

Weaving & Fiber Arts Center

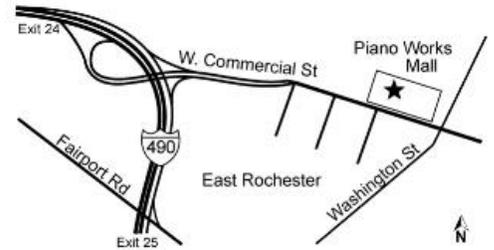
of the Weavers' Guild of Rochester, Inc.
Course Listings for May-August, 2022

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Update on Masking at the Center

In light of the CDC recommendations and NYSDOH information, the WaFAC Management Team decided that WaFAC will be "mask friendly." That is, people are welcome to wear masks while at the Center, or not, as they choose. If you will be working closely with another person who chooses to be masked, it is probably most appropriate that you wear a mask for that period of time; at the least, ask the other person if she/he would prefer that. As always, we will follow the science and the recommendations of the health professionals, and may need to revisit this in the future. Thank you for your continued cooperation.



Online Courses This Summer

Zoom-ers, we'll have "Fibonacci and Friends" offered over four Fridays and "We Stand on their Shoulders I and II" on Wednesday evenings in June and July. See pages 4 and 9 for details. These classes are great not only for those trying to maintain social distance, but also for those traveling this summer!

The Center Introduces New Instructor

Joan Bienetti, fiber artist who specializes in papermaking and basketry, is offering two classes this semester. She has taught in a number of local venues and tries to make paper every day using a variety of materials, including recycled paper, fabric and plants. For details, see page 8.

Attention! Elementary & Secondary Teachers: Explore Weaving

We're having the very popular one-day "Summer Camp" first offered last year to teachers who want to explore loom and tapestry weaving as a teaching modality. In two intro classes in one day, participants have an opportunity to discuss applications in the classroom over lunch. See details on page 2.

Special Classes for Kids and Teens During the Summer

Sign your children or grandchildren up for weaving, spinning, felting, knitting, dyeing or papermaking classes. For only \$20 each, they can investigate the fiber arts. If a course is designed for kids and/or teens, a special price of \$20 is indicated in the FEES section of the course description.

Tips on Registering for Courses

Please register ahead of time if you are interested in our courses. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all. Most appreciate registration at least a week in advance. Sadly, many courses are cancelled due to low enrollment because interested students delay registering. Many thanks for your consideration.

WEAVING

Opportunities for Beginning Weavers

Weaving 101: 4 Shafts

2215: 8 Mondays: 5/2-6/27 (skip 5/30) 6:00-8:30PM
FEE: \$175

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample. Student will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a 4-shaft loom.

AGE: Adults

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Weaving 102: 4 or More Shafts

2216: 8 Mondays: 7/11-8/29, 6:00-8:30 PM FEE: \$175

Students will learn the endless variety possible with 4 shaft twills! Each will make a twill sample that can then be used to plan a finished project! Scarf? Table runner? Placemats? With the instructor's guidance, students will plan and weave their projects while reinforcing the basics learned in Weaving 101. Yarn selection, sett, color, and structure will be emphasized. **Note: Students may take weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adults

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Mary Ann Proia

Try Weaving

2217: Wednesday, 5/18, 6-8:30 PM FEE: \$35 (kids: \$20)

2218: Monday, 7/11, 6-8:30 PM FEE: \$35 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Try Weaving for Kids!

2219: Sunday, 6/26, 1:00-3:30

FEE: Kids \$20 (Adults: \$31)

Is weaving for you? Find out! You will experiment with color and texture while trying a loom and learning how to make a kumihimo bracelet. The instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational!

AGE: 8 to 12

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Teacher's Summer Camp Days

The Joy of Loom Weaving

—Lunch Break—

The Joy of Tapestry Weaving

2220: Wednesday, 6/29, 9:30-noon, lunch, then

1:30-3:00

FEE: \$59

2221: Wednesday, 7/6, 9:30-noon, lunch, then

1:30-3:00

FEE: \$59

Join us, for an in-person, fun day to share weaving and a lunch break with fellow teachers! You will experiment with color and texture while using a prepared table loom, simple tapestry frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. All equipment or supplies are provided, in this unique opportunity to be in a Weaving Studio. While you enjoy creative time for yourself, the experience may add to your teaching tools (including reading/vocabulary lists, basic fiber technique projects and connections to NYS Standards).

The instructor will contact students prior to class to discuss plans. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

The Joy of Loom Weaving Table, Inkle or Rigid Heddle Loom

2222: Wednesday, 8/10, 1:00-3:30 FEE: \$35 (kids: \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each trimester. Cost is \$135 to \$195 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system by waitlisting for course 1300. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you’d like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Weaving Workshops

Designing with Friends of Fibonacci

2223: 4 Tuesdays, 6/7-6/28, 1:00-2:30

FEE: \$63

Many designers, weavers included, know about and work with that seemingly no-fail number sequence that is part of the Fibonacci legacy. That sequence, however, is far from the only system from the realm of science and mathematics that offers a weaver a rich source of ideas about how many colors, threads, shafts, blocks, repeats, even ends per dent to use in their textiles. The really great news is that just as you may not know how to build a computer to use one with confidence, you don’t have to *understand* the golden mean, Pascal’s triangle or Alcuin’s Sequence in order to use the numbers they generate. And, though number geeks are not excluded from this class, if you can count as high as the number of shafts on your loom and do basic warp calculations, you are indeed expert enough to put class concepts to work for you. Most class examples will be couched in weaver’s terms, but quilters and other makers will find the ideas equally applicable to their work.

AGE: 16 & up

LEVEL: Any level.

STUDENT SUPPLIES: Pencil, paper, colored pencils or markers, cardboard strips at least 2 inches by 6 inches, assorted yarns from your stash, double-sided tape and scissors; calculator and weaving software capable of sending .wif files optional.

INSTRUCTOR: Joyce Robards

Summer Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester’s open studios are:

Sundays: May 15, June 12, July 10, Aug 7

Mondays: May 23, June 27, July 25, Aug 22

Tuesdays: May 3, May 31, July 19, Aug 16

Wednesdays: May 11, June 22, July 13, Aug 3

Thursdays: May 19, June 16, July 21, Aug 18

Fridays: May 13, June 10, July 8, Aug 12

Saturdays: May 7, June 4, July 15, Aug 6

(ZOOM Option)

Designing with Friends of Fibonacci

2224Z: 4 Fridays, 6/3-6/24, 1:00-2:30 FEE: \$63

Many designers, weavers included, know about and work with that seemingly no-fail number sequence that is part of the Fibonacci legacy. That sequence, however, is far from the only system from the realm of science and mathematics that offers a weaver a rich source of ideas about how many colors, threads, shafts, blocks, repeats, even ends per dent to use in their textiles. The really great news is that just as you may not know how to build a computer to use one with confidence, you don't have to *understand* the golden mean, Pascal's triangle or Alcuin's Sequence in order to use the numbers they generate. And, though number geeks are not excluded from this class, if you can count as high as the number of shafts on your loom and do basic warp calculations, you are indeed expert enough to put class concepts to work for you. Most class examples will be couched in weaver's terms, but quilters and other makers will find the ideas equally applicable to their work.

NOTE: The instructor will notify students of a rehearsal time prior to the workshop for all to learn how to use Zoom effectively for the workshop and will send class notes electronically prior to the start of class.

AGE: 16 & up

LEVEL: Any level.

STUDENT SUPPLIES: Students who opt for Zoom participation will need a device that allows full participation in a zoom meeting and will need to download the Zoom App (Zoom 5.0) to their device and know the basics of how to use it. Students will need to take photos of their work in .jpg format and upload them to a site (such as Google Drive or One Drive) that the teacher sets up for that purpose. Additional supplies: Pencil, paper, colored pencils or markers, cardboard strips at least 2 inches by 6 inches, assorted yarns from your stash, double-sided tape and scissors; calculator and weaving software capable of sending .wif files optional.

INSTRUCTOR: Joyce Robards

Don't find the course you want?

Most of our classes have a three-student minimum. So talk to your fiber friends. Find two (or more) friends who are also eager for that class and find several dates and times when you are available. It is possible that we can arrange with the teacher to offer the class on one of those dates. We can't make promises, but you'll never know if you don't ask, right? Please contact The Center with your request at wafac@weaversguildofrochester.org

Loom Controlled Shibori

2225: 2 Sundays, 7/24 & 7/31, 10-4 FEE: \$111

Author and artist Yoshika Wada speaks of the patterning of Shibori as "memory on cloth." In the first class meeting we will explore techniques to create or adapt weaving drafts and patterns so they will result in successful loom-controlled Shibori designs. We will work with paper and pencil or computer weaving programs to identify and develop the significant factors in threadings that are appropriate to weave and dye. Working on your loom at the first class will be optional. In the week between classes you will weave and tie the fabric. The second day several methods of dyeing will be demonstrated and you'll dye your--as Catharine Ellis puts it--"cloth only a weaver could make."

AGE: 16 and up

LEVEL: Prerequisite: Comfort with weaving drafts and notation

MATERIALS FEE: \$15.00 paid to instructor for handouts and all required dyeing materials

INSTRUCTOR: Joyce Robards

Tapestry Weaving

Tapestry 101: The Woven Image

2226: 5 Tuesdays, 6/14-7/12, 1-3:30 FEE: \$115

Using a simple loom and beautiful yarns, try your hand at the ancient techniques of tapestry weaving to create an image in woven cloth. The word "tapestry" means something quite specific to a weaver...a design or image woven directly into the cloth using some specialized techniques to create lines and shapes, designs and pictures. Your hands are the tools that weave together strong warps with brightly colored wefts. A small, prepared, portable loom will be provided so you can begin weaving at our first class. You'll try a series of techniques to create a small sampler of color and methods. Then you are set to move on to begin a design of your own, putting those techniques into practice.

AGE: Adult

LEVEL: Beginner

MATERIALS FEE: \$10.00 covers warp, weft and handouts; additional \$10 for loom (optional)

STUDENT SUPPLIES: scissors, note-taking supplies, a dining fork

INSTRUCTOR: Mary McMahon

Tapestry 102: Plan, Prepare, Play

2227: 5 Tuesdays, 7/26-8/23, 1:00-3:30 FEE: \$115

Let's start at the beginning with an IDEA! We'll explore preparing your idea for a small weaving in the tapestry manner, using crayons, markers and colored papers. Then we'll prepare the empty frame loom with some strong warp, and get the weaving plan ready to fill in with beautiful colors in wool weft. We'll use the techniques that were explored in Tapestry 101 plus some additional ones to make this new image in uniquely textile methods. Warps and wefts will be provided/ additional yarns may be purchased at cost from the instructor.

AGE: Teens & adults

LEVEL: Advanced Beginner (have taken Tapestry 101)

MATERIALS FEE: \$10.00 for materials and handouts

STUDENT SUPPLIES: scissors, note-taking supplies, a dining fork

INSTRUCTOR: Mary McMahon

SPINNING

Worsted vs. Woolen:

The Long and Short of It!

2228: Saturday, 6/4, 1:00-4:00 FEE: \$39 (kids: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn what a difference combing and carding make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcome to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

INSTRUCTOR: Marcia Weinert



Spinning for Fineness and Consistency

2229: Saturday, 6/25, 1:00-4:00 FEE: \$39 (kids: \$20)

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter), or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel and come learn some easy methods to improve your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers, handouts

INSTRUCTOR: Marcia Weinert

Spinning Tweed Yarns

2230: Saturday, 7/23, 1:00-4:00 FEE: \$39 (kids: \$20)

Preparing and spinning tweed yarns is a terrific way to make use of the bits and blobs of wool, yarn bits, and other add-ins that all spinners seem to accumulate over time. Not only is the blending rewarding in itself, but spinning tweeds is an excellent way to S-T-R-E-T-C-H smaller amounts of precious fiber or color, to create a garment's worth of useful, warm, lively and durable yarn! Bring your own collection, or borrow from the instructor's unlimited stash. Bring a spinning wheel in good working condition, 3 bobbins, and hand cards, if you have them.

AGE: 16 & up

LEVEL: Basic knowledge: able to spin and ply a continuous yarn

MATERIALS FEE: \$10.00 paid to instructor for fibers

STUDENT SUPPLIES: a spinning wheel in good working condition, 3 bobbins, and hand cards, if you have them.

INSTRUCTOR: Marcia Weinert

Spin From a Point!--Spinning on a Great Wheel, Charkha, or Supported Spindle

2231: Saturday, 8/13, 1:00-3:30 FEE: \$35 (kids: \$20)

Spinning off a point—such as a charkha, great wheel, or supported spindle—requires a special drafting technique using just one hand. Come learn how simple, intriguing, and FUN it is to do! If you own any of these tools, feel free to bring them—or play with ours!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn on a drop spindle or spinning wheel

MATERIALS FEE: \$5.00 paid to instructor for fibers and use of spindles

INSTRUCTOR: Marcia Weinert

Spinning Wheel Maintenance

2232: Saturday, 8/20, 1:00-3:00 FEE: \$31 (kids: \$20)

You've spent many happy hours at your wheel, which gives you great pleasure. However, it has now developed a squeak or thump or whine or balk or walk or slip or jump or pop, or sometimes even a waddle. Bring your beloved baby right on in, and we'll learn the best ways to get it back on track and care for it over the long term!!

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: will vary by repair supplies required

INSTRUCTOR: Marcia Weinert

Handspinners' Breed Study

2233: Sunday, 8/21, 1:00-4:00 FEE: \$39 (kids: \$20)

At festivals and guild meetings, online and elsewhere, you've heard so much about how the fiber from different breeds of sheep (and even different animals) can and should affect your spinning technique. But why?? And where to start?? In this class, you'll gain hands-on experience with multiple fiber types, including fine wools, Downs breeds, medium wools, and "strong" wools. In addition to discovering the ways in which these fibers can influence your blending, drafting, and plying, you'll see how non-wool fibers (cotton, yak, silk, bison, camel, alpaca, llama, mohair, angora, etc.) can support your spinning choices! Bring a spinning wheel in good working order, and several bobbins, and hand cards, if you have them.

AGE: Teens & adults

LEVEL: Must be able to spin a continuous (not necessarily consistent) yarn and ply a 2-ply yarn

MATERIALS FEE: \$10.00 includes handouts, loan of tools, and all fibers

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

2234: 4 Thursdays, 5/5-5/26, 1:00 – 3:30 FEE: \$95

2235: 5 Thursdays, 6/2-6/30, 1:00 – 3:30 FEE: \$115

2236: 4 Thursdays, 7/7-7/28, 1:00 – 3:30 FEE: \$95

2237: 4 Thursdays, 8/4-8/25, 1:00 – 3:30 FEE: \$95

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Braided Knitting

2238: Monday, 6/6, 6:00-8:30 PM FEE: \$35

When two different colors of yarn are twisted together—always in the same direction—as they are knitted or purled, the stitches form lovely "braids" that almost look like summer wheat. These braids are often featured at the cuffs of socks and mittens from the Baltic region in Europe. Once the simple techniques are mastered, though, they can be rearranged in ways that create surprisingly strong fabric and equally strong visual interest in a finished project! Bring at least two different colors of worsted-weight yarn and any style of knitting needles, size 6, 7, or 8 to begin your "winding" journey; we'll be sure to tackle yarn management techniques, too, so you can easily find your way back home!

AGE: Teens & adults

LEVEL: Basic--able to knit and purl

INSTRUCTOR: Marcia Weinert

Brioche Knitting

2239: 2 Mondays, 6/13 & 6/20, 6:00-7:30 PM FEE: \$39

Brioche? Light yet decadent; fluffy yet rich, right? Just like brioche pastries, brioche knitting has all these attributes! Slipped stitches are worked *at the same time* as each knitted stitch, to create a cushy, double-thick fabric with a marvelously rich "hand." We'll get you started on your holiday gifting by working basic techniques on a two-color brioche scarf (worked flat), while discussing methods for keeping track of your stitches when using a single color of yarn, circular brioche, and locating and correcting mistakes. Bring two colors of any smooth, worsted-weight yarn, and any style of knitting needles, sizes 6, 7, or 8. And don't forget the whipped cream!

AGE: Teens & adults

LEVEL: Basic--able to knit and purl

INSTRUCTOR: Marcia Weinert

Double Knitting

2240: Sunday, 8/14, 1:00-4:00 FEE: \$39

Have you wished you could paint images onto your knitting AND make a lush, double-thick fabric, while using only one color at a time? Welcome to double knitting, a technique that always results in a perfectly reversible fabric! Bring two different colors of smooth, worsted-weight yarn, and needles (circular or straight) size 7, 8 or 9 to aid in your experiments! We'll learn the basic techniques for casting on and working double-knit patterns, then dabble our toes in reading double-knitting charts, as well. Daisies, dragons, frogs, crowns, puppies, Hogwarts symbols? All yours for the knitting!!

AGE: Teens & adults

LEVEL: Basic--able to knit and purl

INSTRUCTOR: Marcia Weinert

Intro to Portuguese Knitting

2241: Sunday, 8/28, 1:00-4:00 FEE: \$39 (teens: \$20)

You may have heard of “English” knitting—where the yarn is carried in the knitter’s right hand and “thrown” around the working needle. Or “Continental” knitting, where the knitter carries the yarn in the left hand and “picks” the stitches. But have you considered carrying your yarn around the back of your neck and using just your thumb to form new stitches? This is how folks in Portugal, the Andes, and even Greece and Turkey knit most often. Maybe those ancient cultures know something we don’t, about how to knit efficiently—and to **keep** knitting (and purling!) safely for as many years as possible. The techniques are surprisingly simple—and may be the solution for you, if you suffer from carpal tunnel syndrome or arthritis in your hands! Bring smooth, worsted-weight yarn and appropriate needles of any kind; if you already own a pin or necklace to support this technique, bring that as well.

AGE: Teens & adults

LEVEL: Basic--able to cast on, bind off, knit and purl using any technique

INSTRUCTOR: Marcia Weinert

DYEING

Painting Warps with Natural Dyes

2242: Friday, 5/20, 10:00-4:00 FEE: \$63 (kids: \$20)

Did you ever admire painted warps and wonder if that could be done with natural dyes? This class will show you how! You will not only learn how to paint your warp, but to also prepare natural dyes to use with any application. Students will be contacted with instructions to prepare warps for class. Bring lunch or purchase locally.

AGE: 12 & up

LEVEL: No prior experience needed, basic knowledge helpful but not necessary

MATERIALS FEE: \$12.00 paid to instructor for all natural dyes

STUDENT SUPPLIES: Their own warp of a natural material

INSTRUCTOR: Mary Ann Proia

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

Dyer’s Choice

2243: Sunday, 6/5, 10:00-4:00 FEE: \$63 (teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You’ll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

Gradient Dyeing

2244: Friday, 7/22, 10:00-4:00

FEE: \$63

Values from light to dark and nearly invisible transitions from color to color help make our textile work both more subtle and more exciting. This class is geared to weavers—especially tapestry weavers—cross stitchers, and knitters or crocheters who just can’t find in commercially dyed yarns the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards



FELTING

Felting for Kids:

Beads, Ropes, Coasters and Globes

2245: Wednesday, 7/27, 10:00-noon

FEE: Kids \$20 (Adults \$31)

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! All materials and tools provided. We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 10 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

OTHER FIBER WORKSHOPS

Hand Papermaking from Recycled Paper, Recycled Fabric, and Dried Plant Materials

2246: Saturday, 5/7, 9:00-2:00 FEE: \$55 (teens: \$20)

2247: Tuesday, 7/19, 10:00-3:00 FEE: \$55 (teens: \$20)

Recycling is being encouraged these days. Hand papermaking is a fun way to recycle! In this class you will make paper by recycling used paper of various kinds, fabric scraps and threads, and dried plant materials. We will make a batch of pulp and then use that to make a number of pieces of paper from that particular pulp. Students make the paper by dipping a mold and deckle into a "vat" of watered down pulp which will be adjusted every few sheets to keep a uniform thickness in the papers we make. In this class, we will make 2 or 3 different pulps from which to work. These papers can be used for stationery or crafts.

Come prepared to roll up your sleeves and have your hands in water; wear comfortable shoes because you will be on your feet for most of the class time. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed

STUDENT SUPPLIES: Clean, very well shaken-out flour and sugar bags, wrappers from toilet paper rolls, and can labels (it doesn't just have to be beans!).

INSTRUCTOR: Joan Beinetti

Marbling

2248: Sunday, 6/12, 10:00-4:00 FEE: \$63 (teens: \$20)

Paid registration received by 8/9 allows time for instructor to prepare supplies.

Students learn how to create bright, colorful designs on paper and cloth using supplies such as thickened water, special paints, and simple tools. Marbling is a fun free-form type of activity as no two designs will be identical. It can be used to decorate various types of clothing (socks, shirts, scarves, even sneakers!) or to create cards, and stationery. Just about anything porous can be marbled. Come and enjoy! Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$8.00 paid to instructor for handouts, paints, sample supplies to take home, papers

STUDENT SUPPLIES: Instructor will send list to students prior to class

INSTRUCTOR: Mimi Smith

One Sheet at a Time:

Papermaking from Interesting Discards

2249: Tuesday, 6/14, 10:00-noon FEE: \$31 (teens: \$20)

2250: Tuesday, 8/16, 6:00-8:00 FEE: \$31 (teens: \$20)

Recycling is being encouraged these days. Hand papermaking is a fun way to recycle! In this class we will make paper by recycling used paper of various kinds, fabric scraps and threads, and dried plant materials. We will make a blender-full batch of pulp and then pour all of that pulp directly into a deep, interlocking mold and deckle set in a dishpan partially filled with pulpless water. The amount of pulp made will be just the amount for one sheet of paper. You will take home the paper you made, which can be used for stationery or crafts. Come prepared to roll up your sleeves and have your hands in water; wear comfortable shoes because you will be on your feet for most of the class time.

AGE: 14 & up

LEVEL: No prior experience needed

INSTRUCTOR: Joan Beinetti

Nui and Kumo Shibori

2251: 2 Tuesdays, 6/14, 6-7:30 & 6/21, 6-8:00 FEE: \$43

Paid registration received by 6/8 allows time for instructor to prepare supplies.

Shibori is the Japanese form of resist dyeing using string and resist. Unlike American tie dyeing, it is more purposeful and the designs are more precise. Students will learn 2 types of shibori stitches the first class, then come back the second class and learn ways to dye them.

AGE: 16 & up

LEVEL: Basic knowledge of hand stitching helpful

MATERIALS FEE: \$15.00 paid to instructor for fabric and handouts

INSTRUCTOR: Mary Ann Proia

Making Silk “Paper”

2252: 2 Sundays, 7/10 & 7/17, 10-3:30 FEE: \$103

Paid registration received by 7/3 allows time for instructor to prepare supplies.

This is a fascinating technique in which strands of silk fiber are bonded together with an adhesive into solid sheets of paper-like consistency called silk fusion.

Additional threads, decorative wools, glitter, and small pieces of fabric can be added before the silk is dry.

When the “paper” is completed, the piece can be quilted, embroidered, painted, and sculpted. The first class will be devoted to making decorated silk sheets, and a casting into a mold. The second class will introduce sewing, drawing, and further embellishment of the silk forms. Additionally students may make a silk cover for one of their favorite books. The possibilities are enormous! It is amazing what can be done with this silk fusion method. The instructor will furnish all supplies, handouts and books to explore. Bring your lunch or purchase locally.

AGE: Adults

LEVEL: All

STUDENT SUPPLIES: Instructor will send suggestions before class to students

MATERIALS FEE: \$8.00 for handouts, silk, and other supplies

INSTRUCTOR: Mimi Smith

ONLINE PRESENTATIONS

NOTE: For the following presentations, students will need a device that allows full participation in a Zoom meeting and will need to download the Zoom App (Zoom 5.0) to their device and know the basics of how to use it.

We Stand on Their Shoulders I

Nationally Known Handloom Weavers, Authors and Teachers Before and During the Mid-1900’s

2153Z: 5 Wednesdays, 6/1-6/29, 7:00-8:00 FEE: \$55

This class is a well-illustrated blend of teacher presentation and participant discussion focused on five of the weaving greats of the era. If made early enough, student suggestions regarding who to discuss will be considered for inclusion.

LEVEL: All.

INSTRUCTOR: Joyce Robards

We Stand on Their Shoulders II

The Rochester Area Weavers Who Founded and/or Were Early Supporters of Weavers’ Guild of Rochester: 1940’s through Mid-1900’s

2154Z: 5 Wednesdays, 7/6-8/3, 7:00-8:00 FEE: \$55

Join us for stories about these accomplished—and novice—weavers who built the foundation our Weavers’ Guild of Rochester still relies on. See examples and images of their work and projects we can still learn from—as a group, and as individual weavers.

LEVEL: All

INSTRUCTOR: Joyce Robards

FIBER ARTS FOR KIDS



Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

*A Celebration of the Weavers' Guild of Rochester
Weaving and Fiber Arts Center*

A few thoughts from the instructors you'll meet this summer!

Teaching students about the myriad aspects of weaving and the endless possibilities for innovation keeps me stimulated and enthusiastic as I endeavor to inspire them. The Weaving Center is a true mecca for carrying on the excitement of weaving.

Mimi Smith

About my Favorite Weaving Center...

Jan is thrilled when students of any age or ability discover the joy of being able to use a loom and weaving equipment, a variety of yarns and feel creatively empowered.

Proudly holding up their woven fabric (or other fiber arts creation), is inspirational. With the support of the instructors and other like-minded learners, new possibilities abound, in our magical place!

Jan Hewitt Towsley

The best part of teaching at WaFAC is the students. I love meeting them and finding out why they want to learn weaving or dyeing and then, as they get started on their journey, seeing what really "grabs" them. It could be a weave pattern or a new dye technique but you can tell they are excited to create something beautiful with their own hands.

Mary Ann Proia

The Weaving and Fiber Arts Center continues to be a marvelous resource for our community. It's a great place to learn new skills or polish up old ones.

Joan Beinitti

As Anna sings, "When you become a teacher, by your students you'll be taught." It's a wonderful adventure, introducing people to a new-to-them part of art, history, creativity, and finding the same things for yourself.

Mary McMahon

The Rochester area is so blessed to have an educational facility of this caliber and focus! There are very few such spaces in the entire country, and the experienced and dedicated staff here make it a privilege and a joy to share knowledge of the fiber arts with a far-flung community at very reasonable tuition costs. In many of my classes, I focus on introducing "miracles" to my students: the miracle of twisting fluff into yarn; the miracle of rubbing unspun wool with soapy water to make felt. Once upon a time, women passed these skills along to each other as a matter of survival. It is a miracle in itself to keep these techniques alive by sharing these miracles through the Weaving and Fiber Arts Center with our students!!

Marcia Weinert



Name _____ Email _____

Address _____ City _____ State _____ ZIP _____

Phone _____ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) _____

If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)		Total Course Fees enclosed

Register early. Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

Questions? Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

Register online. Search for the courses you wish to take on the Center's website: weaversguildofrochester.org/courses

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

Register by mail. Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER
ATTN Registrar
Piano Works Mall, Studio 1740
349 West Commercial Street
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



Weaving & Fiber Arts Center

Piano Works Mall, Studio 1740
349 West Commercial ST
East Rochester, NY 14445

Current Resident or

Weaving and Fiber Arts Center
Piano Works Mall, Studio 1740
349 West Commercial ST
East Rochester, NY 14445
585-377-2955

Weave • Spin • Knit • Dye • Felt • Learn

- Fiber arts classes at all skill levels for youth and adults
- Find current course listings, instructor bios, photos of class projects, registration forms and driving directions, all at our web site:
weaversguildofrochester.org/center