

Weaving & Fiber Arts Center

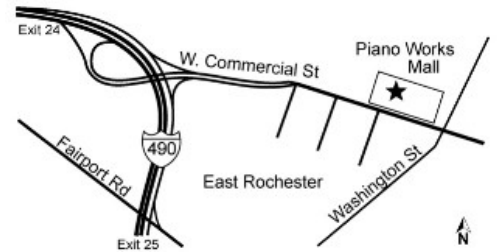
of the Weavers' Guild of Rochester, Inc.
Course Listings for May-August, 2025

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

New Classes and Instructors at the Center

- Anna Pankova is a renowned artist from Ukraine who creates amazing String Art – redefining what it means to work with string! She has over 10 years of experience and has sold her work to collectors worldwide. You can see her beautiful work at www.etsy.com/shop/MagicLineStore. See page 9
- We are also happy to offer basic basketry classes for the first time in many years. Susan Baxter (www.colorfulchaosstudio.com) has traveled the country teaching her “practical art” and helping people create usable treasures.
- Susan Hill has been a weaver and active member of the Weavers' Guild of Rochester for many years. She will be standing in for Mary Ann Proia as the instructor for Weaving 103. We are grateful she is enabling our new weavers to continue their studies!
- Vicki Smith will introduce the basics of caning using the basket weave pattern on a small wooden stool that can be used as a plant stand or for other light weight items.
- We have a couple of very different takes on embroidery – one that celebrates patching in popular Visible Mending techniques with Susan Aiello, and another with using beads in embroidery with Barb Dwyer. Susan will also be teaching a class in the very portable craft of Pin Loom Weaving.
- Jan Towsley will be offering a one-day class on planning and setting up your weaving projects—great reviews for even experienced weavers!
- Mary Ann Proia will help you apply color theory to all your fiber projects.
- Mimi Smith will be offering a class on blended drafts to help us with new threadings, tie-ups and treadlings to create beautiful designs.



Introduce Children and Teens to Fiber Arts

We are happy to help you keep the kids and teens in your life busy with fiber during spring and summer. We are offering special classes to introduce them to weaving, beading, and basketry! They will be entranced by the magic of felting! And learning how to crochet will be something they will treasure throughout their lives. Look carefully through all the offerings for those available for only \$20!!

Registration Deadlines

We ask that you please register ahead of time if you are interested in a class. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all attendees. Most ask that they have at least a week to prepare. If we don't have enough interest to run the class, we have to cancel it on the date stated as the Registration Deadline. Many thanks for your consideration.

WEAVING

Opportunities for Beginning Weavers

Weaving 102

25215: 8 Mondays: 5/5-6/30 (skip 5/26),
6:00-8:30 PM FEE: \$200

Registration Deadline: 4/28

Students will explore a wide variety of twill structures available for 4 shaft looms. After a quick review of how to dress a loom, students will learn how to read any draft, thread twill patterns, and mix patterns to explore the number of possible twill variations.

AGE: Adult

LEVEL: Advanced beginner

STUDENT SUPPLIES: Your own yarn if you wish to make something specific.

INSTRUCTOR: Mary Ann Proia

Weaving 103: 4 Shafts

25216: 8 Mondays: 7/7-8/25, 6:00-8:30 FEE: \$200

Registration Deadline: 6/30

You took 101 and 102, but still need a little more instruction to boost your confidence. Weaving 103 will provide you with the assurance needed to create any project of your choosing. The instructor will be there to encourage and guide you through your first independent project.

AGE: Adult

LEVEL: Advanced beginner

INSTRUCTOR: Susan Hill

Try Weaving

25217: Sunday, 5/18, 1-3:30 PM FEE: \$43 (kids: \$20)

Registration Deadline: 5/13

25218: Wednesday, 7/16, 1-3:30 PM
FEE: \$43 (kids: \$20)

Registration Deadline: 7/11

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Try Weaving for Kids and Friends!

25219: Saturday, 7/26, 10:00-noon FEE: \$20 kids
(Adults: \$38)

Registration Deadline: 7/21

25220: Wednesday, 8/6, 1:00-3:00 FEE: \$20 kids
(Adults: \$38)

Registration Deadline: 8/1

Students love to use a real weaving loom and take home their creation! They will play with color and texture, while trying a loom, and start their own kumihimo bracelet (Japanese Braiding). The instructor will provide lots of individual attention and help them explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational!

AGE: 8-12 (parents please register separately)

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Summer Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time for our students and Weavers' Guild Members. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived within the first hour, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester's open studios are:

Sundays: May 4, June 8, July 13, Aug 3

Mondays: May 12, June 2, July 7, Aug 25

Tuesdays: May 20, June 17, July 22, Aug 19

Wednesdays: May 14, June 11, July 9, Aug 13

Thursdays: May 29, June 26, July 31, Aug 28

Fridays: May 9, June 20, July 18, Aug 15

Saturdays: May 24, June 28, July 26, Aug 23

Wednesday Evenings:

May 14 & 28, June 11 & 25,
July 9 & 23, Aug 13 & 27

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and time, two 7 to 9 week sessions run consecutively in each semester. Cost is \$178 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist (class number 25200) via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

| <u>Day</u> | <u>Time</u> | <u>Instructor</u> |
|------------|-------------|--------------------|
| Mondays | 10:00-12:30 | Joyce Robards |
| Tuesdays | 10:00-12:30 | Joyce Robards |
| Tuesdays | 6:00-8:30 | Mimi Smith |
| Thursdays | 10:00-12:30 | Joyce Robards |
| Thursdays | 6:00-8:30 | Jan Hewitt Towsley |
| Fridays | 9:30-12:00 | Mimi Smith |
| Saturdays | 10:00-12:30 | Joyce Robards |

Weaving Workshops

Portable Weaving on a Pin Loom

25221: Saturday, 5/3, 10:00-12:30 FEE: \$43 (kids \$20)

Registration Deadline: 4/25

25222: Tuesday, 6/17, 1:00-3:30 FEE: \$43 (kids \$20)

Registration Deadline: 6/9

Pin loom weaving involves weaving yarn around pins on a hand-held, portable loom. The technique allows for experimentation with colors and patterns to create unique pieces. Pin loom weaving is easy to learn and relaxing. The looms are compact, come in various shapes and sizes and are easy to carry, making it a great craft for travel or on the go. Woven squares can be used to create a variety of items such as mug rugs and coasters, key chains, bags, blankets and shawls, cute little critters and more! We will start out with mug rugs and if time allows, try a pin cushion or sachet pillow.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for yarn and handouts

INSTRUCTOR: Susan Aiello

Blended Drafts

25223: 2 Wednesdays, 7/16 from 1:00-3:30 &

7/23 from 11:00-3:00

FEE: \$79

Registration deadline: 7/10

Weavers are always looking for new threadings, new tie-ups and new treadlings. Blended drafts have it all! Participants will actually be taking two different four shaft drafts and turn them into one completely different eight shaft weave. In the first class students will bring regular pencils, colored pencils and erasers (!) to class and experiment with a variety of possibilities. The instructor will provide the graph paper and extra colored pencils. Each student will choose one of their favorite drafts to take home and turn it into an actual threading. For the second class they will arrive with their design dressed and ready to weave on an eight shaft loom.

Bring lunch or purchase locally for class on 7/23.

AGE: Adults

LEVEL: Advanced beginner

MATERIALS FEE: \$5.00 paid to instructor for handouts, graph paper

STUDENT SUPPLIES: Instructor will contact students ahead of time

INSTRUCTOR: Mimi Smith

Experience Rigid Heddle Loom Weaving

25224: Wednesday, 7/30, 1:00-4:00

FEE: \$47 (Teens: \$20)

Registration Deadline: 7/23

Learn about and experience the process of "How to Set Up a Simple Rigid Heddle Loom Weaving Project," and see if this is a hobby that you might enjoy. Students may bring their own loom to class or use ours. Students will learn how to plan, prepare the loom and weave, in this workshop. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project started! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: 16 & Up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Plan & Set Up Your Next Loom Weaving Project

25225: Wednesday, 8/13, 10:00-4:00

FEE: \$74 (Teens: \$20)

Registration Deadline: 8/6

Bring your Table or Rigid Heddle Loom, to class, to plan and "dress" your weaving loom! Have an empty loom, desire to make a scarf / table runner, have some beautiful yarns, or wish to learn a new weaving pattern? Have fun, with others, getting your project ready to weave. Jan will help guide your choices and show you time saving methods to put that loom to good use! You will be contacted to discuss loom and materials prior to the class. Accomplish a great goal, this summer! Bring your lunch or purchase locally.

AGE: 16 & up

LEVEL: Any level

INSTRUCTOR: Jan Hewitt Towsley

Baltic Band Weaving with Double Slotted Heddle

25226: Saturday, 8/16, 9:30 – 4:30

FEE: \$83

Registration Deadline: 8/6

Baltic countries have a rich tradition of band weaving using many techniques. This class will focus on using a double slotted heddle to make patterning of the band quicker and easier. Participants will learn how to thread the heddle with the supplied warp and can chose the patterns they wish to use. The instructor will supply the warp and weft for the weaving. However, the special heddle comes from Sweden. The instructor will purchase the heddles and participant will reimburse the instructor \$20 for the cost of the heddle. If a participant wishes to "rent" the heddle, they can give the instructor a \$20 deposit which will be returned when the heddle is returned to the instructor. Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for warp, handouts, and other supplies PLUS \$20 for a Swedish Sunna Heddle

STUDENT SUPPLIES: Graph paper, colored pencils, scissors, belt shuttle or stick shuttle. A netting shuttle would be perfect.

INSTRUCTOR: Nancy Smothergill

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Tapestry Weaving

Tapestry – Curves

25227: 5 Thursdays: 5/8-6/5, 6:00-8:00 PM FEE: \$110

Registration Deadline: 5/1

This tapestry class will concentrate on curves and how control them. Students will also learn shading to enhance the curves.

AGE: 14 & up

LEVEL: Basic tapestry skills

MATERIALS FEE: \$15.00 paid to instructor for warp and all weft yarns (If you don't have a loom, one can be purchased for an additional \$16.00)

STUDENT SUPPLIES: small tapestry loom, scissors, and tapestry needle

INSTRUCTOR: Mary Ann Proia

Wedge Weave: Weaving on the Slant

25228: 4 Fridays: 7/18—8/8, 1:00-3:30 PM FEE: \$110

Registration Deadline: 7/11

You may have seen some interesting woven pieces, full of diagonal lines and shapes, lots of unexpected shapes, and wonderful color action. The technique may well be Wedge Weave, a technique developed by the Navajo weavers many years ago. It's sometimes called bias weaving, or short-row weaving, or often, Wedge Weave. It uses the traditional warp-weft interlacement of all weaving, but with a diagonal twist, which lends the work its characteristic lively design and wavy edges. You can weave this technique on any loom...from a simple frame to a table or floor loom. The instructor will contact you about providing your own loom, or needing to borrow one.

AGE: 14 & up

LEVEL: Basic tapestry knowledge: Loom will be warped in the first class.

MATERIALS FEE: \$12.00, payable to the instructor for Warps, Wefts, and handouts

STUDENT SUPPLIES: Loom, scissors, note-taking supplies

INSTRUCTOR: Mary Randall McMahon

SPINNING

Making Yarn! Beginning Spinning with a Drop Spindle

25229: Saturday, 6/14, 10-12:30 FEE: \$43 (kids: \$20)
Registration Deadline: 6/6

Transform sheep's wool into your own custom yarn using a simple, inexpensive tool. Handspun yarn can be used in knitting, crocheting, weaving, embroidery, and felting projects, or just lovingly displayed and admired. We'll focus on spinning with a traditional drop spindle and will explore fiber preparation, drafting, spinning, plying, and finishing our yarn. Bring your own spindle or borrow one of ours! No previous experience required.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for spinning fiber, handouts, spindle

INSTRUCTOR: Susan Aiello

Begin to Spin!

25230: Sunday, 6/22, 1:00-4:00 pm
FEE: \$47 (Teens: \$20)

Registration Deadline: 6/20

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible.

INSTRUCTOR: Marcia Weinert

Fit to Be Plied!

25231: Sunday, 7/20, 11:00-5:00 pm
FEE: \$74 (Teens: \$20)

Registration Deadline: 7/18

Your yarn is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! We'll learn Andean plying, chain- or Navajo-plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE! Instructor will email students supply list prior to class.

Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$0-15.00 paid to instructor for yarn and other materials as needed.

INSTRUCTOR: Marcia Weinert

Preparing and Spinning Cotton

25232: Sunday, 8/3, 1:00-4:00 pm
FEE: \$47 (Teens: \$20)

Registration Deadline: 8/1

Bolls, punis, linters, top, ginning, bows, tahklis, charkas! All cotton fibers are less than 2" long, and most are shorter than that—so the techniques and terms used for removing fiber from the seeds, cleaning and carding them, and spinning them into yarn are unique. We will try our hand at all these things! Bring your questions, and any tools (spindle, wheel, or charkha) or cotton you have to class or come empty-handed, and we will explore ginning, bowing, rolling punis and spinning from top and linters in a round-robin format!

AGE: 16 & up

LEVEL: Basic knowledge: able to spin a continuous (if not consistent) yarn on a spindle or wheel

MATERIALS FEE: \$10.00 paid to instructor for cotton

INSTRUCTOR: Marcia Weinert

Spinning for Fineness and Consistency

25233: Sunday, 8/24, 1:00-4:00 pm
FEE: \$47 (Teens: \$20)

Registration Deadline: 8/22

After mastering the basics of handspinning, many spinners struggle to spin yarn that is truly consistent in diameter, or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel and come learn several easy methods to improve your confidence and skills, so that you can create the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous (if not consistent) yarn.

STUDENT SUPPLIES: Spinning wheel in good working order with bobbins

MATERIALS FEE: \$5.00 paid to instructor for fibers, handouts

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

25234: 5 Thursdays, 5/1-5/29, 1:00 – 3:00 FEE: \$110

Registration deadline: 4/26

25235: 4 Thursdays, 6/5-6/26, 1:00 – 3:00 FEE: \$92

Registration deadline: 5/31

25236: 5 Thursdays, 7/3-7/31, 1:00 – 3:00 FEE: \$110

Registration deadline: 6/28

25237: 4 Thursdays, 8/7-8/28, 1:00 – 3:00 FEE: \$92

Registration deadline: 8/2

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Yay Crochet!

25238: 2 Tuesdays, 7/15 & 7/22, 1:00-3:30

FEE: \$65 (kids: \$20)

Registration Deadline: 7/13

Did you know that crochet CANNOT be worked by a machine? Come learn the easy skills needed to make a basic chain stitch and form single- and double-crochet stitches. We'll explore reading patterns and graphs, and you'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls! Bring a skein of smooth, worsted-weight yarn (ideally variegated, ideally wool), and any crochet hook size F to I.

AGE: 10 to adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Knitting and Crochet Solutions!

25239: 4 Mondays, 5/5, 6/2, 7/7, 8/4, 6:00-8:30

FEE: \$110

Registration Deadline: 5/3

Is there a knitting or crochet technique or project you've been dying to try—but dare not without personal support? How about a UFO that has languished because you don't know where you left off, or where to start again? Maybe you have a project you need to rip back, but you want a watchful eye to guide you. Bring your newest—or oldest—project to WAFAC on Monday evenings and get back on track with Marcia's calm and helpful guidance. Marcia will contact you to discuss your goals before the first class meets, so please register early!

AGE: 14 & up

LEVEL: Basic knowledge: able to knit, purl, cast on, and bind off.

STUDENT SUPPLIES: Materials and patterns for intended project

INSTRUCTOR: Marcia Weinert

Corner to Corner Crochet

25240: Tuesday, 8/5, 1:00-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 8/3

Corner-to-Corner crochet uses primarily double crochet and chain stitches to create potentially pictorial works that almost resemble the knitting technique called "entrelac." Come learn how simple it is to track these stitches, follow a chart, and create your own images! Bring worsted-weight yarn in two or more colors of your choosing, a crochet hook in an appropriate size, and/or bring along a pattern you'd like to tackle, or an idea for an image you'd like to create. We'll discuss not only how to locate patterns that might intrigue you, but how to create your own charts from which to work.

AGE: 16 & up

LEVEL: Basic knowledge: able to work chain and double-crochet stitches

STUDENT SUPPLIES: 2 or more colors of worsted-weight yarn and crochet hook in appropriate size; pattern, if desired

INSTRUCTOR: Marcia Weinert



Mosaic Crochet

25241: Tuesday, 8/12, 6:00-8:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 8/10

Mosaic Crochet, like its knitted cousin, is a method of using just one color of yarn per row to create fabulously complex-looking patterns in your finished fabric! Bring worsted-weight yarn in two or more colors of your choosing, a crochet hook in an appropriate size, and/or bring along a pattern you'd like to tackle, or an idea for an image you'd like to create. We'll discuss not only how to locate patterns that might intrigue you, but how to create your own charts from which to work.

AGE: 16 & up

LEVEL: Basic knowledge: able to work chain and double-crochet stitches

STUDENT SUPPLIES: 2 or more colors of worsted-weight yarn and crochet hook in appropriate size; pattern, if desired

INSTRUCTOR: Marcia Weinert

Crochet Amigurumi Creatures!

25242: Tuesday, 8/19, 1:00-3:30 FEE: \$43 (kids: \$20)

Registration Deadline: 8/17

From Star Wars characters to muffins, from dinos to fishies, from teddies to monsters: using just a hook and some string, you can craft tiny toys suitable for gifting to infants or adorning your office cubicle! In just a few hours, we'll discover how easy and fun it is to make a few basic shapes and add some character. Students must be comfortable with basic crochet techniques: chain, slip stitch, and single crochet stitches. Bring a pattern that intrigues you, or use one of the instructor's. Bring 2-4 colors of worsted-weight yarn, and an appropriately sized crochet hook, or choose from the instructor's collection; only small quantities are required.

AGE: 12 & up

LEVEL: Basic knowledge: chain, slip stitch, and single crochet

STUDENT SUPPLIES: 2-4 yarn colors (any weight; worsted recommended), appropriate size hook; pattern, if desired

INSTRUCTOR: Marcia Weinert

DYEING

Warp Painting with Procion MX Dyes

25243: Saturday 5/17, 10:00-4:00 FEE: \$74 (Teens: \$20)

Registration Deadline: 5/10

Painted warps add beauty, personality, and uniqueness to your weaving. In this class you will learn how easy it is to paint a warp and add a personal touch to your work. So, come in and be prepared for some creative fun. Bring lunch or purchase locally.

AGE: 16 & up

LEVEL: Must be able to wind a warp

MATERIALS FEE: \$14.00 paid to instructor for all dyes, fixing agents, brushes and supplies needed

STUDENT SUPPLIES: apron, rubber gloves, warp of cotton, rayon or linen

INSTRUCTOR: Mary Ann Proia

Warp Painting with Natural Dyes

25244: Saturday, 8/9, 10-4:00 FEE: \$74 (Teens: \$20)

Registration Deadline: 8/2

Did you ever admire painted warps and wonder if that could be done with natural dyes? This class will show you how! You will not only learn how to paint your warp, but to also prepare natural dyes to use with any application. Students will be contacted with instructions to prepare warps for class.

AGE: 12 & up

LEVEL: Basic knowledge of mordanting helpful

MATERIALS FEE: \$ 14.00 paid to instructor for all dyes and tools needed

STUDENT SUPPLIES: Premordanted warp

INSTRUCTOR: Mary Ann Proia

FELTING

Introduction to Wet Felting: Beads, Ropes, Patches and Balls

25245: Sunday, 7/27, 1:00-3:00

FEE: Kids: \$20 (Adults \$38)

Registration Deadline: 7/25

Come play with a rainbow of unspun wool and some soapy water to discover how some of the very first fabric was made! We'll discover how to turn wool into jewelry, toys, clothes, and household decorations in a sloshy whirlwind of fun: four projects in just two hours!!

AGE: 15 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$5.00 for fibers

INSTRUCTOR: Marcia Weinert

Nuno Felted Scarf

25246: Friday, 6/13, 10:00-4:00 FEE: \$74 (Teens: \$20)

Registration Deadline: 5/30

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally. *Note: Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for silk and wool

INSTRUCTOR: Marcia Weinert

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

Felted "Scribble Scarf"

25247: Tuesday, 6/10, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 6/8

You don't have to know how to weave, knit or crochet in order to turn a single skein of mohair yarn into a fashionable, unique all-season scarf, which makes a lovely gift for yourself or someone else at any time of year. We'll just add soapy water—and some elbow grease! Come see how the miracle happens. *Note: Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$5.00 paid directly to instructor in class for fibers, if needed

STUDENT SUPPLIES: 1-2 skeins (50 gr each) of laceweight yarn containing at least 40% mohair fiber (variegated yarns work especially well but are not required) and 1-2 old bath towels (will get wet, possible dirty, may become stained)

INSTRUCTOR: Marcia Weinert

Patchwork Prefelt Scarf

25248: Tuesday, 7/29, 1:00-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 7/27

When working with prefelts, your work is half done! Use colorful shapes to make a unique "patchwork" woolen scarf in no time: just add soapy water and elbow grease. This breezy, all-season scarf makes a great gift for yourself or someone else! *Note: Felting requires gentle, sustained physical activity for all of class time.*

AGE: Teens & adults

LEVEL: No prior experience needed/any level

MATERIALS FEE: \$15.00 paid to instructor for each scarf made for fiber and prefelts

INSTRUCTOR: Marcia Weinert

Felted Flora

25249: Friday, 8/22, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 8/20

Capture the beauty of nature in art: use small amounts of unspun wool, caressed with warm, soapy water, to make daffodils, lilies, and roses to wear, or to embellish other fiber arts! Each of these projects is quick and rewarding, suitable for those who have never made felt before, as well as those looking for ways to expand their skill set. We'll make several types of blossoms and discuss finishing techniques, along with other applications. Just bring your hands: all tools and materials are included in fees. *Note: Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: 16 & up

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 paid to instructor for

handouts, resists, all tools and fiber for three blossoms

INSTRUCTOR: Marcia Weinert

OTHER FIBER WORKSHOPS

Color Theory for Fiber Artists

25250: Wednesday, 5/7 6:00-8:00

FEE: \$38 (Teens: \$20)

Registration Deadline: 5/2

Color theory for fibers is more a matter of knowing how colors will react with each other than knowing what matches. In this class we will learn color basics and how to apply them to weaving, dyeing and spinning.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$8.00 paid to instructor for paint and paper

STUDENT SUPPLIES: pen or pencil

INSTRUCTOR: Mary Ann Proia

Visible Mending for Beginners: Making Things Better

25251: Tuesday, 5/20 1-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 5/9

25252: Tuesday, 7/8 1:00-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 6/27

Mending: making things better. Explore visible mending, a sustainable and creative way to repair and refresh garments and other items. Instead of hiding repairs, embrace them as an opportunity for self-expression. Learn basic stitching techniques, explore creative patching methods, and leave with the inspiration to transform worn garments into one-of-a-kind pieces. We will practice basic visible mending techniques on scrap fabric including weaving, patching, embroidery and Sashiko. Feel free to bring an item that needs mending, and we will do our best to get you started.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for templates, fabric, pins, needles, hoops, floss/thread

INSTRUCTOR: Susan Aiello

Introduce Your Kids to the World of Fiber

Home schoolers and Hybrid Learners!!

Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

Caning a Small Stool

25253: Saturday, 5/24, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 5/17

Caning can be considered a cousin to fiber arts weaving. Caning is a traditional crafting technique found throughout countries around the world for making artwork and furniture. This workshop will introduce the basics of caning using the basket weave pattern on a small wooden stool that can be used as a plant stand or for other light weight items.

AGE: 12 & up

LEVEL: Beginner

MATERIALS FEE: \$30.00 for rattan, one 12" x 12" x 9" wooden stool frame and written handouts

STUDENT SUPPLIES: needle nose pliers, spray bottle for water, bath size towel, small pruners OR large scissors, silver kitchen knife (not sharp), stapler (Materials can easily be shared.)

INSTRUCTOR: Vicki Smith

String Art Workshop:

Design with Precision and Creativity

25254: Saturday, 5/10, 1:00-5:00 FEE: \$56

Registration Deadline: 4/26

25255: Saturday, 8/23, 1:00-5:00 FEE: \$56

Registration Deadline: 8/9

Join a unique string art class! The instructor will guide you through transforming nails and thread into striking geometric designs. Learn practical techniques for mapping patterns, selecting colors, and layering strings to create a polished, frame-worthy piece. Whether you're a novice or a seasoned DIY enthusiast, this class offers expert guidance and a skill-building approach to a timeless art form.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$50.00 paid to instructor for a Large Kit (10"x10")

INSTRUCTOR: Anna Pankova

Block (Printing) Party!

25256: Sunday, 6/22 10:30-3:00

FEE: \$61 (Teens: \$20)

Registration Deadline: 6/15

Create unique fabric designs, which may be embellished with embroidery or beads, later. The potential is huge! As you make small pieces that can be used as gift cards or fabric art, you will enjoy trying block printing, with a group. Design and create your own stamps, print paper samples and use fabric inks to apply prints on your pre-washed cloth. In addition to student-designed stamps, letter stamps & special stamp blocks from India may be utilized. The instructor will share a list of supplies needed for the class so that you can create several small pieces. Bring lunch or buy locally.

AGE: 16 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 for ink, 2-3 card blanks and envelopes, paid to instructor

INSTRUCTOR: Jan Hewitt Towsley

Beginning Basket Weaving: Trivet Fun

25257: Saturday, 7/19, 10:00-12:00

FEE: \$38 (Teens: \$20)

Registration Deadline: 7/5

Want to see what all the round reed excitement is about? Trivet Fun starts with a 3D printed jig to lay out the spokes and then introduces twining which is used to secure the #3 round reed spokes. Triple twining or 3-rod wale will be the next stroke to master which is used to create the body. A simple, yet graceful trac border will finish off the project.

AGE: 14 & up

LEVEL: Any level

MATERIALS FEE: \$25.00

INSTRUCTOR: Susan Baxter



Beginning Basket Weaving: Phinney

25258: Saturday, 8/2, 9:00-3:00 FEE: \$74 (Teens: \$20)

Registration Deadline: 7/5 (28 days before class as the bloom bases need time to cure)

Looking for a little excitement? Phinney marries a slotted acrylic bloom base with the fundamentals of round reed. Twining will be introduced and used to secure the spokes. Spoke upset and a 3-rod wale will be covered as well as how color and spoke count play important roles in basket design. A rolled border will finish off the basket. As class will run through noon, please bring lunch or purchase locally.

AGE: 14 & up

LEVEL: Any Level

MATERIALS FEE: \$45.00 for acrylic bloom base and reed dyed to match base.

INSTRUCTOR: Susan Baxter

Marbling Magic for Cards

25259: Sundays 8/10, 8/17, 1:00-3:30 FEE: \$65

Registration deadline: 8/4

Marbling does seem like magic as you swirl colors of your choice on a thickened water base until you have a pleasing design. On the first class we will be creating designs for all kinds of special cards, playing with colors and various patterns with special tools on both paper and cloth. Students will take their projects home to dry and bring them back on the second day for finishing and inserting into commercial covers. They will also be encouraged to bring some small articles from home for experimental marbling. Students are encouraged to wear old clothes as the process is messy. Messy but fun! The instructor will supply all the materials and will contact participants ahead of time.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$8.00 paid to instructor for water thickener, dye paints, card holders & envelopes, handouts

STUDENT SUPPLIES: Instructor will contact students ahead of time

INSTRUCTOR: Mimi Smith

Beading

Beaded Embroidery Stitching

25260: 2 Saturdays, 5/31 and 6/7, 1:00-4:00 pm FEE: \$74

Registration Deadline: 5/23

Using a variety of beads to make textured stitches on fabric, create a colorful design to enjoy as tabletop art. Students will learn the project's basics and how to make beaded stitches during the First Session. In the week before the Second Session, students will complete their creative stitching. In the Second Session, pieces will be finished and framed with an embroidery hoop. Note that both sessions are required to complete the project. All supplies are included in the class kit, but students may want to bring a favorite pair of small scissors.

AGE: Adults

LEVEL: Advanced beginner & beyond; must be comfortable working with a needle, small beads and thread.

MATERIALS FEE: \$35.00 paid to instructor for needle, thread, fabric, inner backing, outer backing, beads, wooden embroidery hoop and stand.

STUDENT SUPPLIES: Small scissors; either readers or magnifiers and magnifying light (only as needed)

INSTRUCTOR: Barb Dwyer

Off-Loom Bead Weaving: Right Angle Weave Bracelet

25261: Wednesday, 6/18, 1:00 – 4:00 FEE: \$47

Registration Deadline: 6/13

Stitch a stylish and sturdy bracelet design with three unique glass bead shapes. This project will teach you bead weaving basics: following a pattern, working with a needle & beading thread with small beads and attaching a clasp. A variety of kit colors will be offered and the length of the bracelet can be custom fit.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$25.00 paid to instructor for bracelet kit to include instructions, needle, thread, beads and clasp.

STUDENT SUPPLIES: Either readers or magnifiers and magnifying light (only as needed)

INSTRUCTOR: Barb Dwyer

A Charming Bracelet

25262: Saturday, 7/12, 1:00 to 3:00 FEE: \$38 (Teens: \$20)

Registration Deadline: 7/05

Create a two-strand casual bracelet with knotting cord, colorful Japanese seed beads and drop charm with a button and loop clasp. Students will learn bead stringing, knot tying, measuring to fit and the use of jump rings in jewelry making. Many kit color choices will be available and students will leave class wearing their bracelet.

AGE: 14 (with adult) and up, Adults

LEVEL: Beginner, no prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for kit: Instructions, knotting cord, beads, button and coordinating charm.

STUDENT SUPPLIES: Either readers or magnifiers and magnifying light (only as needed)

INSTRUCTOR: Barb Dwyer

Bookbinding

Photo Flag Book

25263: Friday, 5/23, 1:00-4:00

FEE: \$47

Registration deadline: 5/13

A flag book is a fun way to display a photo, picture, drawing, any image you want to show off. In class you will cut and mount your picture into this unique book that you will be making. More details about the picture's specifications will be provided by the instructor prior to class.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$7.00 paid to instructor for glue, cover board, and papers—decorative and structural, instructions

STUDENT SUPPLIES: Cutting mat, X-acto knife, metal ruler, pencil, small paintbrush for gluing, a picture (the instructor will email details for the picture), Optional: bone folder

INSTRUCTOR: Melita Gill

Bookbinding: Japanese Stab Binding

25264: Friday and Saturday, 6/20-6/21, 1:00-4:00

FEE: \$74

Registration Deadline: 6/10

Japanese Stab Binding is a popular binding technique good for single pages. You will choose a 4 or 5-hole binding and get patterns for some of variety of stitches that can choose from. In the first class we will make the book board covers using decorative papers or fabric. In the second class we will assemble and sew the book. You may also like to add a functional or decorative closure for your book.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$12.00 paid to instructor for paper (for book body), pre-cut book board and decorative papers/bookcloth for cover, glue, waxed linen, instructions

STUDENT SUPPLIES: needle, xacto-knife, cutting mat, pencil and eraser; small 1" brush for gluing, 12" metal ruler, large needle, scissors, Optional: bone folder, awl

INSTRUCTOR: Melita Gill

Chinese Thread Book (Zhen Xian Boa)

25265: Saturday, 8/16, 10:00-3:00 FEE: \$65

Registration Deadline: 8/6

Chinese thread book, known as zhen xian boa, is a book-like structure traditionally made up of several folded paper boxes in which to carry fiber projects and supplies while traveling. In this class we will make folding boxes attached to each other in such a way to fold together, then adhered inside a decorative cover. Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$8.00 paid to instructor for: decorative papers, materials for closures, glue, instructions

STUDENT SUPPLIES: utility or xacto-knife, cutting mat, pencil and eraser; small about 1" brush for gluing, metal ruler, scissors, Optional: bone folder.

INSTRUCTOR: Melita Gill

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