

Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for January-April, 2025

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Mary Ann Proia Offers Classes on Shibori Dyeing Techniques

Shibori is the Japanese form of resist dyeing using string and resist. Unlike American tie dyeing, it is more purposeful and the designs are more precise. Students will learn 2 types of shibori stitches in one course. Alternatively, try Arashi shibori, which is a Japanese resist technique that will wrap you in color! Students will learn the process of wrapping fabric in preparation for dyeing. Details on page 7.



Paper Bag Basketry: Upcycle!

Paper bag weaving doesn't require special equipment or expensive supplies, but the results are both impressive and useful! Using prepared paper grocery bag strips, participants will weave a completed basket. The baskets are surprisingly sturdy and can be endlessly embellished. See page 5 for details.

Keep Your Hands Warm This Winter with Hand Knit or Crocheted Mittens

Mittens are great for gifting, donating, or just plain showing off your handiwork skills. There are just a few tricks to working in the round and shaping thumbs—and we'll master these in no time in a class offered in a series of classes in January taught by Marcia Weinert. See page 5 for details.

Learn Diverse Bookbinding Techniques at the Center

Melita Gill guides you to make a variety of books and boxes using different bookbinding techniques. Choose a class that meets your needs and challenges your creativity. See details on pages 10 and 11.

Battle Winter Doldrums with Flowers

Spend a Saturday afternoon with friends creating flowers that will put you in mind of spring in January. You will learn to make fanciful, unique flowers from Italian art crepe paper. Instructor Pamela Frame promises you will have a lot of fun making them! See page 8 for details.

Registration Deadlines

We ask that you please register ahead of time if you are interested in a class. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all attendees. Most ask that they have at least a week to prepare. If we don't have enough interest to run the class, we have to cancel it on the date stated as the Registration Deadline. Many thanks for your consideration.

WEAVING

Opportunities for Beginning Weavers

Weaving 103

25115: 8 Mondays: 1/6-2/24, 6:00-8:30 PM FEE: \$200
Registration Deadline: 12/30

You took 101 and 102, but still need a little more instruction to boost your confidence? Weaving 103 will provide you with the assurance needed to create any project of your choosing. The instructor will be there to encourage and guide you through your first independent project.

AGE: Adult

LEVEL: Advanced beginner

STUDENT SUPPLIES: Your own yarn if you wish to make something specific.

INSTRUCTOR: Mary Ann Proia

Weaving 101: 4 Shafts

25116: 9 Mondays: 3/3-4/28, 6:00-8:30 FEE: \$223
Registration Deadline: 2/24

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample.

Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a simple threading on a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Try Weaving

25117: Saturday, 1/25, 1-3:30 PM FEE: \$43 (kids: \$20)
Registration Deadline: 1/18

25118: Sunday, 3/23, 1-3:30 PM FEE: \$43 (kids: \$20)
Registration Deadline: 3/16

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving:

Table, Inkle or Rigid Heddle Loom

25119: Saturday, 2/15, 1:00-3:30 FEE: \$43 (Teens: \$20)
Registration Deadline: 2/8

25120: Sunday, 4/27, 1:00-3:30 FEE: \$43 (Teens: \$20)
Registration Deadline: 4/20

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a pre-prepared loom to make a 5-6” wide treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Try Weaving for Kids and Friends

25121: Wednesday, 2/19, 9:30-noon
FEE: \$20 kids (Adults: \$43)

Registration Deadline: 2/12

25122: Wednesday, 4/16, 9:30-noon
FEE: \$20 kids (Adults: \$43)

Registration Deadline: 4/9

Students love to use a real weaving loom and take home their creation! They will play with color and texture, while trying a loom, and start their own kumihimo bracelet (Japanese Braiding). The instructor will provide lots of individual attention and help them explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational! Make your own weaving party! Your child and 3 friends can have a special class. Check with us to arrange a day and time!

AGE: 8-12 (parents please register separately)

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Make your own weaving party! Your child and 3 friends can Try Weaving as a special class. Check with us to arrange a day and time!

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each semester. Cost is \$178 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist (class number 24300) via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Winter Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time for our students and Weavers' Guild Members. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived within the first hour, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester's open studios are:

Sundays: Jan 12, Feb 16, Mar 2, Apr 6
Mondays: Jan 20, Feb 10, Mar 31, Apr 14
Tuesdays: Jan 28, Feb 25, Mar 25, Apr 29
Wednesdays: Jan 8, Feb 12, Mar 12, Apr 9
Thursdays: Jan 23, Feb 6, Mar 6, Apr 3
Fridays: Jan 31, Feb 28, Mar 28, Apr 25
Saturdays: Jan 18, Feb 22, Mar 22, Apr 12

Wed Evenings (6-8:30):

Jan 8 & 22, Feb 12 & 26,
Mar 12 & 26, Apr 9 & 23

Weaving Workshops

Designing With Fiberworks

25123: Sunday 2/9, 1:00-3:30

FEE: \$43

Registration deadline: 2/2

Fiberworks is a marvelous tool for checking or revising drafts from books and magazines. Sometimes you are not quite sure if there will be long floats, or indeed if the draft contains errors, or how it will actually look. Fiberworks to the rescue! Besides these simple checks you will learn how to implement different threadings, tie-ups, treadlings and color. This is a workshop for absolute beginners as well as those who have experimented with the software but want to learn more. Students will come to class with a computer loaded with the Fiberworks program, either the demo version or the purchased copy. The instructor will contact the students ahead of time to discuss specific avenues to study.

AGE: Adults

MATERIALS FEE: \$5.00 paid to instructor for handouts, samples

STUDENT SUPPLIES: Supply list sent to students before class

INSTRUCTOR: Mimi Smith

Playing With Twill Blocks

25124: Sunday, 3/16, 11:00-4:00

FEE: \$65

Registration Deadline: 3/9

Twills are the bedrock of weaving, but do you know how to change your treadling to create unique weavings? We will explore eight shaft twill blocks using a variety of weft yarns, supplied by the instructor, and a large sampling of treadlings. This will be a fun sampling for possible future projects. Students will come to class with eight shaft looms dressed according to directions sent ahead by the instructor. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner & beyond

MATERIALS FEE: \$5.00 paid to instructor for handouts, samples, yarns

STUDENT SUPPLIES: Dressed loom according to instructions sent ahead of time

INSTRUCTOR: Mimi Smith

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor

Tapestry Weaving

Tapestry 102

25125: 5 Thursdays: 1/9-2/6, 6:00-8:00 pm FEE: \$110

Registration Deadline: 1/2

There is so much to learn in Tapestry -- 101 only got us started! Bring your loom to class and we will learn alternate ways of preparing it. Then work on more techniques for shapes and color blending. Materials for both warp and weft will be provided. Students may also bring yarns from home.

AGE: 14 & up

LEVEL: Basic tapestry knowledge

MATERIALS FEE: \$15.00 for warp and wool weft, and handouts

STUDENT SUPPLIES: Small loom, something for note taking, scissors and tapestry needle.

INSTRUCTOR: Mary Ann Proia

SPINNING

Making Yarn! Beginning Spinning with a Drop Spindle

25126: Saturday, 1/25, 10-12:30 FEE: \$43 (kids: \$20)

Registration Deadline: 1/17

Transform sheep's wool into your own custom yarn using a simple, inexpensive tool. Handspun yarn can be used in knitting, crocheting, weaving, embroidery, and felting projects, or just lovingly displayed and admired. We'll focus on spinning with a traditional drop spindle and will explore fiber preparation, drafting, spinning, plying, and finishing our yarn. Bring your own or use the spindle that will be provided! No previous experience required.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for spinning fiber, handouts, spindle

STUDENT SUPPLIES: None

INSTRUCTOR: Susan Aiello

Begin to Spin!

25127: Sunday, 1/12, 1:00-4:00 pm

FEE: \$47 (teens: \$20)

Registration Deadline: 1/10

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible.

INSTRUCTOR: Marcia Weinert

Fit to Be Plied!

25128: Sunday, 3/23, 11:00-5:00 pm

FEE: \$74 (teens: \$20)

Registration Deadline: 3/21

Your yarn is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn Andean plying, chain- or Navajo-plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE! Instructor will email students supply list prior to class.

Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$0-15 paid to instructor for yarn and other materials as needed.

INSTRUCTOR: Marcia Weinert

Worsted vs. Woolen:

The Long and Short of It!

25129: Sunday, 4/6, 1:00-4:00 pm

FEE: \$47 (teens: \$20)

Registration Deadline: 4/4

You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your yarn. Bring a spinning wheel in good working condition and bobbins, along with fiber about which you have questions regarding best use. If you have them, bring wool combs and/or hand cards. An up-to-date tetanus booster is a good idea when working with wool combs. Come learn what a difference combing and carding can make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn.

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcomed to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

25130: Sunday, 4/27, 1:00-4:00 pm

FEE: \$47 (teens: \$20)

Registration Deadline: 4/25

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in diameter, or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel and come learn several easy methods to improve your confidence and skills, so that you can create the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous (if not consistent) yarn.

STUDENT SUPPLIES: Spinning wheel in good working order with bobbins

MATERIALS FEE: \$5.00 paid to instructor for fibers, handouts

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

25131: 5 Thursdays, 1/2-1/30, 1:00-3:00 FEE: \$110

Registration deadline: 12/28

25132: 4 Thursdays, 2/6-2/27, 1:00-3:00 FEE: \$92

Registration deadline: 2/1

25133: 4 Thursdays, 3/6-3/27, 1:00-3:00 FEE: \$92

Registration deadline: 3/1

25134: 4 Thursdays, 4/3-4/24, 1:00-3:00 FEE: \$92

Registration deadline: 3/29

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Knitted or Crocheted Mittens

25135: 3 Tuesdays, 1/7-1/21, 6:00-8:00 FEE: \$74

Registration Deadline: 1/5

Mittens are great for gifting, donating, or just plain showing off your handiwork skills. There are just a few tricks to working in the round and shaping thumbs—and we'll master these in no time! The adventurous amongst us are welcome to try adding Fair Isle elements or making fingerless mitts. Winter comes every year, so there's no such thing as the wrong time to begin some handcrafted mittens...which also make a wonderfully portable spring or summer project!

AGE: Teens & adults

LEVEL: Able to knit and purl; OR basic crochet stitches

INSTRUCTOR: Marcia Weinert

Yay: Crochet!

25136: 2 Sundays, 1/26 & 2/2, 1:00-3:30

FEE: \$65 (kids: \$20)

Registration Deadline: 1/24

Did you know that crochet CANNOT be worked by a machine? Come learn the easy skills needed to make a basic chain stitch and form single- and double-crochet stitches. We'll explore reading patterns and graphs, and you'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls! Bring a skein of smooth, worsted-weight yarn (ideally variegated, ideally wool), and any crochet hook size F to I.

AGE: 10 to adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Stranded Knitting: Fair Isle and Bohus

25137: Tuesday, 2/4, 6:00-9:00 FEE: \$47 (teens: \$20)

Registration Deadline: 2/2

By using two (or even three!) yarns per row, knitters can fashion fabric that retains plenty of stretch and softness, while adding carefully-placed color variations—or even pictures! Bring a size 4 circular needle 16" or longer, and two or more colors of worsted-weight yarn (WOOL is best!) to play with. We will discuss how to read color charts and how to "carry" the yarns so that your finished work will lie flat—as well as "yarn dominance" and reasons to work in the round whenever possible. Please bring patterns that have you stumped, or patterns you'd like to sample in class!

AGE: 16 & up

LEVEL: Basic knitting skills: able to knit and purl

STUDENT SUPPLIES: 2-3 colors worsted-weight yarn ; circular needle, size 4, 16 inches or longer

INSTRUCTOR: Marcia Weinert

Knitting and Crochet Solutions!

25138: 3 Thursdays, 2/13, 3/6, 4/10, 6:00-8:30 FEE: \$88

Registration Deadline: 2/11

Is there a knitting or crochet technique or project you've been dying to try—but dare not without personal support? How about a UFO that has languished because you don't know where you left off, or where to start again? Maybe you have a project you need to rip back, but you want a watchful eye to guide you. Bring your newest—or oldest—project to WAFAC on Thursday evenings and get back on track with Marcia's calm and helpful guidance. Marcia will contact you to discuss your goals before the first class meets, so please register early!

AGE: 14 & up

LEVEL: Basic knowledge: able to knit, purl, cast on, and bind off.

STUDENT SUPPLIES: Materials and patterns for intended project

INSTRUCTOR: Marcia Weinert

Socks Your Way

25139: 3 Tuesdays, 2/18-3/4, 6:00-8:30 FEE: \$88

Registration Deadline: 2/16

You love to knit—but the thought of undertaking socks still intimidates you. Or you've worked socks on double-pointed needles and are ready to conquer that "Magic Loop" technique, or even (gasp!) try making two socks at a time! Maybe you'd like to add lace—or cables, or color—to your socks, or you just have questions about how to make your hand knit socks fit better? This class is just what you need!! The instructor will consult with students about goals and materials for their intended project before class.

AGE: 12 & up

LEVEL: Basic—able to knit and purl

INSTRUCTOR: Marcia Weinert

Crochet Amigurumi Creatures!

25140: Sunday, 2/23, 1:00-3:30 FEE: \$43

(kids: \$20)

Registration Deadline: 2/21

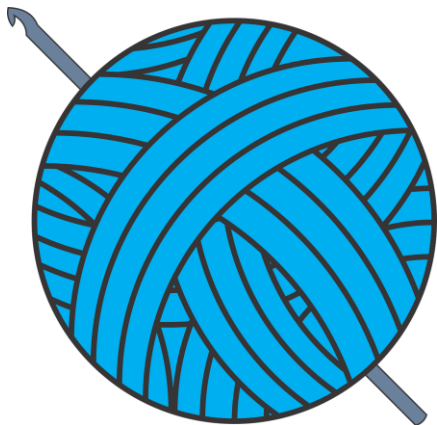
From Star Wars characters to muffins, from dinos to fishies, from teddies to monsters: using just a hook and some string, you can craft tiny toys suitable for gifting to infants or adorning your office cubicle! In just a few hours, we'll discover how easy and fun it is to make a few basic shapes and add some character. Students must be comfortable with basic crochet techniques: chain, slip stitch, and single crochet stitches. Bring a pattern that intrigues you, or use one of the instructor's. Bring 2-4 colors of worsted-weight yarn, and an appropriately sized crochet hook ~~size your own yarn(s) and hook~~, or choose from the instructor's collection; only small quantities are required.

AGE: 12 & up

LEVEL: Basic knowledge: chain, slip stitch, single crochet

STUDENT SUPPLIES: 2-4 yarn colors (any weight; worsted recommended), appropriate size hook; pattern, if desired

INSTRUCTOR: Marcia Weinert



Everlasting Soles:

Socks with Replaceable Soles

25141: 2 Tuesdays, 3/18-3/25, 6:00-8:00pm FEE: \$56

Registration Deadline: 3/16

You love knitting socks, but—**darn it!**—they always spring holes, and those holes are almost always located somewhere on the bottom of the socks, where the foot meets the floor (or perhaps the shoe), and it always seems that these holes never appear in the same place twice! Wouldn't it be lovely if you could retain your entire sock cuff and the design that runs down the instep, but just "magic" an entirely new sole into place? It's possible to do this, using Marcia's elegant "unvention": a fully replaceable sole! Bring smooth, worsted-weight yarn and a circular needle at least 30" long in an appropriate diameter (size 4-7). We'll work a small sample sock in class to master the technique, and discuss how to convert this technique to use with any sock pattern!

AGE: 14 & up

LEVEL: Basic: able to knit and purl

INSTRUCTOR: Marcia Weinert



Corner to Corner Crochet

25142: Sunday, 4/13, 1:00-3:30 FEE: \$43 (teens: \$20)

Registration Deadline: 4/11

Corner-to-Corner crochet uses primarily double crochet and chain stitches to create potentially pictorial works that almost resemble the knitting technique called "entrelac." Come learn how simple it is to track these stitches, follow a chart, and create your own images! Bring worsted-weight yarn in two or more colors of your choosing, a crochet hook in an appropriate size, and/or bring along a pattern you'd like to tackle, or an idea for an image you'd like to create. We'll discuss not only how to locate patterns that might intrigue you, but how to create your own charts from which to work.

AGE: 16 & up

LEVEL: Basic knowledge: able to work chain and double-crochet stitches

STUDENT SUPPLIES: 2 or more colors of worsted-weight yarn and crochet hook in appropriate size; pattern, if desired

INSTRUCTOR: Marcia Weinert

Mosaic Crochet

25143: Tuesday, 4/1, 6:00-8:30pm

FEE: \$43 (teens: \$20)

Registration Deadline: 3/30

Mosaic Crochet, like its knitted cousin, is a method of using just one color of yarn per row to create fabulously complex-looking patterns in your finished fabric! Bring worsted-weight yarn in two or more colors of your choosing, a crochet hook in an appropriate size, and/or bring along a pattern you'd like to tackle, or an idea for an image you'd like to create. We'll discuss not only how to locate patterns that might intrigue you, but how to create your own charts from which to work.

AGE: 16 & up

LEVEL: Basic knowledge: able to work chain and double-crochet stitches

STUDENT SUPPLIES: 2 or more colors of worsted-weight yarn and crochet hook in appropriate size; pattern, if desired

INSTRUCTOR: Marcia Weinert

DYEING

Arashi Shibori

25144: Saturday, 3/8, 10:00-3:00

FEE: \$65

Registration Deadline: 2/26

Arashi shibori is a Japanese resist technique that will wrap you in color! Students will learn the process of wrapping fabric in preparation for dyeing. We will produce two pieces, one using dye and one using a discharge method. Bring lunch or purchase locally

AGE: 16 & up

LEVEL: Any level

MATERIALS FEE: \$12.00 paid to instructor for silk scarves, cord, dyes

INSTRUCTOR: Mary Ann Proia

Nui and Kumo Shibori

25145: 2 Thursdays, 3/13 from 6:00-7:30 & 3/20 from 6:00-8:00

FEE: \$52

Registration Deadline: 3/6

Shibori is the Japanese form of resist dyeing using string and resist. Unlike American tie dyeing, it is more purposeful and the designs are more precise. Students will learn 2 types of shibori stitches the first class, then come back the second class and learn ways to dye them.

AGE: 16 & up

Level: basic knowledge of hand stitching helpful

MATERIALS FEE: \$12.00 paid to instructor for fabric and handouts

INSTRUCTOR: Mary Ann Proia

FELTING

Introduction to Wet Felting: Beads, Ropes, Patches and Balls

25146: Sunday, 1/19, 1:00-3:00

FEE: Teens: \$20, Adults \$38

Registration Deadline: 1/17

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 15 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$5.00 for fibers

INSTRUCTOR: Marcia Weinert

Felter's Choice

25147: Friday, 1/31, 10:00-4:00

FEE: \$74

Registration Deadline: 1/29

Experienced felters can choose a project that can be done in a single class and come to use the WaFAC facility with expert help on hand. Instructor will contact students before class to discuss projects. Bring lunch or purchase locally.

Bring lunch or purchase locally.

AGE: Adults

LEVEL: Experienced felters.

MATERIALS FEE: \$4.00/oz paid to instructor for fibers

INSTRUCTOR: Marcia Weinert

Nuno Felted Scarf

25148: Friday, 2/21, 10:00-4:00 FEE: \$74 (teens: \$20)

Registration Deadline: 2/7

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally.

Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for silk, wool

INSTRUCTOR: Marcia Weinert

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

Patchwork Prefelt Scarf

25149: Sunday, 3/30, 1:00-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 3/28

When working with prefelts, your work is half done! Use colorful shapes to make a unique "patchwork" woolen scarf in no time: just add soapy water and elbow grease. This breezy, all-season scarf makes a great gift for yourself or someone else!

AGE: Teens & adults

LEVEL: No prior experience needed/any level

MATERIALS FEE: \$15.00 paid to instructor for each

scarf made for fiber and prefelts

INSTRUCTOR Marcia Weinert

Felted Spring Baskets

25150: Friday, 3/21, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 3/19

Create a unique spring basket with colorful unspun wool! We'll play with a mountainous rainbow of fluff and sparkle to make unique baskets—and discuss how these same techniques can be used to develop into other shapes, perfect for gifting! Experienced students are welcomed to include more complex techniques (nuno, inclusions, other shapes, multiple resists, etc.).

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid to instructor for all materials, tools, and handouts

INSTRUCTOR: Marcia Weinert

Felted Vessels

25151: Friday, 4/11, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 4/9

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! All tools and materials included in fees. We'll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting! Repeat students are welcomed to undertake larger and/or more complex techniques (nuno, inclusions, other shapes, multiple resists, etc.) in consultation with the teacher.

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid to instructor for all materials, tools, and handouts

INSTRUCTOR Marcia Weinert

OTHER FIBER WORKSHOPS

Getting Started in Embroidery

25152: 3 Fridays, 1/10-1/24, 1:00-3:30 pm FEE: \$88

Registration Deadline: 1/3

25153: 3 Saturdays, 4/5, 4/12, 4/26 (skip 4/19),
1:00-3:30 pm FEE: \$88

Registration Deadline: 3/31

Let's get out cloth, some sharp needles and beautiful colored threads, and put them together for unique artwork. We'll learn ways to draw with needle and thread, to fill in shapes with color and texture. Each student will have an embroidery hoop, some suitable needles, a selection of designs to choose from, and fabric to serve as your embroidery background. These techniques are fun, portable, and make wonderful ways to personalize fabrics (handwoven or purchased), clothing, home textiles...and distinctive works of self-expression.

AGES: 12 to Adult

LEVEL: No Experience Required

STUDENT PROVIDES: Small scissors

MATERIALS FEE: \$15.00 for embroidery hoop, colored threads in various fibers, embroidery needles, small book of stitches for instruction

INSTRUCTOR: Mary McMahon

Making FANCIFUL FLOWERS!

25154: Saturday, 1/11, 1:00-4:00

FEE: \$47

Registration Deadline: 1/4

You will learn to make fanciful, unique flowers from Italian art crepe paper and we will have a lot of fun making them!

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$7.00. For Italian Crepe Paper and Floral wires

STUDENT SUPPLIES: Sharp scissors (I use Fiskars with 3-4" blades), newsprint or grocery bag to use as a work surface is helpful.

INSTRUCTOR: Pamela Frame

Introduce Your Kids to the World of Fiber

Home schoolers and Hybrid Learners!!

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

Everything Old is New Again: Radical Potholders

25155: Tuesday, 2/11, 1:00-3:30 pm
FEE: \$43 (teens \$20)

Registration Deadline: 2/1

There are many creative possibilities using the simplicity of a potholder loom. The end results are probably not the kind of potholders you made when you were in primary school. In this class you'll learn:

- how to read a potholder draft chart;
- use of color to create 'log cabin' color & weave effect;
- create twill weave designs;
- consider your potholder loops from a new perspective;
- clasp your warp and weft loops for diagonal designs;
- add an extra peg to your loom if needed for your design.

We'll make at least 2 potholders during class, more if time allows. If possible, we'll also learn to design your own draft charts.

AGE: 14 & up

LEVEL: Basic knowledge

MATERIALS FEE: \$7.00 paid to instructor for handouts, binder clips, hair ties, S hooks

STUDENT SUPPLIES: Potholder loom (approx.

7 inches square, with 18 or 19 pegs on each side), weaving tool that came with the loom (optional), bind off hook that came with the loom or crochet hook size I or J, at least 75 potholder loops in the colors of your choice

INSTRUCTOR: Peg Cherre



Paper Bag Basketry: Upcycle!

25156: 2 Saturdays, 2/22 10:00-11:30, & 3/1, 10:00-1:00
FEE: \$61

Registration Deadline: 2/14

Paper bag weaving doesn't require special equipment or expensive supplies, but the results are both impressive and useful! Using prepared paper grocery bag strips, participants will weave a completed basket. The baskets are surprisingly sturdy, can be endlessly embellished, and the size can be adjusted; a large one for a cat to curl up in, or a small one for knitting needles... Please note: this class will meet on TWO consecutive Saturdays: the first Saturday will be a 90-minute session to learn how to prepare the bags for weaving, which you will complete on your own. Plan on 2-3 hours to prepare your bags. Students will return for the second 3-hour session with their paper bag strips ready to weave.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for clips and handouts

STUDENT SUPPLIES: 8-10 paper grocery bags, scissors

INSTRUCTOR: Susan Aiello

Free Form Knotless Netted Vessel

25157: 2 Wednesdays, 4/23 and 4/30, 1-4:30 FEE: \$83

Registration Deadline: 4/13

Knotless netting is an ancient technique that creates a mesh without using knots. In this class, using your choice of wire or waxed linen, we will make a small free form vessel exploring this process of net making. Bring wire cutters, needle-nose pliers, and scissors, if you have them. The instructor will email student supply list prior to class.

AGE: Adults

MATERIALS FEE: \$10.00 paid to instructor for instructions, wire, and embellishments

INSTRUCTOR: Melita Gill

Make Pulp; Make Paper; Make Stationery

25158: Wednesday, 1/15, 1:00-4:00

FEE: \$47 kids \$20)

Registration deadline: 1/8

25159: Tuesday, 1/28, 1:00-4:00

FEE: \$47 (kids \$20)

Registration deadline: 1/21

25160: Tuesday, 2/11, 1:00-4:00

FEE: \$47 (kids \$20)

Registration deadline: 2/4

25161: Wednesday, 2/26, 1:00-4:00

FEE: \$47 (kids \$20)

Registration deadline: 2/19

25162: Tuesday, 3/11, 1:00-4:00

FEE: \$47 (kids \$20)

Registration deadline: 3/4

25163: Wednesday, 3/26, 1:00-4:00

FEE: \$47 (kids \$20)

Registration deadline: 3/19

25164: Tuesday, 4/8, 1:00-4:00

FEE: \$47 (kids \$20)

Registration deadline: 4/1

25165: Tuesday, 4/22, 1:00-4:00

FEE: \$47 (kids \$20)

Registration deadline: 4/15

Make your very own handmade paper, useful for stationery, cards, crafts, and more. We will blend up some varied batches of pulp using recycled paper, fabrics, fibers, and dried plant material. We will make paper from those pulps. Materials are provided, but feel free to bring items you think might work for making paper and that you would be willing to contribute to our pulp and papermaking adventure. This is an active, hands-on, on-your-feet kind of class, creative and fun. Please consider inviting someone to sign up with you.

AGE: 8 & up

MATERIALS FEE: \$5.00 paid to instructor for paper making supplies

STUDENT SUPPLIES: Rubber gloves if you want to wear them in order to protect your hands from frequent immersion in water. Close fitting dishwashing gloves work well.

INSTRUCTOR: Joan Beinetti

Bookbinding

Accordion Book in a Tin

25166: Saturday, 1/18, 1:00-4:30

FEE: \$52

Registration Deadline: 1/8

What to do when you finish the mints in a mint tin? Make it into a book case. The accordion fold is a simple, versatile bookmaking technique. It's great for displaying your writings, drawing, or whatever you can think of. Combined with a tin case, this book will be a great place for your small art book.

AGE: Adults

MATERIALS FEE: \$7.00 paid to instructor for paper for accordion, pre-cut bookboard, decorative paper, glue. STUDENT SUPPLIES: Tin, X-acto or utility knife, cutting mat, pencil and eraser, small (1" – 1 ½") brush for gluing, metal ruler; bone folder is helpful. (Extra tins will be available from instructor)

INSTRUCTOR: Melita Gill

Small Lidded Box

25167: Saturday-Sunday, 2/1 & 2/2, 1:00-4:00

FEE: \$74

Registration Deadline: 1/22

Make a small decorative lidded box for a gift or for yourself. Box sides will be pre-cut. You will also receive the pattern to be able to make one at home. You can use your own decorative paper to cover the box, or choose paper available in class. You may also like to add a small decorative knob.

AGE: Adults

MATERIALS FEE: \$6.00-\$10.00 paid to instructor for pre-cut chipboard, decorative papers, glue, instructions. STUDENT SUPPLIES: X-acto knife, cutting mat, pencil and eraser; small (1" – 1 ½") brush for gluing, 12" metal ruler, scissors. Optional: bone folder

INSTRUCTOR: Melita Gill

Bookbinding: Sewn Hardcover Binding

25168: 2 Wednesdays, 1/22 & 1/29, 1:00-4:30

FEE: \$83

Registration Deadline: 1/12

Learn to make a hardcover cover book with a sewn and glued spine. In this class make decorative front and back covers with a sturdy spine. The book will have 6 signatures (sections) and will be good for journaling, sketching, or just showing off to your friends.

AGE: Adults

LEVEL: Beginners or some experience helpful.

MATERIALS FEE: \$10.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers and bookcloth for cover, glue, waxed linen, instructions

STUDENT SUPPLIES: needle, X-acto knife, cutting mat, pencil and eraser; small 1" brush for gluing, 12" metal ruler, large needle, scissors. Optional: bone folder, awl. INSTRUCTOR: Melita Gill

Lattice Book Binding

25169: Saturday, 2/8, 1:00-5:00

FEE: \$56

Registration Deadline: 1/29

Lattice Binding is decorative softcover book designed for an even number of signatures (sections). It is ideal for a cover made from leather, cork fabric, felt, kraft-tex, or any flexible non-fraying material. Instructor will have cover material to choose from, but you may bring your own with instructor approval.

AGE: Adults

MATERIALS FEE: \$7-12.00 paid to instructor for: book cover material, paper for book body, waxed linen, instructions

STUDENT SUPPLIES: needle, utility or X-acto knife, cutting mat, pencil and eraser; metal ruler, large needle, scissors, small awl. Students may bring their own material for the cover with approval of instructor

INSTRUCTOR: Melita Gill

French Link Binding Hardcover

25170: 2 Saturdays, 2/22 and 3/1, 1:00-4:30 FEE: \$83

Registration Deadline: 2/12

In this class you will make a hard-cover book with a French link binding. This is a nice decorative book binding technique using a combination of the kettle stitch and long stitch with a decorative twist.

AGE: Adults

LEVEL: Beginners or some experience

MATERIALS FEE: \$10.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers and bookcloth for cover, glue, waxed linen, instructions

STUDENT SUPPLIES: needle, X-acto knife, cutting mat, pencil and eraser; small (about 1") brush for gluing, 12" metal ruler, large needle, scissors. Optional: bone folder, awl.

INSTRUCTOR: Melita Gill

Piano Hinge Book Binding

25171: Saturday, 3/15, 1:00-4:30

FEE: \$52

Registration Deadline: 3/5

Create a book using skewers as the bookbinding with a simple cover. This book lies flat making it great for journaling or sketching. This binding is easily adaptable to almost any size. We will discuss paper types and characteristics good for this type of book.

AGE: Adults

LEVEL: Beginners or some experience

STUDENT SUPPLIES: X-acto knife, cutting mat, small (about 1") brush for gluing, 12" metal ruler, sharp scissors. Optional: bone folder.

MATERIALS FEE: \$8.00 paid to instructor for paper, cardstock, skewers, glue, instructions.

INSTRUCTOR: Melita Gill

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List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

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