

INTERLACEMENTS

RECENT WORKS IN MODERN TAPESTRY

**PRESENTATION OF HANDWOVEN TAPESTRIES CREATED BY THE MEMBERS
OF THE TAPESTRY STUDY GROUP OF THE WEAVERS'
GUILD OF ROCHESTER**

**THE GALLERY OF THE UNITARIAN UNIVERSALIST CHURCH OF
ROCHESTER**

MARCH 6 - APRIL 20, 2020

Many people have read of the great tapestries that hung on palace walls in order to provide warmth and beauty to the inhabitants. A number of weavers in the Rochester area are pursuing this amazing art to create smaller pieces more suited to today's home and sensibilities.

The members of the Tapestry Study Group of the Weavers' Guild of Rochester meet once a month to work on their craft, designing, using imaginative color combinations, and fashioning unique works of art for the home. Some create peaceful landscapes, others whimsical fairy tale depictions, and still others abstract images.

Their work proves that there is no end to what one can do with some yarn, a simple loom and imagination!

Heather Olson has been a member of the Study Group for a few years, and was the impetus behind this exhibit. We only got to know her briefly, but very much appreciated her deep knowledge of textiles and pattern, her skills as a weaver and

teacher, and her enthusiasm for all textile arts. We are glad to dedicate this exhibit to her memory, and share our appreciation for her many talents.

ARTIST: HEATHER OLSON

1. LOOMINOUS

Cotton yarn, cotton sewing threads

28.25" x 24 1/8"

NFS

Two warp layers were dyed separately, then combined on the loom. The layers are then woven at the same time and are interlaced.

2. EVENTIDE

Tapestry, Cotton Warp, hand-dyed wool weft

15" X 12"

NFS

3. AUTUMN, UPSTATE NEW YORK

Tapestry, cotton warp, hand-dyed wool weft

10" X 10"

NFS

4. GREAT RACK

A collaboration with Deborah Bolcko

Woven and felted

NFS

If you are interested in purchase of a tapestry, please use this booklet to find the weaver's phone contact. You may call them and make a direct purchase from them. Purchased work will remain in the show until it is taken down in mid-April. The weaver and the purchaser will make private arrangements for payment and delivery.

ARTIST: MARIANNE ANTCZAK

585-342-8831

1. EYE TO THE SKY: RING NEBULA

Shaped Tapestry

Cotton warp, wool weft

12.5" X 10.5 "

\$60

1. CELEBRATION!

Shaped Tapestry

Cotton warp, wool weft, beads

10" X 12"

\$60

2. CELTIC KNOT TAPESTRY

Cotton warp, wool weft

13" X 11"

\$50

3. CHANGING CONTOURS

Shaped Tapestry

11" X 9"

4. SHIFTING DIAMONDS

Cotton warp, wool weft

20.5" X 10"

NFS

ARTIST: MELITA GILL

585-334-0864

1. LIGHTHOUSE

Wool, Cotton, crystals, beads, painted canvas, dowel, copper

25.5" X 18" (includes chain)

NFS

2. CACTI IN AN ARIZONA REST STOP

Wool, Cotton, seed beads, turquoise beads, painted canvas, dowel, copper

12.5" X 8"

NFS

3. DESERT SUNSET

Wool, Cotton, painted canvas, dowel, copper, bone beads

21" X 8"

NFS

ARTIST: SHERRIE HERTWECK

585-355-9021

I am a retired teacher from West Irondequoit who took up weaving a couple of years ago. I love all the wonderfully talented and helpful people in the Weavers' Guild of Rochester. Of all the types of weaving I've tried in the past

couple years, tapestry is by far my favorite because of the creativity and self-expression you can put into your work.

1. IN ANOTHER WORLD

Cotton warp, wool weft
8" X 10"

NFS

2. FLOWER 1

Cotton warp, wool weft

9" X 9"

NFS

3. WEDGE WEAVE MINI

Cotton warp, wool weft
9" X 9"

NFS

ARTIST: LESLIE JACOBS

585-586-8166

1. MOON SHADOW OVER THE LILACS

Wool, cotton, driftwood

14.5" X 5.75"

NFS

2. RED SKY AT NIGHT

Wool, cotton, cotton batting

4.75" X 4.75"

NFS

3. LINES IN AUTUMN

Wool, Cotton, Chalkboard

6.75" X 6.75"

NFS

ARTIST: TOM JAGGER

315-483-6479

I never thought I would take up weaving, BUT I first started with baskets, then weaving patterned cloth on a harness loom, to finally weaving images on a tapestry loom. All three forms of weaving are a great part of my life on a daily basis. Tapestry weaving is the only one of the three that gives me the freedom to visualize a picture much like a painting. My skill at tapestry is improving. I like to challenge myself every time I weave, hoping that my best tapestry will be the next one.

1. LIKE SINBAD

Cotton warp, wool weft

12" X 9.25"

NFS

2. HAROLD

All cotton

12.5" X 10.75"

NFS

3. BIRD OF PARADISE

Cotton warp, wool weft

10.5" x 9.5"

NFS

4. THE LEAPING WIZARD

Cotton warp, wool weft

14.75" X 13"

NFS

5. THE PIED PIPER

All Cotton

14" X 12.5"

NFS

6. THIS WAY

All cotton

15.75" X 13"

NFS

ARTIST: TRISH JONES

585-245-3633

These two tapestries are inspired by a photograph that my mother took while visiting us at Conesus Lake. Each uses a different technical approach to the image, and creates two related images.

1. CONESUS LAKE SUNRISE I

Cotton warp, wool weft

10.5" x 16"

NFS

2. CONESUS LAKE SUNRISE II

Cotton warp, wool weft

10.5" X 16"

NFS

ARTIST: EVELYN KITSON

585-355-7613

I weave the tapestries on a simple copper pipe loom. The warp yarns are either 100% cotton or 100% wool. The weft yarns are either Norsk Fjord Fiber FRID 6/2 from Finland, Churro wool single-spun yarn purchased from Weaving Southwest in New Mexico, or various wool yarns from my stash of yarns. The spacing of the warp ends is decided for each individual tapestry. It depends of the weight of the weft yarn and the degree of detail hoped to be achieved.

1. SANGUINARIA CANADENSIS: NEW YORK NATIVE

Cotton warp, wool weft

9" X 9" X 1.5"

NFS

2. SELF PORTRAIT AT 75

Cotton warp, Churro wool singles

9" X 9" X 1.5"

3. TREE OF FLOWERS

Wool warp, Churro wool singles

7.5" X 7.5" X 1.5"

NFS

4. FACE #1

Cotton Warp, various wool wefts

7.5" X 7.5" X 1.5

NFS

ARTIST: PEGGY KRESOVICH

716-862-0514

1. PEGGY

Cotton warp, wool, rayon, chenille, boucle wefts

8" X 6"

NFS

ARTIST: MARY McMAHON

585-243-2755

Weaving images in cloth has challenged and delighted me for many years. The pieces created have a richness of color and texture that only happens using these materials and techniques.

1. WALK AROUND THE DUNES

20" x 20"

Cotton warp, wool weft

NFS

2. COLOR STUDY 5

Cotton warp, wool weft

10" X 10"

\$90

3. TESSELATION 3

Cotton warp and weft

10" X 10"

\$120

ARTIST: SUANNE PASQUARELLA

716-881-0399

1. EARRINGS MAKE THE IMAGE

Cotton warp, wool weft

5" X 7"

NFS

ARTIST: CAROLE PLATE

585-746-2362

1. THE LOVE OF (At least) THREE ORANGES

16" x 12"

Cotton warp, wool singles weft

NFS

This piece was begun in a WedgeWeave workshop given by Connie Lippert at the Eastern Great Lakes Fiber Conference in 2015. Barely into tapestry weaving, I struggled, and Connie was infinitely patient. I love the colors of "orange" in all its variety.

2. GHOSTS

14" x 13.25"

Cotton warp, paternayan wool weft, metallic nylon threads

NFS

In 1983 our family visited the abandoned US Army Radio Station in Les Essarts deVictome France where my husband was stationed in '58-'59. When I began this piece he said it reminded him of that time, and the rest I imagined.

ARTIST: MARY ANN PROIA

585-582-2925

Tapestry is a joyful marriage between my love of art and fiber. It's painting with threads, a perfect combination. My work is based on nature and color. It flows and has movement. The colors I use are never lonely. The viewer will always find an abundance of color in every piece. Through both movement and color, it is my hope that each viewer will find a peaceful spot to forget about their concerns if even for a few moments. It is also my hope that tapestry and I will have a long and happy marriage.

1. DEVIL'S NOSE

Cotton warp, wool weft, linen backing

6" X 6"

\$95.00

2. ACADIA

Cotton warp, wool weft, linen backing

8" X 7"

NFS

3. STAND

Cotton warp, wool weft, linen backing

7 1/2" X 8 1/2"

\$240

4. TRILLIUM

Cotton warp, wool weft

8" X 8"

\$190

ARTIST: BARBARA SNIOS

585-586-7294

I am a latecomer to weaving. As I started to approach my retirement from the business world, I searched for something to interest and stimulate me for the rest of my life. I went to an open house at the Weaving & Fiber Arts Center, watched members weave, and was hooked. Then I signed up for one of Jan Hewitt Towsley's "Introduction to Weaving" course, and knew where I wanted to spend my retirement. Following that class, I took Beginning Tapestry with Mary McMahon, and found my niche. I have since branched out....so many wonderful things to learn, and so many wonderful people to learn from!

1. HIGH FALLS LASER SHOW

Cotton warp and wool weft

9 7/8" X 9 7/8"

NFS

2. **MILKY WAY DARK**

Cotton warp, various fiber wefts

12" X 9"

NFS

3. **BLUE GEODE**

Cotton warp, wool weft

7" X 6"

NFS

4 **PINK GEODE**

cotton warp, various yarns, crystals, rose quartz stone

10.25" X 10.25"

NFS

My love for stones and crystals was my inspiration for the Geodes. I tried to convey the swirling and many facets of a sliced geode in yarns. I began with the Blue Geode and wove it from a photo of a Mexican Turquoise Geode. The second, Pink Geode, was woven from a photo of Rose Quartz Geode, and I used the Shaped Tapestry technique.

ARTIST: KATHY WEBER

585-377-3549

1. **WINTER'S SECRETS**

Linen Warp, Wool Weft

19 1/8" X 15 1/4"

NFS