

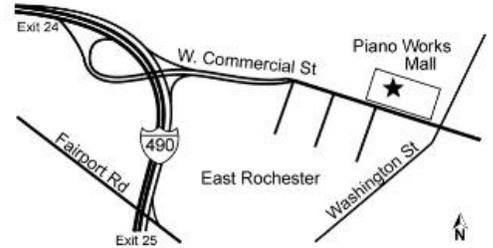
# Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.  
Course Listings for January-April, 2023

## Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at [weaversguildofrochester.org](http://weaversguildofrochester.org)

**Ah...winter in Rochester. A GREAT time to learn some new techniques so you can dig into your fiber stash and stay nice and warm as the winter winds howl outside...**



## Courses for Winter and Spring School Vacations

Keep your kids and teens busy with fiber during their winter and spring breaks. We are offering two special classes on the Wednesdays of those weeks, one an intro to felting and the other an intro to weaving and kumihimo! Best of all, each class is only \$20!!

## Color and Weave Part 2: Online Course This Winter

Hound's tooth! Pinwheels! Stars! These motifs and many more appear like magic when twill structures are melded with the various color sequences of a "color and weave" system. You will be sent drafts for varying color order arrangements and be expected to weave them on a loom of your choice and/or exercising the option to "weave" them by creating full color drawdowns by hand or with the assistance of a computer program. See page three for full details.

## *Tips on Registering for Courses*

Please register ahead of time if you are interested in classes. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all. Most appreciate registration at least a week in advance. Sadly, many courses are cancelled due to low enrollment because interested students delay registering. Many thanks for your consideration.

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# WEAVING

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## Opportunities for Beginning Weavers

### **Weaving 101: 4 Shafts**

3115: 9 Mondays: 1/2-2/27, 6:00-8:30 PM FEE: \$223

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample.

Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a 4-shaft loom.

AGE: Adults

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

### **Weaving 102: 4 or More Shafts**

3116: 8 Mondays: 3/6-4/24, 6:00-8:30 PM FEE: \$200

Students will learn the endless variety possible with 4 shaft twills! Each will make a twill sample that will reinforce the basics learned in Weaving 101, emphasizing yarn selection, color, reading a draft, sett, and structure. **Note: Students may take weaving 102 multiple times to investigate different weave structures and techniques.**

AGE: Adults

LEVEL: This class is the sequel to **Weaving 101**.

Students must know how to dress a loom, and be familiar with reading a draft.

INSTRUCTOR: Mary Ann Proia

### **Try Weaving**

3117: Sunday, 1/29, 1-3:30 PM FEE: \$43 (kids: \$20)

3118: Saturday, 3/25, 1-3:30 PM FEE: \$43 (kids: \$20)

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 & up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### **The Joy of Loom Weaving:**

#### **Table, Inkle or Rigid Heddle Loom**

3119: Saturday, 2/18, 1:00-3:30 FEE: \$43 (kids: \$20)

3120: Sunday, 4/16, 1:00-3:30 FEE: \$43 (kids: \$20)

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

#### **Winter Schedule of Open Studios**

The Weaving & Fiber Arts Center is open outside of formal class instructional time. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester’s open studios are:

##### **Sundays:**

Jan 8, Feb 5, Mar 12, Apr 2

##### **Mondays:**

Jan 15, Feb 20, Mar 20, Apr 17

##### **Tuesdays:**

Jan 24, Feb 28, Mar 28, Apr 25

##### **Wednesdays:**

Jan 11, Feb 8, Mar 8, Apr 12

##### **Thursdays:**

Jan 5, Feb 2, Mar 2, Apr 6

##### **Fridays:**

Jan 27, Feb 24, Mar 24, Apr 28

##### **Saturdays:**

Jan 21, Feb 11, Mar 18, Apr 15

Add this fun experience to your child's holiday week!

### Try Weaving & Kumihimo for Kids!

3121: Wednesday, 2/22, 1:00-3:30 FEE: \$20 kids  
3122: Wednesday, 4/5, 1:00-3:30 FEE: \$20 kids

Students love to use a real weaving loom and take home their creations! They will play color and texture, while trying a loom, and start their own kumihimo bracelet (Japanese Braiding). The instructor will provide lots of individual attention and help them explore possibilities for future weaving adventures. This fiber-filled experience is guaranteed to be fun and educational.

AGE: 8-12

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each semester. Cost is \$155 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

#### Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

#### **Extra Weaving Time**

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

### Weaving Workshops

#### **Color and Weave II: Magic with Twills (ZOOM)**

3123: 3 Wednesdays, 1/18, 1/25, 2/1 6:30-8:00

FEE: \$61

Hound's tooth! Pinwheels! Stars! These motifs and many more appear like magic when twill structures are melded with the various color sequences of a "color and weave" system. You will be sent drafts for varying color order arrangements and be expected to weave them on a loom of your choice and/or exercising the option to "weave" them by creating full color drawdowns by hand or with the assistance of a computer program. We'll discuss not only classic patterns but will then move on to designing original motifs. You'll share your work by sending images and/or .wif files to the group. Students will need a device that allows full participation in a zoom meeting and will need to download the Zoom App (Zoom 5.0) to their device and know the basics of how to use it.

AGE: 16 & up

LEVEL: Weavers should know how to read a draft; other textile crafters should have a basic knowledge of their craft. Students will need to take photos of their work in .jpg or .wif format and upload them to a site that the teacher sets up for that purpose

INSTRUCTOR: Joyce Robards

#### **Exploring Networking**

3124: Two Sundays: 2/19, 2:00-4:00; 3/5, 1:00-4:00

FEE: \$ 65

No, this networking has nothing to do with socializing or looking for a job! Instead, it refers to a marvelous avenue for creating new drafts which allow the weaver to go beyond the blocky grid and fashion curving lines. Of course, the more shafts you have the more details can be formed, but you will find it amazing to discover what you can do with only eight shafts. In the first class participants will learn the basics of network drafting and create an actual threading that they will take home and in the next two weeks warp a loom with that design and then return to class with a fully warped loom ready to weave. In the second class students will play with different tie-ups and treadlings to make a woven sampler. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$5.00 paid to instructor for handouts.

STUDENT SUPPLIES: First day--Pencil, paper, eraser.

Optional--colored pencils or markers; computer loaded with weaving software. Second day—eight-shaft loom (or more if you have a table loom) threaded with your special design, beamed and ready to weave.

INSTRUCTOR: Mimi Smith

## Tapestry Weaving

### **Tapestry Techniques 201: Play It Straight**

3125: 2 Saturdays, 1/14 & 1/21, 1:00-4:00 FEE: \$74

The weaving crafts are the ultimate in horizontal/vertical grid, and many images make use of those straight-edged shapes. We'll explore some approaches to making those straight edges, especially the vertical ones. Try different methods...shared warp, dovetails, interlocking, and actually sewing as the work is woven. The class will begin with warping looms for these examples.

AGE: Adults

EXPERIENCE LEVEL: Student can provide and warp a tapestry loom

MATERIALS FEE: \$4.00 payable to the Instructor

INSTRUCTOR: Mary McMahon

### **Tapestry Techniques 202: Going Off the Grid**

3126: 2 Saturdays, 2/4 & 2/11, 1:00-4:00 FEE: \$74

Weaving does indeed begin with a grid, but let's go off the straight lines a bit to create some really useful effects in weaving images. Maybe some really wavy lines in the sky? How about some interesting expressions in those faces? Bring your portable loom, and we'll begin by making a new warp. You may have some weft yarns you'd like to use, or you can purchase more at the class.

AGE: Adults

EXPERIENCE LEVEL: Student can provide and warp a tapestry loom

MATERIALS FEE: \$4.00, payable to Instructor

STUDENT PROVIDES: Loom, scissors, note-taking supplies

INSTRUCTOR: Mary McMahon

### **Tapestry Techniques 203: Follow That Line**

3127: 2 Saturdays, 4/15 & 4/29, 1:00-4:00 FEE: \$74

We use lines for all sorts of drawing and writing, but weaving those lines may need a few special techniques. Lines can add wonderful things to an image...direction, movement, division, emotion...and they can have many characteristics...smooth, wavy, oblique, jagged. We'll try horizontal, half and full pass lines, eccentric and vertical lines.

AGE: Adults

EXPERIENCE LEVEL: Student can provide and warp a tapestry loom

MATERIALS FEE: \$4.00, payable to instructor

STUDENT SUPPLIES: Portable Loom, scissors, note-taking supplies

INSTRUCTOR: Mary McMahon

## **SPINNING**

### **Begin to Spin!**

3128: Sunday, 1/15, 1-3:30 FEE: \$43 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible; notify the instructor if you need a loaner wheel

INSTRUCTOR: Marcia Weinert

### **Fit to Be Plied!**

3129: Sunday, 1/22, 1:00-5:00 FEE: \$56 (kids: \$20)

Your fiber is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! Bring your wheel, an assortment of unplied ("singles") yarns, and 3-5 bobbins. If you own a "Lazy Kate," bring that, too. We'll learn Andean plying, chain- or Navajo-plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE!

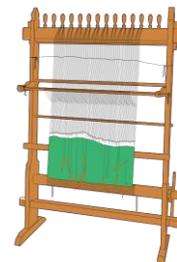
AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

STUDENT SUPPLIES: A spinning wheel in working condition, 3-5 bobbins, a variety of singles yarns, if you have them, in matching and contrasting colors, Lazy Kate if available.

MATERIALS FEE: \$5-10.00 paid to instructor for singles as needed.

INSTRUCTOR: Marcia Weinert



## **Worsted vs. Woolen: The Long and Short of It!**

3130: Sunday, 2/12, 1:00-5:00 FEE: \$56 (kids: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn what a difference combing and carding make, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcome to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

INSTRUCTOR: Marcia Weinert

Fiber artists work with a variety of media. Have you tried using paper to create beautiful objects? Check out the courses on pages 8-10

## **Handspinners' Breed Study**

3131: Sunday, 3/19, 1:00-4:00 FEE: \$47 (kids: \$20)

At festivals and guild meetings, online and elsewhere, you've heard so much about how the fiber from different breeds of sheep (and even different animals) can and should affect your spinning technique. But why?? And where to start?? In this class, you'll gain hands-on experience with multiple fiber types, including fine wools, Downs breeds, medium wools, and "strong" wools. In addition to discovering the ways in which these fibers can influence your blending, drafting, and plying, you'll see how non-wool fibers (cotton, yak, silk, bison, camel, alpaca, llama, mohair, angora, etc.) can support your spinning choices! Bring a spinning wheel in good working order, and several bobbins, and hand cards, if you have them.

AGE: Teens & adults

LEVEL: Must be able to spin a continuous (not necessarily consistent) yarn and ply a 2-ply yarn

MATERIALS FEE: \$10.00 includes handouts, loan of tools, and all fibers

INSTRUCTOR: Marcia Weinert

## **Spinning Exotic Fibers**

3132: Sunday, 4/30, 1:00-4:00 FEE: \$47 (kids: \$20)

At festivals and guild meetings, online and elsewhere, you've heard of "exotic" fibers, and have wondered what earns them this name, and how spinning them might affect your spinning technique. In this class, you'll gain hands-on experience with multiple fiber types, including yak, silk, bison, camel, alpaca, mohair, and angora, etc.) and learn how they might influence your spinning techniques. Bring a spinning wheel in good working order and 3-4 bobbins, if you have them. Registrants must be able to spin a continuous (not necessarily consistent) yarn and ply a 2-ply yarn, unaided.

AGE: Teens & adults

LEVEL: Must be able to spin a continuous (not necessarily consistent) yarn and ply a 2-ply yarn

MATERIALS FEE: \$15.00 includes handouts, loan of tools, and all fibers

INSTRUCTOR: Marcia Weinert

## **KNITTING & CROCHETING**

### **Knitter's Choice**

3133: 4 Thursdays, 1/5-1/26, 1:00-3:30 FEE: \$110

3134: 4 Thursdays, 2/2-2/23, 1:00-3:30 FEE: \$110

3135: 5 Thursdays, 3/2-3/30, 1:00-3:30 FEE: \$133

3136: 3 Thursdays, 4/6-4/27, 1:00-3:30 FEE: \$110

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adults

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

### **Continental Knitting**

3137: Saturday, 1/28, 2:00-4:00 FEE: \$38 (kids: \$20)

You're comfortable holding your knitting yarn in your right hand, but you're curious about knitters who hold it in their left hand and "pick" their stitches from the left needle. It seems faster or more comfortable, somehow—and it could open new horizons in your stranded knitting options, like Fair Isle knitting. Bring some worsted yarn and needles to match, and plan to be amazed by how easy it is to make the switch!

AGE: 14 & up

LEVEL: Basic knowledge, able to knit and purl

STUDENT SUPPLIES: worsted yarn and needles to match

INSTRUCTOR: Marcia Weinert

## Design Your Own Socks

3138: 3 Tuesdays, 2/7, 2/21, 2/28 (skip 2/14),  
6:00-8:00 pm FEE: \$74

Three sessions focusing on sock anatomy and sizing, toe and/or cuff cast-ons, swatching, measuring, distribution of stitches, increasing/decreasing, heels, binding off and doing the Kitchener stitch. We'll also discuss how to adapt or combine other patterns for babies, kids, men or those with special needs. Please note, there will be homework after session 1 and 2, which the student needs to do in order to completely understand the process.

AGE: 14 & up

LEVEL: At ease with knitting in the round, whether on dpns, one or two circular needles. (Note: Fair Isle techniques will not be taught in this class.)

STUDENT SUPPLIES: worsted yarn and needles to match

INSTRUCTOR: Marcia Weinert

## Entreé to Entrelac

3139: 2 Tuesdays, 3/14 & 3/21, 6:00-8:30 FEE: \$65

"Entrelac" means "interlaced," and the simple knitted squares formed using this technique do indeed look as though they are woven together. Bring a pattern you've wanted to try—or use the instructor's pattern to make a simple, all-season scarf!

AGE: Teens & adults

LEVEL: Basic knitting skills, able to knit and purl

INSTRUCTOR: Marcia Weinert

## Stacked Increases

3140: Saturday, 3/25, 1:00-4:00 FEE: \$47

Stacked increases are an innovative approach to shaped colorwork, best known as the technique behind the "Fox Paws" scarf pattern. Stacks can add shaping, create 3D texture, or replace short rows. In combination with ordinary stripes, they create intricate motifs without stranding on the wrong side of your projects. No need to use more than one color at a time or worry about managing intarsia bobbins, because stacked increases bend the rows of regular knitting. Knitters of all levels can play with this technique in a swatch to master increase and decrease stitches, and learn several strategies for avoiding problems and fixing mistakes! Bring 3 or 4 colors of smooth yarn in a similar weight (all DK or all worsted), with needles of an appropriate thickness for that yarn (circular or straight).

AGE: Teens & adults

LEVEL: Basic able to knit and purl

INSTRUCTOR: Marcia Weinert

## The Finish Line!

3141: Tuesday, 4/11, 6:00-8:00 FEE: \$38

Just great: you've got two sweater fronts completed, plus two sleeves, and a back...but the scary part still lies ahead! Learn how to sew seams that look as smashing as your lace and cables do—whether the pattern pieces lie parallel to each other, or perpendicular, or even at an angle! Work up two, 4" swatches to bring to class, in the crafting technique of your choice. Please bring a tapestry needle and some extra yarn. Learn how to pick up edge stitches, sew seams, work in ends, blocking techniques, and more!!

AGE: 16 & up

LEVEL: Basic knowledge of knitting: able to knit and purl, cast on and bind off.

STUDENT SUPPLIES: Two, 4-inch-square swatches in the craft of their choice, a tapestry needle and spare yarn.

INSTRUCTOR: Marcia Weinert

## DYEING

### Dyer's Choice

3142: Sunday, 1/29, 10:00-4:00 FEE: \$74 (teens: \$20)

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

### **Attention Dyers!**

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

## Eco-printing

3143: Saturday, 3/4, 10:00-3:30 FEE: \$70 (teens: \$20)  
*Paid registration received by 2/18 allows time for instructor to prepare supplies.*

Learn the fun and easy technique of eco-printing! Use botanicals from your own yard to produce beautiful patterns on fabric. Results will be a beautiful print of the flowers leaves or other plant used in your design. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$18.00 paid to instructor for mordants, flowers and other botanicals.

STUDENT SUPPLIES: Cotton tee-shirt or other cotton top

INSTRUCTOR: Mary Ann Proia

## Gradient Dyeing

3144: Sunday, 3/12, 10:00-4:00 FEE: \$74

Values from light to dark and nearly invisible transitions from color to color help make our textile work both subtler and more exciting. This class is geared to weavers—especially tapestry weavers—cross stitchers, and knitters or crocheters who just can't find in commercially dyed yarns the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

## FIBER ARTS FOR KIDS



Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

## Designing and Dyeing a Painted Warp

3145: Wednesday, 4/26, 10:00-4:00 FEE: \$74 (teens: \$20)

It's great fun to just slosh those gorgeous dye colors on your warp—and it may yield beautiful results. --BUT—If you are ready to exert more control on the placement of colors, to create a more cohesive design, even suggest specific motifs/shapes, this workshop is for you! We'll work with fiber reactive dyes on plant based fibers (cotton, rayons including Tencel, bamboo etc.) and/or silk to dye a very special warp. All dyes and auxiliaries will be supplied. You'll need to bring your warp(s), gloves, particle filtering mask, and lunch. Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: Previous experience with dyeing is recommended but not required.

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

STUDENT SUPPLIES: Instructor will send detailed list prior to class

INSTRUCTOR: Joyce Robards

## Indigo 1,2,3!

3146: Saturday, 4/22, 10:00-4:00 FEE: \$74  
*Paid registration received by 4/12 allows time for instructor to prepare supplies.*

Michel Garcia's famous natural fermentation vat is a fructose vat using entirely non-chemical and environmentally (and skin!) friendly techniques. The fructose vat is easy to put together and to use. This workshop will explain three different formulas to use, the benefits of each and the basics for dyeing with natural indigo as well as choice and preparation of the textile to be dyed. Instructor will also show an easy way to hydrate natural indigo so that it is easier to use. Students will come away with enough knowledge to set up their own vats and start working with indigo at home. Bring lunch or purchase locally.

AGE: Teens to adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for natural indigo and all supplies needed

INSTRUCTOR: Mary Ann Proia

## FELTING

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### Beginning Wet Felting—for Kids, Adults and Families

3147: Wednesday, 2/22, 10:00-12:00 FEE: \$20 (kids)

3148: Wednesday, 4/5, 10:00-12:00 FEE: \$20 (kids)

Come play with a rainbow of unspun wool and some soapy water to discover how to turn wool into jewelry, toys, clothes, and even **holiday decorations** in a sloshy whirlwind of fun. You'll complete four projects in just two hours!! Just bring your hands: all tools and materials are included in fees.

AGE: 10 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

### Felted Woolen Slippers

3149: Saturday, 2/25, 10:00-4:00 FEE: \$74

Working around a custom-measured form that "resists" felting, students will learn to create thick and durable slippers, entirely made of unspun wool that is wetted, rubbed, massaged and even beaten to conform to the wearer's feet. A fun and useful introduction to the craft of felting! No previous experience required.

Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: All levels welcome

MATERIALS FEE: \$4.00/oz. paid to instructor for felting fibers

INSTRUCTOR: Marcia Weiner

### Nuno Felted Scarf

3150: Saturday, 3/18, 10:00-4:00 FEE: \$74 (kids: \$20)

*Paid registration received by 3/4 prior to class allows time for instructor to prepare supplies.*

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for silk and wool

INSTRUCTOR: Marcia Weinert

### Felted Vessels

3151: Saturday, 4/1, 1:00-4:00 FEE: \$47 (teens: \$20)

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that "resists" felting and shrinking! We'll play with a mountainous rainbow of fluff and sparkle to make unique small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting! All materials, and use of all necessary tools are included in the materials fee. No prior experience required—but experienced felters are welcomed to undertake more elaborate projects, using their own tools and/or fiber.

AGE: Teens to adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid directly to instructor for all materials, and handouts

INSTRUCTOR: Marcia Weiner

## OTHER FIBER WORKSHOPS

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### Hand Papermaking from Recycled Paper, Recycled Fabric, and Dried Plant Materials

3152: Monday, 1/23, 2:00-5:00 FEE: \$47 (teens: \$20)

3153: Tuesday, 3/28, 1:00-4:00 FEE: \$47 (teens: \$20)

Recycling is being encouraged these days. Hand papermaking is a fun way to recycle! In this class you will make paper by recycling used paper of various kinds, fabric scraps and threads, and dried plant materials. We will make a batch of pulp and then use that to make a number of pieces of paper from that particular pulp. Students make the paper by dipping a mold and deckle into a "vat" of watered down pulp which will be adjusted every few sheets to keep a uniform thickness in the papers we make. In this class, we will make 2 or 3 different pulps from which to work. These papers can be used for stationery or crafts. Come prepared to roll up your sleeves and have your hands in water; wear comfortable shoes because you will be on your feet for most of the class time.

AGE: 14 & up

LEVEL: No prior experience needed

STUDENT SUPPLIES: Clean, very well shaken-out flour and sugar bags, wrappers from toilet paper rolls, and can labels (it doesn't just have to be from beans!).

INSTRUCTOR: Joan Beinetti

### **Bookbinding: Two Simple Books**

3154: Sunday, 2/5, 1:00-4:00 FEE: \$47

*Paid registration received by 1/29 allows time for instructor to prepare supplies.*

Handmade books are a great gift for yourself or a friend. They can be made in any size or shape and out of almost any type of paper. Explore paper types and characteristics and learn about paper folding to make two fun and unique books, the flutter book and the pocket accordion book.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$7.00 paid to instructor for glue, and papers—decorative and structural, written instructions

STUDENT SUPPLIES: Glue Stick (Optional: bone folder)

INSTRUCTOR: Melita Gill

### **Bookbinding: Coptic Stitch**

3155: Saturday, 2/18, 10:00-3:00 FEE: \$65

*Paid registration received by 2/8 allows time for instructor to prepare supplies.*

Coptic stitch is a great book binding technique for making a journal, sketchbook, or any other book where you want the pages open flat. It creates an open, but functional and decorative back binding for a book. In this workshop we will start by making a decorative front and back covers. Then we'll make book sections that, using the coptic stitch, will be joined together along with the covers to make your unique book.

Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$12.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers/bookcloth for cover, glue, waxed linen, written instructions

STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small, cheap bristle brush for gluing 1/2"-1", 12" metal ruler, large needle, scissors, Optional: bone folder, awl

INSTRUCTOR: Melita Gill

### **Bookbinding: Secret Belgian Binding**

3156: Sunday, 2/26, 10:00-3:00 FEE: \$65

*Paid registration received by 1/26 allows time for instructor to prepare supplies.*

Secret Belgian Binding is an interesting book binding technique for any book where you want the pages open flat. It creates an enclosed decorative back binding. In this workshop we will start by making a decorative spine, front and back covers. Then we'll make book sections that will be joined together and added into with the covers to make your unique book. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$12.00 paid to instructor for: paper (for book body), pre-cut bookboard and decorative papers/bookcloth for cover, glue, waxed linen, written instructions

STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small, cheap bristle brush for gluing, 12" metal ruler, large needle, scissors, Optional: bone folder, awl

INSTRUCTOR: Melita Gill

### **One Sheet at a Time**

#### **Papermaking from Interesting Discards**

3157: Monday, 2/27, 6:00-8:00 FEE: \$38 (teens: \$20)

3158: Tuesday, 4/25, 2:00-4:00 FEE: \$38 (teens: \$20)

Recycling is being encouraged these days. Hand papermaking is a fun way to recycle! In this class we will make paper by recycling used paper of various kinds, fabric scraps and threads, and dried plant materials. We will make a blender-full batch of pulp and then pour all of that pulp directly into a deep, interlocking mold and deckle set in a dishpan partially filled with pulpless water. The amount of pulp made will be just the amount for one sheet of paper. The possibilities are endless! You will take home up to a dozen pieces of paper, which can be used for stationery or crafts. Come prepared to roll up your sleeves and have your hands in water; wear comfortable shoes because you will be on your feet for most of the class time.

AGE: 14 and up

LEVEL: No prior experience needed

INSTRUCTOR: Joan Beinetti

## **Photo Flag Book**

3159: Sunday, 3/19, 1:00-4:00 FEE: \$47

*Paid registration received by 3/9 allows time for instructor to prepare supplies.*

A flag book is a fun way to display a photo, picture, drawing, any image you want to show off. In class you will cut and mount your picture into this unique book you will be making. More details about the picture's specifications will be provided by the instructor prior to class.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$7.00 paid to instructor for glue, cover board, and papers—decorative and structural, written instructions

STUDENT SUPPLIES: Cutting mat, X-acto knife, metal ruler, pencil, small paintbrush for gluing, a picture (the instructor will email details for the picture), Optional: bone folder

INSTRUCTOR: Melita Gill

## **Marvelous Marbling**

3160: Two Sundays, 3/26 & 4/2, 1:30-4:00 FEE: \$65

Learn how to create bright, colorful designs with pre-mordanted paper and cloth using thickened water and water-soluble paints. Any article that is porous can be marbled: tote bags, head bands, T-shirts, socks, shoe laces, satin-covered ornaments, wooden boxes, etc. For the first class the instructor will bring paper, small cloth pieces, silk hankies for students to use and enjoy while they experiment with colors, resists and designs. The fun of playing with the paints can be additive! For the second class participants will be given a list of possible articles to bring to class from home (think sneakers, handkerchiefs) and we will explore more advanced techniques. The instructor will send out a supply list prior to the class.

AGE: Teens & adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$8.00 paid to instructor for mordants, water thickener, paints, handouts

INSTRUCTOR: Mimi Smith

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Member of Weavers' Guild of Rochester? Y N Birthdate (if under 18) \_\_\_\_\_

If you have any special or medical needs, please specify

List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)		Total Course Fees enclosed

**Register early.** Classes are filled in the order in which paid registrations are received.

Course refunds are given if a course is canceled due to under enrollment or if you withdraw 10 days before the first class.

**Questions?** Contact us by email: registrar@weaversguildofrochester.org or leave a message at 585-377-2955

**Register online.** Search for the courses you wish to take on the Center's website: [weaversguildofrochester.org/courses](http://weaversguildofrochester.org/courses)

Browse by medium or instructor. Click on course title for details. You must have an account and be logged in to register. Pay by credit card.

**Register by mail.** Send registration form and check or money order for the course amount payable to Weavers' Guild of Rochester, Inc. Send to

WEAVING & FIBER ARTS CENTER  
ATTN Registrar  
Piano Works Mall, Studio 1740  
349 West Commercial Street  
East Rochester, NY 14445

There is a \$35 charge for checks returned for insufficient fund



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