

INSTRUCTOR: Miranda Howard



