

Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for September-December, 2022

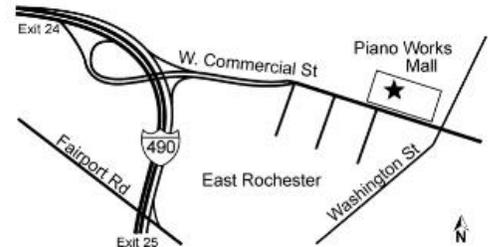
Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Woven Treasures for the Holidays

With the turn of the season, our thoughts turn to creating hand-made items

for family and friends. Look for this symbol  indicating classes that will result in unique holiday gifts! In addition, our papermaking classes can help you make the basis for some very special greetings...and our new paper lantern class can help give your home just the right glow for the holidays.



Online Courses This Fall

Zoom-ers, we'll have "Color and Weave I: Magic in Plain Weave" on Wednesday evenings in September and "Fibonacci and Friends" offered over four Wednesday evenings in October and November. See pages 3 and 4 for details. These classes are great not only for those trying to maintain social distance, but also for those weavers who work days and often cannot attend workshops at the Center.

Class Fees Rise

You may notice that our class fees have gone up since the last trimester. We very much regret this. Please know we do our best to contain costs and only raise fees when it is absolutely necessary. With an almost 40% raise in our rent starting in September, we had little choice but to raise our tuition fees. A committee met to investigate alternative locations, but recommended we stay in our current facility due to the fact the previous landlord built the space to our specifications, its size, easy access from the expressway, and first-floor accessibility.

Weavers' Guild 2022 Holiday Sale

The beautiful Perkins Mansion, 494 East Ave, Rochester, NY, is again the location for The Guild's Holiday Sale, a show of overwhelming color, textures, and fibers. It is all for sale, benefiting both the fiber artists and the Guild as their biggest fundraiser of the year. The admission is free. To top it off, there are demonstrations of weaving, spinning, and more. Hours are Friday November 4, noon-7 p.m.; Saturday November 5, 11a.m.-5 p.m.; Sunday November 6, 11 a.m.-3 p.m.

Tips on Registering for Courses

Please register ahead of time if you are interested in classes. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all. Most appreciate registration at least a week in advance. Sadly, many courses are cancelled due to low enrollment because interested students delay registering. Many thanks for your consideration.

WEAVING

Opportunities for Beginning Weavers

Weaving 101: 4 Shafts

2315: 8 Mondays: 9/12-10/31, 6:00-8:30 PM FEE: \$200

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample.

Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Weaving 102: 4 or More Shafts

2316: 7 Mondays: 11/7-12/19, 6:00-8:30 PM

FEE: \$178

Students will learn the endless variety possible with 4 shaft twills! Each will make a twill sample that will reinforce the basics learned in Weaving 101, emphasizing yarn selection, color, reading a draft, sett, and structure. **Note: Students may take weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adult

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Mary Ann Proia

Try Weaving

2317: Wednesday, 9/28, 6-8:30 PM

FEE: \$43 (kids: \$20)

2318: Saturday, 11/19, 1-3:30 PM

FEE: \$43 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving Table, Inkle or Rigid Heddle Loom

2319: Saturday, 10/29, 1:00-4:00 FEE: \$47 (kids: \$20)

2320: Sunday, 12/4, 1:00-4:00 FEE: \$47 (kids: \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Fall Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester’s open studios are:

Sundays: Sept 11, Oct 2, Nov 13, Dec 18

Mondays: Sept 19, Oct 17, Nov 21, Dec 12

Tuesdays: Sept 27, Oct 25, Nov 29, Dec 6

Wednesdays: Sept 14, Oct 12, Nov 9, Dec 14

Thursdays: Sept 1, Oct 6, Nov 17, Dec 1

Fridays: Sept 16, Oct 14, Nov 11, Dec 9

Saturdays: Sept 10, Oct 1, Nov 12, Dec 3

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each semester. Cost is \$155 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Weaving Workshops

Color and Weave I: Magic in Plain Weave (ZOOM)

2321: 3 Wednesdays, 9/14-9/28, 6:30 to 7:30 FEE: \$47

When contrast colored threads cross each other in such a way as to create a surface pattern that is significantly different in appearance from the structure of the cloth it's called "color and weave effect." Even in plain weave, the most basic structure, it's also called "magic" and "spectacular!" You will be sent drafts for varying color order arrangements and be expected to weave them on any loom of your choice that gives a balanced plain weave (including rigid heddle looms) OR exercising the option to "weave" them by creating full color drawdowns by hand or with the assistance of a computer program. We'll discuss not only classic patterns including permutations on "log cabin" but will then move on to designing original motifs. You'll share your work by sending images and/or .wif files to the group.

Students will need a device that allows full participation in a zoom meeting and will need to download the Zoom App (Zoom 5.0) to their device and know the basics of how to use it. Students will need to take photos of their work in .jpg or .wif format and upload them to a site (such as Google Drive or One Drive) that the teacher sets up for that purpose.

AGE: 16 & up

LEVEL: Any level.

INSTRUCTOR: Joyce Robards

Chasing Shadows

2322: Saturday & Sunday, 9/17 & 9/18, 10:00-4:00

FEE: \$128

Paid registration received by 9/9 allows time for instructor to prepare supplies.

Shadow weave is one of those wonderful weave structures that has umpteen possible variations using the same threading and tie-up but altering the treadling. The only caveat is that the threads used must be contrasting. *Contrasting values, not hues*, as the instructor will explain in handouts sent ahead to participants. Students will need to bring a loom (either 4 or 8 shafts) threaded according to those instructions. Class discussions will center around the two main methods of threading shadow weave, and designing new patterns using the Fiberworks software on the computer at the Center. Students will weave a variety of samples, some suggested in the handouts, and others created by the students themselves. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginner & beyond

MATERIALS FEE: \$5.00 paid to instructor for handouts and extra yarns

STUDENT SUPPLIES: Sent ahead to students by instructor

INSTRUCTOR Mimi Smith

Designing with Friends of Fibonacci

2323: 4 Tuesdays, 11/1-11/22, 1:00-2:30 FEE: \$74

Many designers, weavers included, know about and work with that seemingly no-fail number sequence that is part of the Fibonacci legacy. That sequence, however, is far from the only system from the realm of science and mathematics that offers a weaver a rich source of ideas about how many colors, threads, shafts, blocks, repeats, even ends per dent to use in their textiles. The really great news is that just as you may not know how to build a computer to use one with confidence, you don't have to *understand* the golden mean, Pascal's triangle or Alcuin's Sequence in order to use the numbers they generate. And, though number geeks are not excluded from this class, if you can count as high as the number of shafts on your loom and do basic warp calculations, you are indeed expert enough to put class concepts to work for you. Most class examples will be couched in weaver's terms, but quilters and other makers will find the ideas equally applicable to their work.

AGE: 16 & up

LEVEL: Any level.

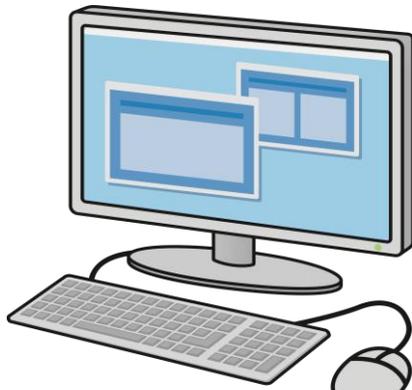
STUDENT SUPPLIES: Pencil, paper, colored pencils or markers, cardboard strips at least 2 inches by 6 inches, assorted yarns from your stash, double-sided tape and scissors; calculator and weaving software capable of sending .wif files optional

INSTRUCTOR: Joyce Robards

2323 & 2324Z

Designing with Friends of Fibonacci

can be taken at the Center during the day or online in the evening using Zoom.



Designing with Friends of Fibonacci (ZOOM Option)

2324Z: 4 Wednesdays, 10/19-11/16 (skip 11/2), 6:30-8:00PM FEE: \$74

Many designers, weavers included, know about and work with that seemingly no-fail number sequence that is part of the Fibonacci legacy. That sequence, however, is far from the only system from the realm of science and mathematics that offers a weaver a rich source of ideas about how many colors, threads, shafts, blocks, repeats, even ends per dent to use in their textiles. The really great news is that just as you may not know how to build a computer to use one with confidence, you don't have to *understand* the golden mean, Pascal's triangle or Alcuin's Sequence in order to use the numbers they generate. And, though number geeks are not excluded from this class, if you can count as high as the number of shafts on your loom and do basic warp calculations, you are indeed expert enough to put class concepts to work for you. Most class examples will be couched in weaver's terms, but quilters and other makers will find the ideas equally applicable to their work.

NOTE: The instructor will notify students of a rehearsal time prior to the workshop for all to learn how to use Zoom effectively for the workshop and will send class notes electronically prior to the start of class.

AGE: 16 & up

LEVEL: Any level.

STUDENT SUPPLIES: Pencil, paper, colored pencils or markers, cardboard strips at least 2 inches by 6 inches, assorted yarns from your stash, double-sided tape and scissors; calculator and weaving software capable of sending .wif files optional.

Students who opt for Zoom participation will need a device that allows full participation in a zoom meeting and will need to download the Zoom App (Zoom 5.0) to their device and know the basics of how to use it.

Students will need to take photos of their work in .jpg format and upload them to a site (such as Google Drive or One Drive) that the teacher sets up for that purpose.

INSTRUCTOR: Joyce Robards

Experience Rigid Heddle Loom Weaving

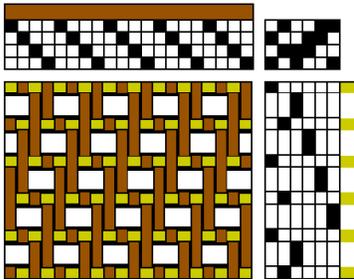
2325: Saturday 9/24, 1:00-4:00 FEE: \$47 (kids: \$20)

Learn about and experience the process of "How to Set Up a Simple Rigid Heddle Loom Weaving Project," and see if this is a hobby that you might enjoy. Students may bring their own loom to class or use ours. Students will learn how to plan, prepare the loom and weave, in this workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project started! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley



Fiberworks – The Basics and Beyond

2326: Sunday, 12/11, 10:00-4:00 FEE: \$74

Paid registration received by 12/5 allows time for instructor to prepare supplies.

Fiberworks is a very powerful software for weaving. You have probably played with a few of the basics- creating drawdowns, and checking floats – but there is so much more: repeating options, thickness selections in warp and weft, link and unlink, parallel repeat, block substitution, interleave paste, network drafting, sketchpad. And that is only a few of the possibilities. Students will come to class with a computer loaded with either Bronze or Silver in demo or paid version. A supply list will be sent out ahead by the instructor along with a request for students to send back specific questions and features of the software they wish to explore. We will also be using the main computer at the Center which has the Silver version. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Some basic knowledge of Fiberworks

MATERIALS FEE: \$5.00 paid to instructor for handouts

STUDENT SUPPLIES: Computer loaded with a version of Fiberworks

INSTRUCTOR: Mimi Smith

Tapestry Weaving

Tapestry 101 Workshop: The Woven Image

2327: 3 Days, Fri-Sun, 9/23-9/25, 10:00-3:30

FEE: \$169

You asked for it! An intensive workshop introduction to tapestry!

Using a simple loom and beautiful yarns, try your hand at the ancient techniques of tapestry weaving to create an image in woven cloth. The word "tapestry" means something quite specific to a weaver...a design or image woven directly into the cloth using some specialized techniques to create lines and shapes, designs and pictures. Your hands are the tools that weave together strong warps with brightly colored wefts. A small, prepared, portable loom will be provided so you can begin weaving at our first class. You'll try a series of techniques to create a small sampler of color and methods. Then you are set to move on to begin a design of your own, putting those techniques into practice.

AGE: Adults

LEVEL: Beginner

MATERIALS FEE: \$10.00 covers warp, weft and handouts; additional \$10.00 for loom (optional)

STUDENT SUPPLIES: scissors, note-taking supplies, a dining fork

INSTRUCTOR: Mary McMahon

Tapestry 102 Workshop: Plan, Prepare, Play

2328: 3 Days, Fri-Sun, 10/14-10/16, 10:00-3:30

FEE: \$169

Let's continue the fun from 101! Start with an IDEA! Prepare your idea for a small weaving in the tapestry manner, using crayons, markers and colored papers. Then prepare the empty frame loom with some strong warp, and get the weaving plan ready to fill in with beautiful colors in wool weft. We'll use the techniques that were explored in Tapestry 101 plus some additional ones to make this new image in uniquely textile methods. Warps and wefts will be provided/ additional yarns may be purchased at cost from the instructor.

AGE: Teens & adults

LEVEL: Advanced Beginner (have taken Tapestry 101)

MATERIALS FEE: \$10.00 for materials and handouts

STUDENT SUPPLIES: scissors, note-taking supplies, a dining fork

INSTRUCTOR: Mary McMahon

SPINNING

Beginning Drop Spindling

2329: Sunday, 10/9, 1-3:30 PM FEE: \$43 (kids: \$20)

Using a stick to make yarn is some of the oldest (and simplest) technology there is! Come learn what the cavemen knew: how to use a drop spindle to make your very own yarn. Bring your own spindle or use one of ours. We'll talk about various types of spindles, selecting fibers, drafting techniques, and finishing your yarn. As time permits, we'll learn to ply as well.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

INSTRUCTOR: Marcia Weinert

Begin to Spin!

2330: Sunday, 10/16, 1-3:30 PM FEE: \$43 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in working order; notify the instructor if you need a loaner wheel

INSTRUCTOR: Marcia Weinert

Worsted vs. Woolen:

The Long and Short of It!

2331: Sunday, 11/13, 1:00-4:00 FEE: \$47 (kids: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn what a difference combing and carding make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic skills: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcome to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

2332: 5 Thursdays, 9/1-9/29, 1:00 – 3:30 FEE: \$133

2333: 4 Thursdays, 10/6-10/27, 1:00 – 3:30 FEE: \$110

2334: 3 Thursdays, 11/3-11/17, 1:00 – 3:30 FEE: \$88

2335: 3 Thursdays, 12/1-12/15, 1:00 – 3:30 FEE: \$88

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Continental Knitting

2336: 9/13, 6:00-8:00 FEE: \$38 (kids: \$20)

You're comfortable holding your knitting yarn in your right hand, but you're curious about knitters who hold it in their left hand and "pick" their stitches from the left needle. It seems faster or more comfortable, somehow—and it could open new horizons in your stranded knitting options, like Fair Isle knitting. Bring some worsted yarn and needles to match, and plan to be amazed by how easy it is to make the switch!

AGE: 14 & up

LEVEL: Basic knowledge, able to knit and purl

STUDENT SUPPLIES: worsted yarn and needles to match

INSTRUCTOR: Marcia Weinert



Reversible Cabled Scarf or Cowl

2337: Monday, 9/26, 6:00-8:00 FEE: \$38 (kids: \$20)

Learn how easy it is to disguise cabled knitting stitches so that they appear clearly on both sides of your fabric! We'll work a simple scarf pattern to discover the key trick to make ALL your cables as lovely from one side as the other. Advanced knitters are welcome to bring in their own project for reversible alteration! Perfect for holiday gifting, this easy project will add panache to any winter coat!

AGE: Teens & adults

LEVEL: Able to knit and purl; beginners welcome

INSTRUCTOR: Marcia Weinert



Mosaic Crochet

2338: Tuesday, 9/27, 6:00-9:00 FEE: \$47 (kids: \$20)

It can be challenging to incorporate color changes into crochet—but using “mosaic” techniques makes it easy to weave in ends as you go, and create vibrant colorwork textures! Bring at least two colors of smooth, worsted-weight yarn and a crochet hook in an appropriate size. We’ll explore all the possibilities that mosaic techniques bring to the world of crochet!

AGE: Teens & adults

LEVEL: Basic: able to work chain stitch, single and double crochet stitches

INSTRUCTOR: Marcia Weinert

Freeform Crochet

2339: 2 Mondays, 10/10 & 10/17, 6:00-8:30 FEE: \$65

You’ve seen those gorgeous and funky “scrumbles” on everyone’s Pinterest feed, and would love to know how to make the magic happen. Bring your favorite size crochet hook and 3-5 yarns that interest you. We’ll explore some basic shapes and experiment with joining techniques to make your unique creations ruffle, sparkle, flip and fit together! Let your creative spirit shine!!

AGE: Teens & adults.

LEVEL: Comfortable with basic crochet stitches: chain, single, and double crochet stitches.

INSTRUCTOR: Marcia Weinert

Learn to Crochet!

2340: 2 Sundays, 10/23 & 10/30, 1-3:30 FEE: \$65

Did you know that crochet CANNOT be worked by a machine? Come learn the easy skills needed to make a basic chain stitch and form single- and double-crochet stitches. We’ll explore reading patterns and graphs, and you’ll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls! Get started on your holiday gift-giving!! Bring a skein of smooth, worsted-weight yarn (ideally variegated, ideally wool), and any crochet hook size F to I.

AGE: age 10 to adults.

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.



Design a Circular Crocheted Vest

2341: 2 Tuesdays, 10/25 and 11/1, 6:00-8:30 FEE: \$65

Using just one or two measurements and a selection of fun yarns, you can create an endless variety of simple-to-craft but gloriously elegant crocheted vests! We’ll review the super-easy math you’ll need (you probably mastered it in third grade!) and incorporate your favorite stitch motifs, too. A great way to use up your stash or include the luxurious yarns that are in short supply because of their cost. Create a striking garment to grace your holiday wardrobe, or to gift!

AGE: 16 & up

LEVEL: Basic knowledge: able to work chain stitch, single crochet, double crochet.

STUDENT SUPPLIES: Crochet hook, yarn

INSTRUCTOR: Marcia Weinert



Entreé to Entrelac

2342: 2 Tuesdays, 11/8 and 11/15, 6:00-8:00 FEE: \$56

“Entrelac” means “interlaced,” and the simple knitted squares formed using this technique do indeed look as though they are woven together. Bring a pattern you’ve wanted to try—or use the instructor’s pattern to make a simple, all-season scarf—perfect for holiday gifting!

AGE: Teens & adults

LEVEL: Basic knitting skills, able to knit and purl

INSTRUCTOR: Marcia Weinert

DYEING

Dyer’s Choice

2343: Wednesday, 9/7, 10:00-4:00 FEE: \$74(teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You’ll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Natural Dye Basics: Mordanting

2344: Saturday, 10/1, 10:00-4:00 FEE: \$74 (teens: \$20)
Paid registration received by 9/24 allows time for instructor to prepare supplies.

This class will concentrate on safe mordanting for various natural fibers. Students will learn about safe mordants for both protein and cellulose fibers. We will then put our mordants to use and dye some samples to take home.

Bring lunch or purchase locally.

You may want to take this in coordination with 2346 Painting Warps with Natural Dyes.

AGE: 12 & up

LEVEL: No prior experience needed, any level

MATERIALS FEE: \$8.00 paid to instructor for handouts, fabric and chemicals

INSTRUCTOR: Mary Ann Proia

Gradient Dyeing

2345: Wednesday, 10/5, 10:00-4:00 FEE: \$74

Values from light to dark and nearly invisible transitions from color to color help make our textile work both subtler and more exciting. This class is geared to weavers—especially tapestry weavers—cross stitchers, and knitters or crocheters who just can't find in commercially dyed yarns the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & Adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

*Look for this symbol on courses
where you can make gifts or décor
for the holidays!*



Painting Warps with Natural Dyes

2346: Saturday, 10/22, 10:00-4:00 FEE: \$74 (kids: \$20)
Paid registration received by 10/15 allows time for instructor to prepare supplies.

Did you ever admire painted warps and wonder if that could be done with natural dyes? This class will show you how! You will not only learn how to paint your warp, but to also prepare natural dyes to use with *any* application. Students will be contacted with instructions to prepare warps for class. Bring lunch or purchase locally.

You may want to take this course with 2344 Natural Dye Basics: Mordanting.

AGE: 12 & up

LEVEL: Basic knowledge of mordanting helpful

MATERIALS FEE: \$12.00 paid to instructor for all natural dyes and needed tools

STUDENT SUPPLIES: Premordanted warp

INSTRUCTOR: Mary Ann Proia

FELTING

Structure and Surface Design in Felting

2347: 3 Tuesdays, 10/4-10/18, 6:00-8:00

FEE: \$74 (kids: \$20)

You've discovered the miracle of wet felting, and want to know how to add specific design elements to your work. We'll dabble in the use of nuno techniques, resists, inclusions, embroidery, cords/spikes and carving to make a series of samples you can incorporate into your own creations! Bring your own supplies and tools or use the instructor's.

AGE: Teens & adults

LEVEL: Basic experience: prior experience making wet felt

MATERIALS FEE: \$4.00/oz paid to instructor for felting fibers

INSTRUCTOR: Marcia Weinert



Nuno Felted Scarf

2348: Saturday, 10/8, 10:00-4:00 FEE: \$74 (kids: \$20)

Paid registration received by 9/17 prior to class allows time for instructor to prepare supplies.

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for silk and wool

INSTRUCTOR: Marcia Weinert



Felted Vessels

2349: Saturday, 10/29, 1:00-4:00 FEE: \$47 (kids: \$20)

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that “resists” felting and shrinking! We’ll play with a mountainous rainbow of fluff and sparkle to make unique small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting! All materials, and use of all necessary tools are included in the materials fee. No prior experience required—but experienced felters are welcomed to undertake more elaborate projects, using their own tools and/or fiber.

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid directly to instructor for all materials and handouts

INSTRUCTOR: Marcia Weinert



Wet Felted Holiday Projects for Beginners!

2350: Saturday, 11/12, 1:00-3:00 FEE: \$38 (kids: \$20)

Come play with a rainbow of unspun wool and some soapy water to discover how to turn wool into jewelry, toys, clothes, and even **holiday decorations** in a slosly whirlwind of fun. You’ll complete four projects in just two hours!! Just bring your hands: all tools and materials are included in fees.

AGE: 10 to adult

LEVEL: no prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

FIBER ARTS FOR KIDS



Home Schoolers and Hybrid Learners!

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

OTHER FIBER WORKSHOPS

Hand Papermaking from Recycled Paper, Recycled Fabric, and Dried Plant Materials

2351: Tuesday, 10/11, 10:00-1:00 FEE: \$47 (teens: \$20)

2352: Monday, 11/14, 2:00-5:00 FEE: \$47 (teens: \$20)

Recycling is being encouraged these days. Hand papermaking is a fun way to recycle! In this class you will make paper by recycling used paper of various kinds, fabric scraps and threads, and dried plant materials. We will make a batch of pulp and then use that to make a number of pieces of paper from that particular pulp. Students make the paper by dipping a mold and deckle into a "vat" of watered down pulp which will be adjusted every few sheets to keep a uniform thickness in the papers we make. In this class, we will make 2 or 3 different pulps from which to work. These papers can be used for stationery or crafts. Come prepared to roll up your sleeves and have your hands in water; wear comfortable shoes because you will be on your feet for most of the class time. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed

STUDENT SUPPLIES: Clean, very well shaken-out flour and sugar bags, wrappers from toilet paper rolls, and can labels (it doesn't just have to be from beans!).

INSTRUCTOR: Joan Beinetti

One Sheet at a Time - Papermaking from Interesting Discards

2353: Tuesday, 9/13, 10:00-12:00 FEE: \$38 (teens: \$20)

2354: Monday, 12/5. 6:00–8:00 FEE: \$38 (teens: \$20)

Recycling is being encouraged these days. Hand papermaking is a fun way to recycle! In this class we will make paper by recycling used paper of various kinds, fabric scraps and threads, and dried plant materials. We will make a blender-full batch of pulp and then pour all of that pulp directly into a deep, interlocking mold and deckle set in a dishpan partially filled with pulpless water. The amount of pulp made will be just the amount for one sheet of paper. You will take home the paper you made which can be used for stationery or crafts. Come prepared to roll up your sleeves and have your hands in water; wear comfortable shoes because you will be on your feet for most of the class time.

AGE: 14 & up

LEVEL: No prior experience needed

INSTRUCTOR: Joan Beinetti

Sewing with Handwovens

2355: 2 Fridays, 10/21 & 10/28, 1:00-4:00 FEE: \$74

Paid registration received by 10/14 allows time for instructor to prepare supplies.

Let's get started on making a garment from your own Handwoven fabric. First there's some planning: what kind of garment will you make? What approach sounds right for your weaving and sewing experience? How can I use commercial patterns? How much fabric do I really need? We'll be doing measurements and math in this planning stage. Then we'll look at techniques for sewing with Handwoven textiles...including cutting the cloth, securing those cut edges, approaches for sewing, deciding on closures. The goal is to make a workable plan for weaving a wearable cloth, for yourself or another, and showing off the beautiful textures and color that draw us all to weaving special cloth. Bring your lunch or buy locally.

AGE: Adults

LEVEL: Basic weaving (can plan and prepare a loom project) and Basic Sewing (can use a sewing machine)

MATERIALS FEE: \$5.00 paid to instructor for handouts

STUDENT SUPPLIES: Note-taking supplies, calculator

INSTRUCTOR: Mary McMahon



Winter Solstice Paper Lantern

2356: Saturday 12/10, 1:00-3:00

FEE: \$38

Celebrate the solstice and light up your winter by making a beautiful woven paper lantern. This lantern is not the paper lanterns you remember in school or camp!

Impress your friends and yourself with a unique, but easy to make lantern made from cardstock weight and translucent papers. We will also discuss safe ways to illuminate your lantern.

GE: Adults

LEVEL: Any level

MATERIALS FEE: \$1.00-\$7.00 paid to instructor for glue and papers

STUDENT SUPPLIES: Cutting mat, X-acto knife, metal ruler, pencil, small paintbrush for gluing,

INSTRUCTOR: Melita Gill



Holiday Sale *Weavers' Guild of Rochester*

November 4-6

Perkins Mansion, 494 East Ave,
Rochester, NY

Friday noon to 7 pm
Saturday 11 am to 5 pm
Sunday 11 am to 3 pm

Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)		Total Course Fees enclosed

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



Weaving & Fiber Arts Center
Piano Works Mall, Studio 1740
349 West Commercial ST
East Rochester, NY 14445

Current Resident or

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East Rochester, NY 14445
585-377-2955

Weave • Spin • Knit • Dye • Felt • Learn

- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms and driving directions, all at our web site:
weaversguildofrochester.org/center